

## REGISTRATION FORM CHARLIE & THE CHOCOLATE FACTORY 8/12/22-11/5/22

Please print clearly

CHILD'S NAME:		
PARENT'S NAME:		
AGE:GRADE:	SCHOOL:	
HOME ADDRESS:		ZIP:
PHONE NUMBERS: (PRIMARY)	(s	SECONDARY)
E-MAIL ADDRESS: (PRIMARY)	(!	SECONDARY)
CHILD'S EMAIL: (IF APPLICABLE) _		
MEDICAL CONDITIONS:		
EXPERIENCE:		
	T-SHIRT SIZE AND COLOR	<u>.S</u>
SIZE:	COLOR: Black Whi	ite Brown Pink Purple Blue
Specify Youth or Adult (YS, YM, AS, AM, etc.)		
MAKE CHECKS* PAYABLE TO	EE IS DUE ALONG WITH THIS O <b>CHILDREN FOR THE ART</b> IVER AND RELEASE AGREEM	S AND RETURN ALONG WITH
CHILDREN FOR THE ARTS C/O TISH POORMAN, PROGRAM DIRECTOR 1338 WESTLAKE BOULEVARD NAPLES, FL 34103 239-571-3305		
Make sure you have enclosed the Registration Form, Check, and Waiver and Release Agreement		
PARTICIPATION FEE POLICY  IF FOR ANY REASON YOU WITHDRAW YOUR CHILD FROM THE PRODUCTION, THE PARTICIPATION FEE IS ONLY REFUNDABLE WITHIN 3 DAYS AFTER AUDITIONS. A \$50 CANCELLATION FEE WILL BE CHARGED FOR WITHDRAWAL FROM THE PRODUCTION. THE PARTICIPATION FEE IS NON-TRANSFERABLE. RETURNED CHECKS WILL BE CHARGED A \$35 SERVICE FEE.  BY SIGNING BELOW, I UNDERSTAND AND AGREE TO THESE TERMS.		
PARENT SIGNATURE		
	to 239-571-3305 or	DATE:
*Payments may also be made via Zelle to 239-571-3305 or Venmo Account: @Tish-Poorman - When using Venmo please put your child's name ONLY in the memo section otherwise Venmo charges fees.		CHECK #:



### PROGRAM INFORMATION

**AUDITIONS:** Auditions are held the first day of the production. Auditions begin with those that have prepared a 30-second a cappella song and line readings for roles are held following vocal auditions. Your child may audition for as many roles as they want. Our auditions are very low key and we want each child to feel comfortable when they're auditioning. Casting will be announced at the end of auditions.

**CASTING:** Please remember that all roles are greatly important to this production. We value each and every child equally and have chosen their role with careful consideration in the casting process. The objective of this production is to not only put on an extraordinary performance, but to make friends and have fun.

**MARK YOUR CALENDAR:** Our rehearsal schedule is attached. If there is a conflict and your child cannot attend certain dates please let Tish Poorman know so that we can plan accordingly.

**CANCELLATION:** Roles will not be given out to those who have not paid the Participation Fee and completed the Registration Form. If for any reason you withdraw your child from the production, the Participation Fee is only refundable within 3 days after auditions. A \$50 cancellation fee will be charged for withdrawal from the production. The Participation Fee is non-transferable.

**RETURN CHECK POLICY:** Returned checks will be charged a \$35 service fee.

**LATE PICKUP FEE:** Rehearsals end at 7:00pm. After 7:00pm, a late fee will be charged at the rate of \$10.00 for each 10 minute interval or fraction thereof.

#### **OTHER INFORMATION:**

- Children must wear closed toe shoes and comfortable clothing.
- No food or drink is allowed (except water) in the auditorium during rehearsals.
- Parents must wait for dismissal of their children and may not attend rehearsals so that all focus can be put into the production.
- Have fun!

Questions should be submitted to Tish Poorman, Program Director 239-571-3305 seetishrun1@aol.com or tishpoorman@gmail.com



### **Waiver and Release Agreement**

Event:	hereinafter referred to as CHILDREN FOR THE ARTS THEATRE PRODUCTION	
	T/GUARDIAN MUST SIGN THIS WAIVER TO HAVE THEIR CHILD/CHILDREN DREN FOR THE ARTS THEATRE PRODUCTION. PLEASE READ CAREFULLY	
I,child/childre	dren, (parent name) have cho	sen to have my
participate	e in Children For The Arts Theatre Production. I understand the nature of the a	ctivities that my

CHILDREN FOR THE ARTS FOUNDATION, INC.

