

¹MONOLOGUE FOR DRAMA AUDITION

Directions: Please review the monologues below.

You will be required to memorize and perform a monologue for Phase 1 of your audition.

- Ages 10-18 must perform Monologue 1.
- Ages 6-9 can perform Monologue 1 or 2.

Remember: Confidence is key, so keep your head up, speak clearly, project your voice, and act out the monologue. It's all about confidence and DRAMA, DRAMA, DRAMA!

Monologue 1: Ages 10-18

All that Jazz written by Encore Performing Arts Center Inc.

My name is Taylor and I am so happy to be here to share this day with fellow music lovers. So... you're probably wondering... what does someone my age know about good music? Especially jazz music.

Well I'll have you know... jazz is the foundation of the music we know today.

Jazz is a style of music deeply rooted in gospel, blues, swing and ragtime.

In the early days musicians would get together and just JAM! Like an improv session.

At Encore, we know that without jazz we wouldn't have R&B, Rock & Roll, Pop and Hip Hop. Yeah, you heard me right. Don't you agree?

Monologue 2: Ages 6-9

Encanto written by Charise Castro Smith & Jared Bush

(TIO BRUNO)

Ya can't hurry the future, uh...

And what if I show you something worse?

If I see something that you don't like, you're gonna be all,

"Bruno makes bad things happen, oh, he's creepy and his vision killed ma' goldfish."

- OR -

(MIRABEL)

Okay, okay, okay, okay...

So many kids in our house so let's turn the sound up!

You know why?

I think it's time for a grandkid roundup!

Cousin Dolores can hear a pin drop,

Camilo shape shifts,

Antonio gets his gift today!

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