

## But I Do

Description: Partner Dance. (64 Counts)

Start Position: Right Side by Side (Sweetheart) Gent’s and Lady’s footwork the same throughout unless otherwise stated.

Choreographers: Carol\* & George Stayte, (UK). \*Qualified D & G Instructor. 02392 423925 carol.stayte@ntlworld.com

Music: “But I Do” by Vince Gill & Paul Franklin. CD: Bakerfield. (108 bpm. 32 Count Intro)

Alternative: “Angel at the Station Inn” by Lawrence John Project. CD: Country and Greengrass. (104 bpm. 20 count intro)

Tracks available at: iTunes and Amazon.

**1** **STEP LOCK. SHUFFLE FORWARD. STEP FORWARD. TAP BEHIND. STEP BACK.TAP ACROSS.**

**1 – 2**  Step fwd on right, lock left behind right.

**3 & 4** RightShuffle fwd RLR.

**5 – 8** Step fwd on left, tap right behind left. Step back on right, tap left across right.

**2 STEP LOCK. SHUFFLE FORWARD. ROCK STEP. SHUFFLE 1/2 TURN.**

**1 – 2** Step fwd on left, lock right behind left

**3 & 4** Left Shuffle fwd LRL.

**5 – 6** Rock fwd on right, recover on left.

**7 & 8** Shuffle ½ turn right RLR. **RLOD**

**3 PIVOT 1/2 TURN. SHUFFLE FORWARD.ROCKING CHAIR.**

**1 – 2**  Step fwd on left pivot ½ turn right. **LOD (Release left, right over Gent’s head)**

**3 & 4** Left shuffle fwd LRL**. (Rejoin into side by side/sweetheart position)**

**5 – 8** Rock fwd on right, recover on left, rock back on right, recover on left.

**4 SHUFFLE 1/2 TURN. 1/4 TURN X2. SHUFFLE FORWARD X2.**

**1 & 2** Shuffle ½ turn left on a RLR. **RLOD (Release left, right behind Gent’s back. Rejoin left in front of Gent, hammerlock.)**

**3 – 4** ¼ turn left on left, ¼ turn left stepping fwd on right, **LOD** **(Release right hand, left over Ladies head, rejoin into**

**Side by Side/sweetheart position)**

**5 & 6** Left shuffle fwd LRL.

**7 & 8** Right shuffle fwd RLR.

**5** **TURN 1/4. WEAVE. ROCK STEP, SAILOR ¼ TURN.**

**1 – 4** ¼ turn right stepping to side on left, step right behind left, side on left, cross right over left. **OLOD (Indian position)**

**5 – 6**  Rock to side on left, recover on right.

**7 & 8** ¼ turn left sweeping left behind right, stepping down on left, together on right, step fwd on left. **LOD (Side by side/Sweetheart)**

**6 WALK, WALK, SHUFFLE FORWARD X2**

**1 – 2**  Walk fwd on right, left.

**3 & 4** Right shuffle fwd RLR.

**5 – 6**  Walk fwd on left, right.

**7 & 8** Left shuffle fwd LRL.

**7 SIDE TOGETHER. SHUFFLE BACK. 1/4 TURN, STEP TOGETHER, 1/4 TURN SHUFFLE FORWARD.**

**1 – 2** Step to side on right, step together on left,

**3 & 4** Right shuffle back RLR.

**5 – 6** ¼ turn left on left, slide right next to left

**(Release right, left over Gent’s head. Rejoin right in front of Gent, hammerlock)**

**7 & 8** Shuffle ¼ turn left to RLOD LRL.

**8 SIDE TOGETHER. SHUFFLE BACK. 1/4 TURN, STEP TOGETHER, 1/4 TURN SHUFFLE FORWARD.**

**1 – 2** Step to side on right, together on left.

**3 & 4** Right shuffle back RLR.

**5 – 6** ¼ turn left, slide right next to left.

**(Release right, raise left over Ladies head. Rejoin into Side by Side/Sweetheart)**

**5 & 8** Shuffle ¼ turn left to LOD LRL.

**START AGAIN**