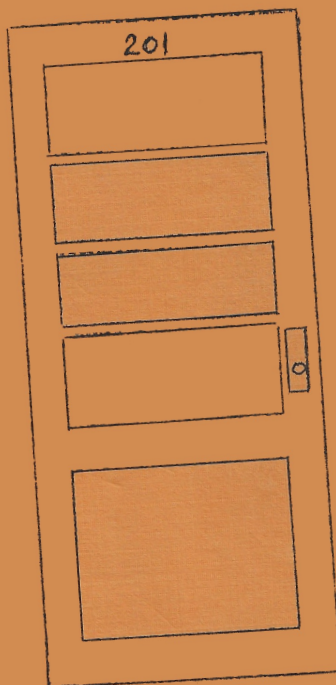


WALDRON HIGH SCHOOL
201 SPEECH ODYSSEY



IN REMINISCENCE:
THE CLASS PLAYS, SPEECHES,
MEMORIES OF SPEECH AND ENGLISH CLASSES
1977-1938

KENNETH D. SEVER, TEACHER
WALDRON, INDIANA
1985

Class of 1955-56

Pages 296-300

Kenneth W. Sever

201 SPEECH ODYSSEY

| TABLE OF CONTENTS | Pages |
|-------------------------------------|-----------|
| Foreword and Introduction | |
| Class of 1976 - 1977 | 1 - 3 |
| "OH BURY ME NOT" | 4 - 12 |
| Final Exam Speeches 1977. | 13 - 20 |
| "Professional Reactions" | 21 - 22 |
| Class of 1975 - 1976 | 23 |
| "THE SPIRITS OF '76" | 24 - 28 |
| Final Exam Speeches '76 | 29 - 37 |
| Advice to Class of 1977 | 38 - 43 |
| Memorabilia 1976. | 44 |
| Class of 1975 | 45 |
| "YOU WOULDN'T BELIEVE IT" | 46 - 50 |
| Final Exam Speeches 1975 | 51 - 55 |
| Advice to Class of 1976. | 56 - 58 |
| Impressions 1974-1975 | 59 |
| Class of 1973 - 1974 | 60 |
| "LOVE ME OR LEAVE ME". | 61 - 67 |
| Final Exam Speeches 1974. | 68 - 69 |
| Advice to Class of 1975 | 72 - 74 |
| Class of 1972 - 1973 | 75 |
| "HOLY SMOKE". | 76 - 82 |
| Final Exam Speeches 1973. | 83 - 86 |
| Advice to Class of 1974 | 87 - 88 |
| Class of 1971 - 1972. | 98 |
| Final Exam Speeches 1972 | 90 - 98 |
| Advice to Class of 1973 | 99 - 102 |
| Class of 1970 - 1971 | 103 |
| "ONE BIG HAPPY FAMILY". | 104 - 110 |
| Final Exam Speeches 1971 | 111 - 120 |
| Advice to Class of 1972 | 121 - 123 |
| Comments from Teacher | 124 |
| Class of 1969 - 1970 | 125 |
| "THOSE WERE THE DAYS" | 126 - 138 |
| Teacher's Comments | 139 |
| FINAL EXAM Speeches 1970 | 140 - 149 |
| Class of 1968 - 1969 | 150 |
| "FINDERS CREEPERS" | 151 - 159 |
| Final Exam Speeches 1969 | 160 - 166 |
| Advice to Class of 1970. | 166 - 171 |
| Quotes from Teacher. | 172 - 173 |
| Class of 1967 - 1968 | 174 |
| "HIP HIPPIE HERO" | 175 - 186 |
| Final Exam Speeches 1968 | 187 - 194 |
| Class of 1966 - 1967. | 195 |
| "TIME WILL TELL" | 196 - 204 |
| Final Exam Speeches 1967. | 205 - 208 |
| Class of 1965 - 1966. | 209 |
| "GRIN AND BEAR IT". | 210 - 215 |
| Final Exam Speeches 1966 | 215 - 221 |
| Class of 1964 - 1965 | 222 |
| "MR. KATTE'S PAJAMAS". | 223 - 227 |
| Final Exam Speeches 1965 | 228 - 230 |
| Class of 1963 - 1964 | 231 |

