

Euphonium

# Major Scales

The sheet music consists of eight staves, each representing a different major scale for euphonium. The scales are:

- G (Measures 1-7)
- Ab (Measures 8-14)
- A (Measures 15-21)
- Bb (Measures 22-28)
- B (Measures 29-35)
- Cb (Measures 36-42)
- C (Measures 43-49)
- C# (Measures 50-56)

Each staff is in bass clef and common time. Measures are numbered on the left side of each staff. The music features eighth-note patterns with various accidentals (sharps and flats) and dynamic markings indicated by curved lines above the notes.

Euphonium Major Scales

The image shows six staves of musical notation for euphonium, each representing a different major scale. The scales are presented in pairs across two systems. The first system contains staves for D<sub>b</sub> (measures 57-63) and D (measures 64-70). The second system contains staves for E<sub>b</sub> (measures 71-77), E (measures 78-84), F (measures 85-91), and F<sub>#</sub> (measures 92-98). The notation uses a bass clef and a common time signature. Measures are separated by vertical bar lines, and each measure consists of four quarter notes. Measures 57-63 and 71-77 feature a key signature of one flat (D<sub>b</sub> major). Measures 64-70 and 78-84 feature a key signature of no sharps or flats (D major). Measures 85-91 and 92-98 feature a key signature of one sharp (F major).

2

57

D<sub>b</sub>

64

D

71

E<sub>b</sub>

78

E

85

F

92

F<sub>#</sub>

99

G<sub>b</sub>