



PILOT WORKBOOK

For writing intensive course – Pilot in 30 days.

30-Day Tracker:

60 pages over 30 Days based on a six-day writing week.

Week One (Goal: 15 pages)

SUN MON TUES WED THUR FRI

HOURS(4 hours/day): _____ _____ _____ _____ _____

PAGE COUNT (2.5 pages/day): _____ _____ _____ _____ _____

TOTAL: _____

Week Two (Goal: 30 pages)

SUN MON TUES WED THUR FRI

HOURS(4 hours/day): _____ _____ _____ _____ _____

PAGE COUNT (2.5 pages/day): _____ _____ _____ _____ _____

TOTAL: _____

Week Three (Goal: 45 pages)

SUN MON TUES WED THUR FRI

HOURS(4 hours/day): _____ _____ _____ _____ _____

PAGE COUNT (2.5 pages/day): _____ _____ _____ _____ _____

TOTAL: _____

Week Four (Goal: 60 pages)

SUN MON TUES WED THUR FRI

HOURS(4 hours/day): _____ _____ _____ _____ _____

PAGE COUNT (2.5 pages/day): _____ _____ _____ _____ _____

TOTAL: _____

PILOT WRITING
INTENSIVE: 03/2020

Writer's Name

Project Title

Format and Genre

Date

WHAT'S THE STORY ABOUT?

WHY DO YOU WANT TO TELL THIS STORY?

PROTAGONIST PERSONALITY

PROTAGONIST NAME

OCCUPATION

MAIN EXTERNAL GOAL

MAIN INTERNAL GOAL

PERSONALITY TRAITS EXT VS INT

In the two columns below, write the external traits on the left and the internal traits on the right. The goal of this task is to uncover the your heroine's pain points, desires, and growth potential.

SERIES COMPARABLE

After 70 years of TV shows, most of the shows we love are a derivative of other shows or films. Comparable of shows provides an understanding of structure-How the series is told. Your sci-fi show may be told in the vehicle of sci-fi, but if the show is about family drama, then you will need to find a comparable family drama series as your "comp." It's centers them into familiarity with your script. These comparables are sometimes called : "the parents" of a film. Generally seen in the form of Dexter meets Sabrina

WHAT TWO SERIES' STRUCTURE ARE SIMILIAR TO YOURS?

In the boxes below, write down the structure to your comparable.

SERIES A:

SERIES B:

KEY INCIDENT:

KEY INCIDENT:

COMPLICATION:

COMPLICATION:

GOAL:

GOAL:

DILEMMA:

DILEMMA:

YOUR SERIES

Complete the same task for your story.

WHAT IS THE RESOLUTION TO YOUR STORY?

SERIES TITLE:

KEY INCIDENT:

COMPLICATION:

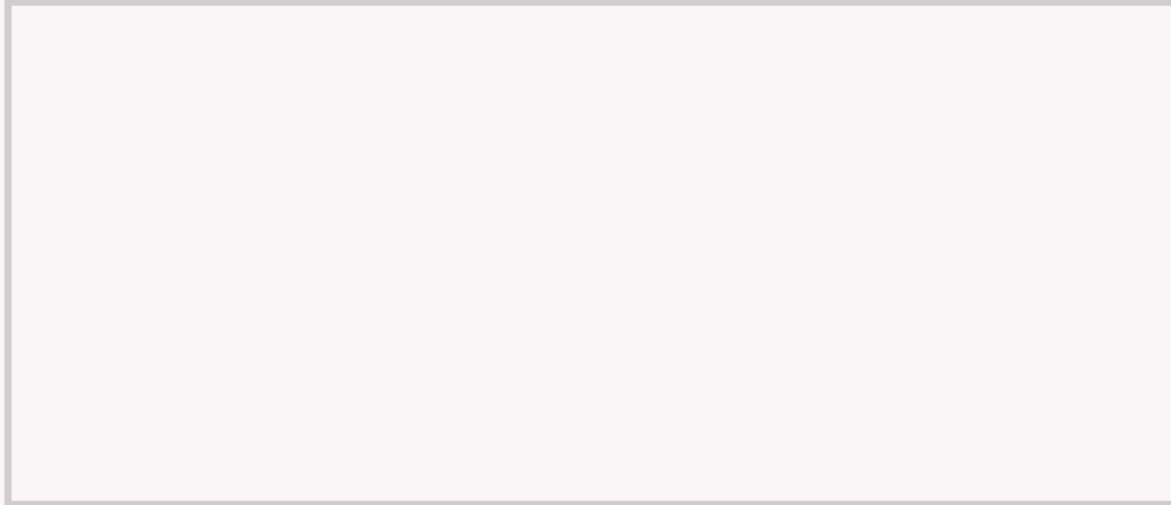
GOAL:

DILEMMA:

