## Ranch Riding



[^0]Show: Combining Colors

Age Divisions<br>17/17a PtHA/APHA Ranch Trail 18/18a PtHA/APHA Am Ranch T 19/19a PtHA/APHA Solid Ranch<br>20 ABO Ranch Trail

Date: Sep 3, 2021


## Begin at start

1. Walk over bridge and over poles
2. Jog through serpentine and over pole
3. Lope on the right lead over poles
4. Jog through box and into chute
5. Back L
6. Turn 180 and walk over elevated poles
7. Walk through gate, dismount, and pick up one of horse's feet.

## Trail

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## Age Divisions

21. ABO Yearling In-Hand Trail 22/22a Solid Yearling In-Hand $T_{1}$ 23/23a PtHA/APHA Am Yearling 24/24a PtHA/APHA Yearling In-1 25/25a PtHA/APHA Am W/T Trai 26/26a PtHA $10 \& U$ Youth $U / T / L$ 27 PtHA 11-18 Youth W/T Trail

22. Jog poles
23. Walk poles
24. Jog serpentine
25. Jog poles into box
26. $360^{\circ}$ either direction, walk out
27. Walk poles and bridge

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Age Divisions

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1. Lope right lead
2. Jog poles
3. Lope left lead
4. Jog serpentine
5. Lope left lead
6. Jog into box
7. $360^{\circ}$ either way walk out
8. Walk poles and bridge

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Horse must walk or stop prior to starting pattern. Beginning at the center of the arena facing the

1. Complete four spins to the left.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circ
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena pas

Rider may drop bridle to the designated judge.

## Reinsmanship

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1. Walk
2. Working trot around end
3. Slow trot serpentine
4. Working trot loop
5. Strong trot around end
6. Working trot to B . Stop
7. Back 4-6 steps
8. Walk to exit

## Show: Combining Colors



1. Walk at least $15^{\prime} \&$ jog over $\log$
2. Transition to left lead \& lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop \& back


Be ready at the cone

1. Begin walking
2. Lope a straight line on right lead and around the corner to right
3. Jog a circle to the right
4. Extend the jog and around corner
5. Stop and perform a $3 / 4$ turn to the left
6. Perform a left lead lope around the corner
7. Break to a jog and jog around the corner
8. Stop and back one horse length

## Horsemanship

A

Be ready at start cone

1. Jog, extended jog
2. Stop, back
3. Turn $180^{\circ}$
4. Walk
5. Lope right lead
6. Jog
7. Lope left lead
8. Walk at X


Be ready at A

1. Jog to center of pattern
2. Jog in a square as shown
3. Stop in center of pattern and perform a right rollback
4. Extended jog as shown
5. Break to the jog when 20 feet from B. Jog around B
6. Break to the walk and walk one horse length
7. Stop and back approximately one horse length
8. Exit at a walk or jog

Follow the instructions of your ring steward


Be ready at A

1. Lope left lead to center of pattern
2. Break to a jog in a square as shown
3. Stop in center of pattern and perform a right rollback
4. Lope a right lead circle as shown
5. As you close circle, change leads (simple or flying)
6. Lope towards B as shown
7. Break to the jog when 20 feet from B. Jog around B
8. Break to the walk and walk one horse length
9. Stop and back approximately one horse length
10. Exit at a walk or jog

Follow the instructions of your ring steward

## Showmanship

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1. Start at A; Trot to judge
2. Stop, set up
3. Inspection
4. When dismissed perform a $180^{\circ}$ turn
5. Walk, stop
6. Back,Execute a $270^{\circ}$ turn
7. Trot to exit

8. Start at A; Walk to judge
9. Stop, set up
10. Inspection
11. When dismissed perform a $180^{\circ}$ turn
12. Walk, stop
13. Back, execute a $360^{\circ}$ turn
14. Walk to exit

## Showmanship

Date: Sep 3, 2021


Be ready at A

1. Walk halfway from A to judge
2. Trot until even with judge
3. Stop and back approximately two horse lengths
4. Perform a $180^{\circ}$ turn
5. Trot to and around A and halfway to judge
6. Walk to judgeStop and set up
7. for inspection
8. When dismissed, perform a $90^{\circ}$ turn
9. Walk straight away from judge

Follow the instructions of your ring steward


Be ready at start cone

1. Trot
2. Extended trot
3. Turn $270^{\circ}$
4. Walk to judge
5. Set up
6. Inspection
7. Back at least one horse length
8. Turn $270^{\circ}$
9. Trot to exit

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## Pattern design by NULL

Be ready at A

1. Sitting trot from $A$ to $B$
2. Perform a circle around $B$ at the posting trot on the right diagonal
3. Close the circle and break to walk, approximately 3-5 steps
4. Posting trot half the cirlce on the left diagonal
5. Canter right lead in a straight line until even with A
6. At A, halt and back one horse length

Follow the instructions of your ring steward


Be ready at A

1. Walk two horse lengths then posting trot on the left diagonal past the center of the arena
2. Stop and back approximately two horse lengths
3. Perform a $90^{\circ}$ turn on the forehand to the left
4. Trot a circle on the left diagonal
5. Change diagonals then posting trot on the right diagonal then walk two horse lengths
6. Exit at a sitting trot

[^0]:    1. Walk
    2. Trot
    3. Extended lope; right lead
    4. Lope right lead
    5. Change leads (simple or flying)
    6. Lope left lead
    7. Extended trot
    8. Stop, sidepass left, sidepass right $1 / 2$ way
    9. Walk over logs
    10. Trot square
    11. Stop, $360^{\circ}$ turn left, back
