

Wind That Shakes the Barley

Lower Octave (Flatpicked)

Traditional Scottish
Arranged for Dulcimer by Steve Eulberg

Tuning (D-A-d)

Mode: Ionian

A $\begin{matrix} 0 \\ D \\ 2 \end{matrix}$

G $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$

D $\begin{matrix} 0 \\ 0 \\ 2 \end{matrix}$

1

2 1 0

0 0 1 0 | 1 1 0 1 2 1 | 0 0 1 0

0

4

G $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$ A $\begin{matrix} 1 \\ 0 \\ 1 \end{matrix}$ B $\begin{matrix} 0 \\ 0 \\ 2 \end{matrix}$ G $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$ D $\begin{matrix} 0 \\ 0 \\ 2 \end{matrix}$ A $\begin{matrix} 1 \\ 0 \\ 1 \end{matrix}$

1 2 (1)

3 2 1 0 | 0 | 2 2 0 3 3 1 | 2 2 0 1 0

7

D $\begin{matrix} 0 \\ 0 \\ 2 \end{matrix}$ G $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$ D $\begin{matrix} 0 \\ 0 \\ 2 \end{matrix}$ G $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$ D $\begin{matrix} 0 \\ 0 \\ 2 \end{matrix}$ G $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$

1

2 2 0 3 3 1 | 4 2 1 0 0 1 | 2 2 0 3 3 1

10

D $\begin{matrix} 0 \\ 0 \\ 2 \end{matrix}$ A $\begin{matrix} 1 \\ 0 \\ 1 \end{matrix}$ D $\begin{matrix} 0 \\ 0 \\ 2 \end{matrix}$ G $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$

1 0

2 2 0 1 0 | 0 1 2 3 4 2 5 4 | 3 2 1 0 0

The structure of this song continues round and around!

Traditional Scottish Reel

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