

OBJECTIVES

2019 BWPC WESTERN DRESSAGE - OPEN - TEST 3

This test introduces some collection, engagement, lateral and longitudinal balance

The horse is asked to show that it has developed impulsion and improved balance and is beginning to develop self-carriage and engagement.

The horse's suppleness and harmony with the rider is important.

The jog may be ridden at a Sitting or Rising trot but not a combination of both

Lengthened lope
3 loop serpentine width of arena at
working jog
Change of lead through working
jog
Half turn on the haunches

REQUIREMENTS

ENTRY NO:

ARENA SIZE: 60m x 20m

AVERAGE RIDE TIME: 5:30

MAXIMUM PTS: 320

		TECT	DIRECTIVES	POINTS		OEFFICI	
		TEST	DIRECTIVES	PUINTS	*	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; rhythm & quality of jog;				
	Χ	Working walk	Smooth transitions in and out of square, straight halt;				
	G	Halt, salute	Stability in halt.				
	_	Continue at working jog					
2	С	Track right, working jog	Balance and bend in the turn and				
			corner; rhythm & quality of jog				
3	M-X-K	Lengthen stride of jog Change reins	Moderate lengthening of frame and				
			stride; Straightness; Consistent tempo;				
			-				
4	K	Working jog	Balance in transition; quality of jog				
5	A - C	Serpentine 3 loops of equal width	Balance, bend and spacing through				
٦	A-0	at working jog	serpentine; rhythm & quality of jog		2		
6	Н				_		
١	П	Working lope, left lead	Compliant, smooth transition; rhythm & quality of lope				
7	_	Circle 1e# 20m					
7	E	Circle left 20m, lengthen stride in lope	Lengthening of stride; Balance & correct bend on circle; quality of lope		2		
8	Е	Circle left 15m, working lope	Roundness, balance & correct bend				
	_		on circle; quality of lope				
	E	Continue straight ahead	Orangiant balance it "				
9	K		Compliant, balanced transition; rhythm and quality of jog				
10	Α		Compliant, balanced transition;				
	^		rhythm and quality of walk				
11	ΕУШ	Change rein, Free Walk	Horse willing to freely stretch the neck				
' '	F - X - II	Change felli, Free walk	forward and down showing				
			relaxation & swing through the back		2		
12	Н	Working walk	Compliant transition; quality of walk				
13	С	Halt, Right turn on haunches 180	' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '				
13		degrees	with turn on inside leg; Correct flexion				
		_	to the right				
	С	Continue straight ahead working jog	3				
14	H-X-F	Lengthen stride of jog, change reins	Straightness, length of stride;				
			maintains tempo				
15	F	Working jog	Compliant, fluent transition;				
			rhythm and quality of jog				
16	A - C	Serpentine 3 loops of equal width	Balance, bend and spacing through				
		at working jog	serpentine; rhythm & quality of jog		2		
17	М	Working lope, Right lead	Compliant, smooth transition; rhythm				
1.			and quality of lope				
18	В	Circle right 20m, lengthen stride in	Lengthening of stride; Balance &				
		lope	correct bend on circle; quality of lope		2		
19	В	Circle Right 15m, working lope	Roundness, balance & correct bend				
	В	Continue straight ahead	on circle; quality of lope				
20	F	Working jog	Compliant, fluent transition;				
			rhythm and quality of jog				
21	Α	Down centerline	Balance & correct Bend through turn:				
۱ ک	А	Down contonnic	Straightness and quality of the jog;				
	Χ	Halt & salute	Balance in transition to square,				

Leave arena at A in a walk with looped or long reins.

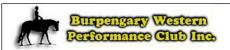


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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: Horse shows free flowing rhythmic and consistent gaits.		1		
IMPULSION: Horse moves willingly with suppleness and even tempo		1		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		1		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		2		
SUBTOTAL:	l	•	nts and s above	
ERRORS:			n subtotal	
TOTAL PONTS: (maxpoints 270)		al mi error	nus any rs	

REMARKS:



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Name of Competition:										
Date of Competition:										
Name and Number of Horse:										
Name of Rider:										
Final Score Maximum Points: 320										
	Points	I	Percent							
Name of Judge:										
Signature of Judge:										