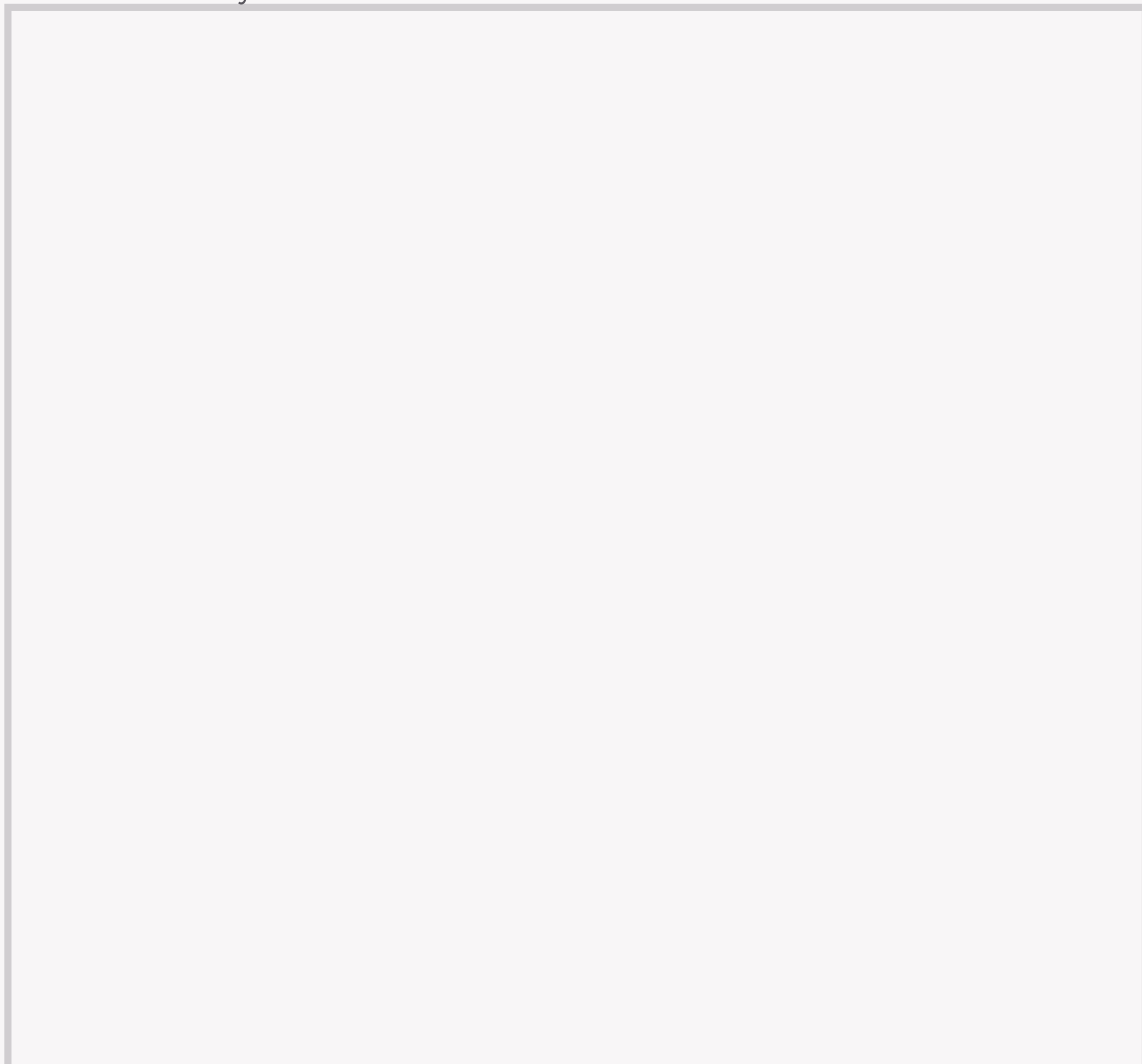
Writing Exercise

Freeform Exercise

Think of your character, write any words that come to mind.

A large, empty rectangular box with a thin gray border, intended for the user to write any words that come to mind when thinking of their character.

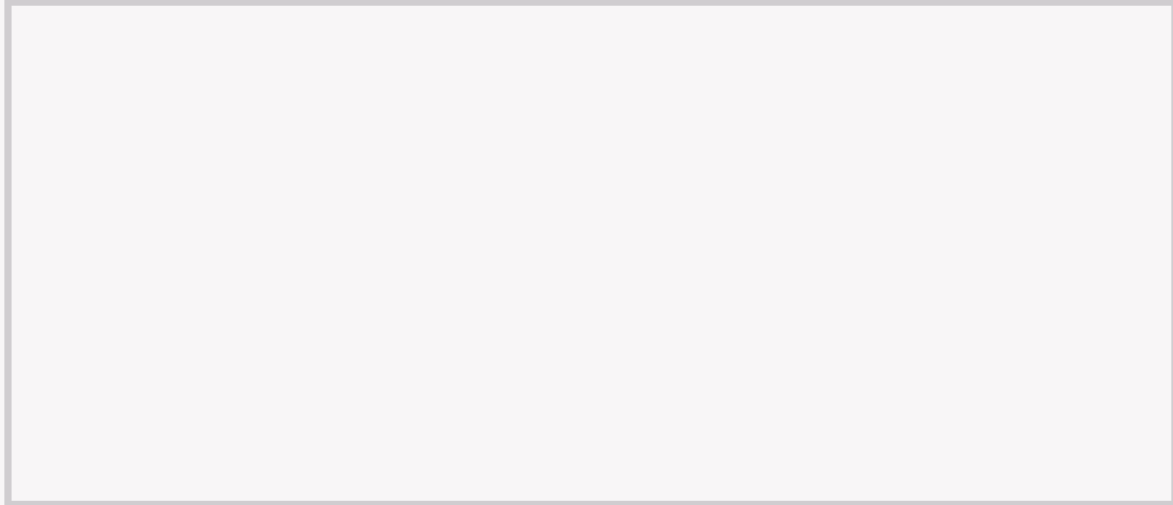
Write an incident or day-in-the-life event that happens one week before the story starts:

A large, empty rectangular box with a thin gray border, intended for the user to write an incident or day-in-the-life event that happens one week before the story starts.

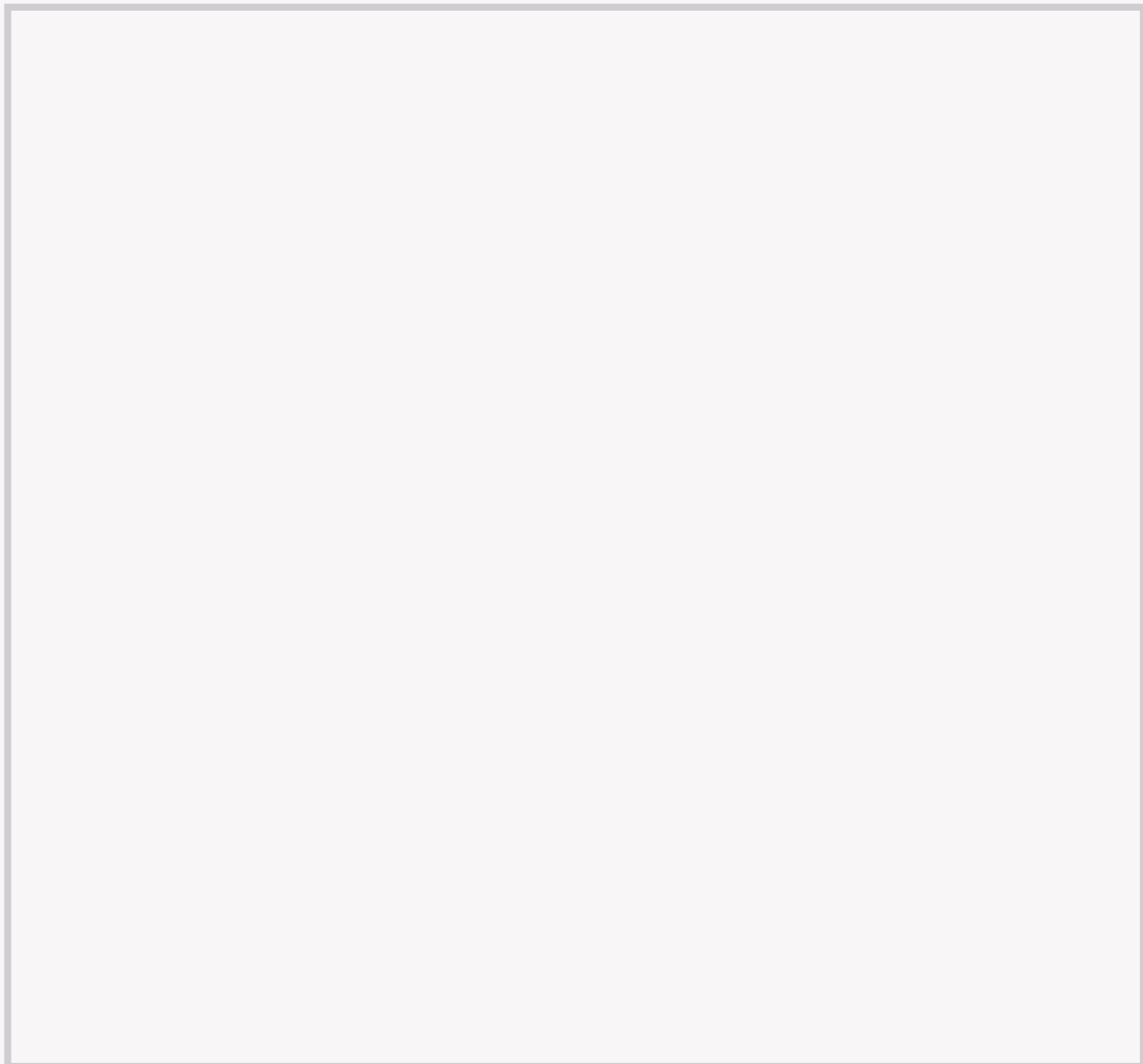
Writing Exercise

Freeform Exercise II

Your main character's card is declined, how would they respond?
What lines of dialogur for your character below.



Write a day-in-the-life of your main character, be detailed.



LESSON ONE: THINGS YOU SHOULD KNOW

What's the story about?

What is important about the time we enter the series world?

What does your main character care about? What's stopping her for getting it?

What is the main problem in the pilot that will setup storyline A for the season?