TABLE OF CONTENTS continued

| | |
|---|-----------|
| "THE MONSTER AND THE PLAYBOY" | 232 - 236 |
| Final Exam Speeches 1964 | 237 - 241 |
| Class of 1962 - 1963 | 242 |
| "MOUNTAIN DEW BALLET-HOO" | 243 - 248 |
| Final Exam Speeches 1963 | 249 - 253 |
| Class of 1961 - 1962 | 254 |
| "VIVE L'AMOUR" | 255 - 258 |
| Final Exam Speeches 1962 | 258 - 262 |
| Class of 1960 - 1961 | 263 |
| "ROCKET IN HIS POCKET" | 263 - 265 |
| Final Exam Speeches 1961 | 266 - 268 |
| Class of 1959 - 1960 | 269 |
| "SEE HOW THEY RUN" | 270 - 273 |
| Final Exam Speeches 1960 | 273 - 276 |
| Class of 1958 - 1959 | 277 |
| "MR. MERGENTHWERKER'S LOBBLIES" | 277 - 279 |
| Final Exam Speeches 1959 | 280 - 281 |
| Class of 1957 - 1958 | 282 |
| "GIRL CRAZY" | 282 - 285 |
| Final Exam Speeches 1958 | 286 - 287 |
| "I Don't Know" Paddle | 288 |
| Class of 1956 - 1957 | 289 |
| "THE PERFECT IDIOT" | 289 - 292 |
| Final Exam Speeches 1957 | 292 - 294 |
| Teacher's Notes | 295 |
| Class of 1955 - 1956 | 296 |
| "BUY JUPITER" | 296 - 298 |
| Final Exam Speeches 1956 | 298 - 300 |
| Class of 1954 - 1955 | 301 |
| "SEE HOW THEY RUN" | 301 - 302 |
| Final Exam Speeches | 302 - 304 |
| Teacher's Memory Book | 304 |
| "DOWN TO EARTH" | 305 - 308 |
| Quotations from Speeches 1954 | 309 |
| Class of 1954; Classes of 1952 - 1953 | 310 |
| "THE LITTLE DOG LAUGHED" | 311 - 312 |
| Teacher's Memory Book | 313 |
| Class of 1951 - 1952 | 314 |
| "GREEN VALLEY" | 314 - 315 |
| Class of 1950 - 1951 | 316 |
| "REST ASSURED" | 316 - 319 |
| Teacher's Memory Book | 320 |
| Class of 1949 - 1950 "PAPA SAYS NO" | 321 |
| Class of 1948 - 1949 | 322 |
| "IN SPRING THE SAP" | 322 - 323 |
| Class of 1947 - 1948 | 324 |
| "LOVE YOUR NEIGHBOR" | 324 - 325 |
| Teacher's Memory Book | 326 |
| Classes 1946 - 1947 "THE DAFFY DILLS" | 326 - 327 |
| Classes 1945 - 1946 | 327 |
| PRE-201 Classes | 328 - 330 |
| After-Thoughts | 331 - 333 |
| Teacher's Memory Book | 333 |
| L'ENVOI | 334 |

FOREWORD

As the years passed it became more imperative that we should preserve the astonishing antics of Waldron High School Speech 201. We could not stand "idly by" and allow those "immortal words" of the Joes and Johns, the Marys and Marthas, or the Davids and Dianas to fade into the shadows of oblivion. So the time-worn teacher decided to select as many quotations as possible from the speeches, class plays, and "adventures" of the approximately 900 remarkable young adults who "took" speech between the years 1947-1977. (He also included some reminiscences from his other language classes because they had their share of oral communication starting in 1938.)

Consequently it should be apparent that no other oral similar organization can quite match Speech 201 in colorful dialogue, vigorous variety, emotional excitement, or just pure enjoyment. So this volume is meant to be a tribute to the best speakers in the "entire system."

Therefore, to these endeavors we invoke the assistance of the Spirit of Oral Communication that he may inspire us to remember with pleasure and nostalgia the maturing times that we shared in Room 201.

INTRODUCTION

"You may say anything you wish as long as it is the truth as you see it and as long as it is socially acceptable, but remember - everyone else has the same right so he, too, will be heard, and we must listen respectfully; moreover, each one of us must assume responsibility for our words and actions; whatever we say, if we so desire, will not be repeated beyond these classroom doors." With this philosophy each speech class session began. Our classes stressed work and punctuality - open and free participation as well as open and free listening (excepting the times of hilarious and friendly pandemonium) - and even that seemed to be constructive. We tried to have no social levels - we endeavored to treat each person as one of God's equal creatures in order to develop him or her into the best possible individual - and to a noticeable extent we succeeded. Even the teacher received his share of sincere criticism, growth, and hard work.