Organizer:

gram.

In consideration of my child's participation in Children For The Arts, I agree on behalf of myself and my child to voluntarily assume all risks known and unknown of injuries or illnesses of any nature, including but not limited to Covid-19, and/or any contagious diseases, however caused, and hold harmless Children For The Arts, its entities, directors, owners, agents, employees, volunteers and personnel (collectively "Releasees) to the fullest extent of the law. It is my express intent that this Waiver and Release Agreement shall be deemed as a hold harmless agreement, discharge and covenant not to sue Children For The Arts. I agree on behalf of myself and my child to release and hold harmless Releasees from any and all claims, liabilities, costs and expenses arising in connection with any activity during rehearsals and performances or anytime while on the premises during the course of my child's participation in Children For The Arts including any

child will be participating in and acknowledge that my child is in the proper physical condition and capable of participating in the activities. I understand that Children For The Arts is not in any way responsible for making such a determination and does not provide health insurance for those participating in its theatre pro-

I authorize and agree that Children For The Arts may take and use photographs or videos of my child as needed for advertising, social media, public relations and promotional projects and that I have no rights to the same will not be compensated for the same.

injuries, loss, or harm that occur during the activity or are related in any way to the activity.

MY SIGNATURE IS PROOF THAT I HAVE READ AND FULLY AGREE TO THE TERMS OF THIS WAIVER AND RELEASE. I UNDERSTAND THIS CONTRACT AFFECTS MY LEGAL RIGHTS, AND HEREBY SIGN IT ON MY OWN FREE WILL. MY SIGNATURE IS PROOF OF MY INTENTION TO EXE-CLITE A COMPLETE AND LINCONDITIONAL WAIVER AND RELEASE OF ALL LIABILITY TO THE FULL-

EST EXTENT OF THE LAW.	E WAR ELEANDE OF ALL LIABILITY TO THE FOLL
Print name of Child/Children	
Print name of Parent or Guardian	Signature of Parent or Guardian
Date	



### REHEARSAL SCHEDULE CHARLIE AND THE CHOCOLATE FACTORY

# AUGUST 12, 2022 – NOVEMBER 5, 2022 FRIDAYS 4:30PM-7:00PM (and extra Thursday rehearsals as well as tech week)

8/12	FIRST DAY OF REHEARSAL—AUDITIONS HELD
8/19	REHEARSAL
8/26	REHEARSAL
9/02	REHEARSAL
9/09	REHEARSAL
9/16	REHEARSAL
9/23	REHEARSAL
9/29	THURSDAY EXTRA REHEARSAL
9/30	REHEARSAL
10/7	REHEARSAL
10/14	REHEARSAL
10/21	REHEARSAL
10/27	THURSDAY EXTRA REHEARSAL
10/28	REHEARSAL

#### **TECH WEEK:**

11/01 <u>TUESDAY REHEARSAL</u> 11/02 <u>WEDNESDAY REHEARSAL</u>

10/03 THURSDAY DRESS REHEARSAL – HELD FROM 4:30PM-7:30PM

#### **PERFORMANCES:**

11/04 FRIDAY PERFORMANCE – 6:30PM – DETAILS TO FOLLOW 11/05 SATURDAY PERFORMANCE – 1:00PM – DETAILS TO FOLLOW

### CAST PARTY DIRECTLY FOLLOWING SATURDAY'S PERFORMANCE @ SOUTH STREET GRILL – 2:45PM-4:15PM

PLEASE BE COURTEOUS AND DO NOT ENTER THE AUDITORIUM DURING REHEARSALS UNLESS IT IS AN EMERGENCY. EVERYONE WILL BE DISMISSED AT THE SAME TIME. YOU MAY WAIT OUTSIDE THE AUDITORIUM OR BY THE MAIN ENTRANCE PRIOR TO DISMISSAL. IF ANY ACTOR NEEDS TO LEAVE EARLY OR IS GOING TO BE ABSENT FROM REHEARSAL PLEASE INFORM TISH POORMAN BY EMAIL OR TEXT.