

PREVIEW SCORE

Intrada

fanfare
for brass ensemble

Laurie J. Kunzle

INSTRUMENTATION

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba

INTRADA was a winner in the Dallas Wind Symphony fanfare contest and premiered in October 2003 with the DWS under the direction of Jerry Junkin.

Transposed Score
Duration: 1'30"

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♩ = 100 *Maestoso*

The musical score is written for a brass ensemble in 4/4 time, marked *Maestoso* at a tempo of 100 beats per minute. The key signature has two flats (Bb and F). The score consists of nine staves, each representing a different instrument: 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, and Tuba. The 1st Trumpet part begins with a rest in the first measure, followed by a half note chord in the second measure marked *f*, and then a series of eighth notes in the third and fourth measures marked *marc.*. The 2nd and 3rd Trumpets enter in the first measure with eighth notes, marked *f* and *marc.* respectively. The Horns and Trombones enter in the second measure with quarter notes, marked *f*. The Euphonium and Tuba enter in the second measure with quarter notes, marked *f*. The score concludes with a final chord in the fourth measure, marked *f*.

This musical score page features nine staves for brass instruments, all in a key signature of one flat (B♭). The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tba. The score is divided into four measures. The first measure contains various rhythmic patterns and accents. The second measure is marked *mf* and features a prominent sixteenth-note figure in the lower brass. The third measure continues the melodic lines, with a dynamic marking of *mf* appearing in the horn parts. The fourth measure concludes the passage with a fermata over the final notes. A '5' is written above the first measure of each staff, likely indicating a fingering. A 'b2' is written above the final measure of the B♭ Tpt. 1 staff. The page is numbered '- 3 -' at the bottom.

A

9

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 9. Each staff starts with a dynamic marking of *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled 'A' is positioned above the first staff at the start of measure 12. In measure 12, all instruments change their dynamic marking to *mp* (mezzo-piano). The score includes crescendo and decrescendo hairpins to indicate changes in volume. The page ends with a page number '- 4 -' at the bottom center.

continue for preview

C

14

B♭ Tpt. 1

B♭ Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

rit. *molto ritard*

17

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Detailed description: This is a page of a musical score for a brass section. It contains nine staves, each for a different instrument: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 4/4 time and features a melodic line with eighth notes and quarter notes. Measure 17 is marked with a 'rit.' (ritardando) instruction, and measure 18 is marked with 'molto ritard' (molto ritardando). The dynamic marking 'ff' (fortissimo) is present in measure 18 for all instruments. The key signature has two flats (B♭ major or D minor). The score concludes with a double bar line and repeat signs at the end of each staff.