At times the following statement appeared on our class play programs: "Speech Class policy for years has insisted that all Seniors who choose may be and should be included in at least one stage play in contrast to the very prevalent high school practice of choosing only the few and only the "best" after try-outs. At Waldron, for the past years, there have been no try-outs and no "best" prospects. Here we write our own play trying to create parts for each class member. So, if a cast of 47 seems unwieldy and the story appears to be

"wayout" and the comedy somewhat "hammy", just remember that our PRIMARY purpose then is to create a training experience for ALL - not just the elite. Our secondary purpose then is to entertain. Past years have proved our policy; likewise, we hope this year's performance will be rewarding and entertaining. Although our acoustics, seating, lighting, stage equipment, amplification, dressing rooms, rehearsal opportunities, and general conditions are unsatisfactory, we do appreciate working with the "best" teenagers and playing before the "best" audiences. So thanks for your interest and encouragement."

During and following public performances, parents and friends frequently commented - "I didn't know she (or he) could act or perform like that!" The answer - "Until now perhaps they never had the opportunity to develop their skills and abilities."

We remember with a full spectrum of emotion the smiles - laughter - pathos - ecstasy - anger - sympathy - pride - sportsmanship - love - tears - astonishment that emitted from the podium. We would estimate that in this time space Room 201 echoed with approximately 21,650 speeches in the "you-name-it" categories. The speech class membership included some 900 individuals averaging about 26 per year; the largest class was 52 in 1969 and the smallest 12 in 1974 after the administration and school board instituted policies that weakened the school curriculum, but improvements overcame the handicap and again the enrollment reached 29 in 1976 and 38 in 1977.

In this book we are relating primarily the story of the Waldron High School class plays including casts of characters, excerpts from some of the plays and related references; also we have included quotations from some of the actual speeches. We regret that we could not include all the interesting words that we have kept through the years, but that would have meant copying a file of typed pages over three feet thick - a real, live encyclopedia!

The Speech Appraisal, used in each assignment, rated the speaker on a scale of 0 - 9 in each of the following categories: introduction, clarity of purpose, choice of words, bodily action and gestures and posture, eye contact and facial expression, vocal expression, desire to be understood, poise and self control, adapting material to audience, organization of material, and conclusion.

Each speech required an outline which included the following: Construct a neat, complete sentence outline on this sheet and hand it to your instructor when you rise to speak. He may wish to write criticism. Type of speech - Number of words in outline - Name - Date - Purpose of this speech - TITLE - INTRODUCTION - BODY - CONCLUSION - Write sources of information on the back of sheet.

Some of the speeches were Personal Experience, Pet Peeve, Reading Aloud, Bodily Action, Pantomime, Speech to Inform, Stimulate or Arouse, Entertainment, Speech to Gain Goodwill, Drama, Eulogy, Heckling, Sales Talk, Emotional, Anniversary, Speech to Convince, Charades, Original Skits, Final Exam.

1955 - 1956
SPEECH CLASS OF 1956 Period V ENGLISH 12

Armstrong, Lowell
Buxton, Sue
Branson, Max
Chappelow, Sandy
Claytor, Dorothy
Coers, Eddie
Coers, Gary
Copeland, Jim
Cord, Imelda
Cowins, Arthur
Dale, Sara Jo
Dwiggins, Paul
Fisher, Doris
Friddle, Jim
Gaines, Jean
Haymond, Eddie

Hewitt, Gene
Holbrook, Charlene
Kuhn, Don
Kuhn, Kay
Justus, Larry
Lux, Jerry
Mull, Janet
Shoopman, Janet
Stucker, Larry
Thompson, Davie
Thornburg, Kenny
Tilford, Bradley
Weaver, Gene
Whitehead, Marjorie
Whitehead, Martha
Wisker, Kathy

Speech and senior English classes were almost identical excepting the following who took speech only: Bogeman, Don and Fischer, Ray. Jim Friddle did not take speech. Janice Cole enrolled in Speech. These were two very good classes studying literature the first semester and giving 15 speeches the second including drams and panel discussion. Average English grade - 89; speech 91%.

| | | | |
|------------------------|------------|------------------|---------------|
| English 10 | Period I | had 29 enrolled. | Average - 81% |
| English 10 | Period III | had 31 enrolled. | Average - 82% |
| English 11 | period IV | had 20 enrolled. | Average - 79% |
| English 11 | period VI | had 28 enrolled. | Average - 82% |
| Remedial Reading Class | | had 14 enrolled. | Average - 78% |

Waldron High School Class of 1956 presents BUY JUPITER

8 p.m. Gymnasium, Waldron, March 22 and 23, 1956.

