

Grace Maria Wain

Lyric Mezzosoprano

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Upcoming Engagements

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|------------|------------------------|--|--|
| Jan. 2021 | Mezzosoprano Soloist | Opera Gala | West Kilbride |
| April 2021 | Second Round Qualifier | The Opera Crown, Tbilisi International Voice Competition | Tbilisi, Georgia |
| Date TBC | Hippolyta (Cover) | <i>A Midsummer Night's Dream</i> – Britten | Scottish Opera – Postponed due to Covid-19 |
| Date TBC | Giulia | <i>The Gondoliers</i> – Gilbert and Sullivan | Scottish Opera – Postponed due to Covid-19 |

Opera (Roles in full)

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| 2019 | Zweite Dame Glaša (Cover) | <i>Die Zauberflöte</i> – Mozart <i>Kátya Kabanová</i> – Janaček | Scottish Opera Scottish Opera |
| 2018 | Prince Charmant Zweite Dame /Zweite Knabe Dryade (Cover) | <i>Cendrillon</i> – Massenet <i>Die Zauberflöte</i> – Mozart <i>Ariadne auf Naxos</i> – Strauss | Fife Opera Escales Lyriques Scottish Opera |
| 2016 | 2 nd Bridesmaid (Cover) La Ciesca | <i>Le Nozze di Figaro</i> – Mozart <i>Gianni Schicchi</i> – Puccini | Scottish Opera Les Azuriales |
| 2014 | Jennifer/The Creator 2 nd Lady | <i>My Perfect World</i> – Richard Barnard <i>The Magic Flute</i> – Mozart | Welsh National Opera (Workshop) Royal Welsh College of Music and Drama |
| 2013 | Stewardess (Cover) Bianca | <i>Flight</i> – Dove <i>The Rape of Lucretia</i> – Britten | Royal Welsh College of Music and Drama Royal Welsh College of Music and Drama |

Concert Soloist

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| 2020 | Soloist | Opera Gala | Gatehouse Music Society |
| 2018 | Mezzosoprano Soloist Mezzosoprano Soloist Soloist Mezzosoprano Soloist | <i>O Venezia 2</i> (Dr Graham Hair) <i>Drei Rückert Lieder</i> (Hans Gäl) Opera Gala Opera Gala | Congresso Do Organologica Congresso Do Organologica Music for All (Stranraer) Coro Alba (Newton Stewart) |
| 2017 | Alto Soloist Alto Soloist Alto Soloist | <i>Messiah</i> - Händel <i>Stabat Mater</i> - Haydn <i>Regina Coeli KV 267</i> – Mozart | Aberdeen Choral Society Hutcheson's Choral Society Hutcheson's Choral Society |
| 2016 | Mezzosoprano Soloist Mezzosoprano Soloist Mezzosoprano Soloist | <i>Feel the Spirit</i> – Rutter <i>Luminous Path to Liberation</i> – Ben Lunn <i>Mediterranean Duets</i> – Dr Graham Hair | Peterborough Choral Society AccoAkademija (Vilnius) Glasgow University |
| 2015 | Mezzosoprano Soloist | <i>Turkish Duets</i> | Congresso Do Organologica |
| 2012 | Alto Soloist | <i>Requiem</i> – Mozart | St. Mary's Church, Saffron Walden |
| 2011 | Alto Soloist | <i>Coronation Mass</i> – Mozart | St. Hilary Church, Cowbridge |
| 2010 | Alto Soloist | <i>Ceremony of Carols</i> – Britten | St. Teilo's Church, Cardiff |

Opera (Scenes)

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| 2013 | Componist Auntie | <i>Ariadne auf Naxos</i> – Strauss <i>Peter Grimes</i> – Britten | Royal Welsh College of Music and Drama Royal Welsh College of Music and Drama |
| 2012 | Charlotte Cendrillon Idamante Meg Hänsel Dorabella Carmen | <i>Werther</i> – Massenet <i>Cendrillon</i> – Massenet <i>Idomeneo</i> – Mozart <i>Falstaff</i> – Verdi <i>Hänsel und Gretel</i> – Humperdinck <i>Così fan tutte</i> - Mozart <i>Carmen</i> – Bizet | Royal Welsh College of Music and Drama Royal Welsh College of Music and Drama Royal Welsh College of Music and Drama Royal Welsh College of Music and Drama Opera'r Ddraig Royal Welsh College of Music and Drama Royal Welsh College of Music and Drama |

Masterclasses and Competitions

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| 2019 | Final Rounds Qualifier | Hans Gabor Belvedere Singing Competition |
| 2018 | Véronique Gens Masterclass | Éscales Lyriques |
| | Malcolm Martineau Song Masterclass | Crear Space to Create |
| 2017 | Finalist | Ljuba Welitsch International Vocal Competition |
| 2016 | Finalist/Young Artist | Les Azuriales Competition |
| 2014 | Finalist | Thelma King Award |
| 2013 | Finalist | Thelma King Award |
| | Semi-finalist | The Mozart Singing Competition |

Education

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| 2014-present | Studying with Patricia MacMahon | |
| 2012-14 | MA in Opera Performance (Merit) | Royal Welsh College of Music and Drama |
| 2008-12 | BMus (Hons) in Vocal Studies (1 st Class) | Royal Welsh College of Music and Drama |