A comedy in three acts by William Davidson based upon the book - "Jumping Jupiter" by E. G. Carey. Directed by Kenneth D. Sever.

PLACE: A foyer in the Joyce Department Store, New York City.

TIME: Mid - January.

ACT ONE: Eleven o'clock on a Monday evening.

ACT TWO: The following morning, a few minutes before store opens.

ACT THREE: Scene 1, About 9:30 Friday morning, the following week.

Scene 2, The next morning, fifteen minutes before store opens.

"The co-author of 'Chaper by the Dozen' helped create the unusual comedy-farce. This play takes place in a large store - just where the 'Sports Section' joins the 'Toy Section.'"

Produced by special arrangement with The Dramatic Publishing Company.

Recognition to Pope's Gambles Store for use of toys.

Production Managers - Gary Coers, Lowell Armstrong.

Music - Organ : Janet Mull, Martha Whitehead, Paul Dwiggins.

Ushers - Chairman Doris Fisher, asst. Nina Wiley.

BUY JUPITER ! 1956

CAST OF CHARACTERS - Thursday-Friday

Kay Linsey - toy buyer at Joyce's - Janet Mull - Sue Buxton
Bruce Peck - Vice president at Joyce's - Paul Dwiggin - Jim Copeland
Betty Linsey - Kay's sister - Sara Jo Dale - Marjorie Whitehead
Joe Burns - stockroom boy - Gary Coers - Larry Justus
Mrs. Jackson - nearsighted layd - Imelda Cord - Kay Muhn
Hank Hughes - department head - Lowell Armstrong - David Thompson
Lester Krinkle-Late of Lingerie Dept. - Don Kuhn - Larry Stucker
Mrs. Quackenbush - Irate lady - Charlene Holbrook - Dorthy Claytor
Mr. Blanford - hard of hearing customer - Arthur Cowins
Mrs. Joyce - Boss's wife - Janice Cole - Martha Whitehead
Fizz Foster - creator of Jupiter - Sandy Chappelow - Eddie Coers
Jupiter - the talking rabbit - Eddie Haymond
Fuzz - sidekick of Fizz Foster - Gene Weaver - Jerry Lux
Gloria - a salesgirl - Janet Shoopman - Joan Gaines
Mr. Quick - store detective - Max Branson - Don Bogeman
Mr. Joyce - the boss - Ray Fischer - Gene Hewitt
Mrs. DuFrost - a shopper - Martha Whitehead - Janice Cole
First Girl and Second Girl - shoppers - Dorthy Clayton -
Charlene Holbrook - Kay Kuhn - Imelda Cord
Men Customers - shoppers - Bradley Tilford-Jerry Lux-Gene Weaver
Women Customers - shoppers - Doris Fisher, LaRue Worland, Bonnie
Crafton, Charlene Wisker, Nina Wiley
Master of Ceremonies - Bradley Tilford

Excerpts from BUY JUPITER !

Act I page 21 . . .

(After a few moments of complete silence a little man, with an appearance of deep solemnity, enters UL carrying a huge figure of a rabbit, he is almost a Chaplinesque figure. It is Fizz Foster. With him is Irene. She is chewing gum. Fizz comes down to C, unnoticed by Joe and Betty.)

FIZZ: (breaking silence). Although I hesitate to intrude upon the golden silence of thought, I would presume to inquire -

IRENE: He wants d'toy buyer.

BETTY: (without looking up) She's in conference.

JOE: (at same time, also without looking up) Yeah, working on a big deal. (Looks up and starts.) Say !

BETTY: (also startled) Wait a minute - what's that?

FIZZ: (displaying rabbit) This is "Jumping Jupiter," a personality who combines the finest attributes of the common toy with that incomparable achievement of the human race - the power of speech.

BETTY and JOE: (rising) What's that? I don't get it.

IRENE: (bored) He means it kin talk.

BETTY and JOE: (crossing to Fizz) Really? Let's her it.

(Fizz maneuvers himself over so that he is close to Jupiter's "voice" in hamper RC).

FUZZ: And now, Jupiter, will you introduce yourself to our new-found friends?

JUPITER: (from hamper) I am Jumping Jupiter, the talking rabbit. . . .Don't you think that children would love me? . . .

BETTY: It's just what Kay's been looking for ! . . .

Act II page 50 . . .

JUPITER: (slightly off-register voice) I am jumping Jupiter. You will find me at Joyce's Department Store where I sell for nine ninety-five. You had better hurry because everyone wants me in his hime, especially the children. . . You will find that Joyce's has a huge rabbit warren overflowing with me and my relatives.

. . . Act III page 85

HANK: Wow, what a mob! Quick this way.

KAY: But Toys is this way!

HANK: Yes, but we can be alone in Sporting Goods. (volume of voices off UR rises.)

GIRLS' VOICES: Where's Joe? We want Joe!

BETTY: It's your girls! (Turns back to Joe in dismay.) They're all here! All fifty of them!

JOE: (clapping hand to forehead) I promised them all dates!

BETTY: (crossing to hamper). Quick. In here. (Pushes a desperate Joe into hamper.) Oh Joe, someone will have to look after you.

JOE: (his head popping up.) Then you'll go steady?

BETTY: Any girl would go steady - with Santa Claus!

(A crowd - Joe's firil friends and customers, led by Mrs. Quackenbush - pours in UR. Betty, giving her all, pushes the hamper off UL.)

Final Curtain.

Quotations from final exam speeches 1956

JUVENILE DELINQUENCY by Carol Janice Cole

. . . Try to understand your children and find time to cultivate their friendship and love . . . face facts and live by the truth . . . Live within your means and give your children examples of thrift, security, and stability . . . teach your children that most of life's good things come only from hard work . . . Go to church with your children on Sunday mornings . . . Reject them or do you give them good normal guidance, care, training, and supervision? . . .

LIFE IS A DIAMOND by Gary L. Coers

. . . If you've ever been to a ball park or listened to a radio or watched television, you've surely seen this exciting sport. My speech is on a subject just as exciting and rewarding. It's about the game of life. Just as there are umpires, coaches, officials, rulemen, and other players in the game of baseball, there are the same in life - God, mothers, fathers, employers, policemen . . .

TEAM - WORK by Eddie Earl Coers

. . . I will treat my opponents with courtesy, and trust them if they deserve it. I will be friendly. . . I will play not for my own glory but for the success of my team and for the fun of the game. I will be a good loser or a generous winner. . . I will be sportsman like, generous, fair, honorable . . .

PRAYER by Janet Sue Mull

When we pray we should have the humbleness of the trees in a forest which stand with their branches reaching toward heaven . . . Too many people are afraid to pray . . .

Quotations from final exams continued 1956

THE HUMAN MIND by Larry Stucker

The torch of civilization was not passed on by accident; it was sustained by the common efforts of people. The next step is up to you. Can you meet the challenge? Now in closing I have a poem written by that famous writer K. Sever -

"The common mind is so inclined that if we seek until we find Affection true with all its gloss, Live could then show little loss From needless vacancies.

For vacant minds that fear and fret are far from being adequate To handle troubles great and small That come to everyone and all In this our earthly stay."

PEACE by Imelda Cord

. . . To win he must have the courage to keep the ball, even at some risk - to give his teammate a chance to run and pass it up the field with all the skill and energy they have . . . The game is still being played down at our end of the field. We have a long way to go. . .

AMERICAN FLAG by Doris Lea Fisher

I hope this speech has opened your minds a little bit more as to why our flag is so important. Teach your children to respect it. Don't let them forget the story behind this great emblem of ours.

EDUCATION by David Paul Thompson

. . . If we are to keep our country free, we must have education and make sure that it is the right type; it has been said, "Education is the leaven of democracy." Our country is the most democratic form of government - and to keep it that way we must educate ourselves. . .

PRAYER by Jerry Lux

I will sum my speech by saying, when you pray, speak to God in an earnest and humble way, and remember that when you are praying, you are having a conversation with God and not with the devil. . .

CONSERVATION by Donald William Bogemann

When I was on my senior trip, I saw a large gully coming down the mountain side. That set me thinking. If man would have taken time and energy to stop the erosion while it was still small, he would have saved time and energy. . .

THE CHECKBOOK OF OPPORTUNITIES by Donald Kuhn

. . . Sometimes we will see people who don't look happy on the outside, but they are happy on the inside. We have a very good example of this on our track team. We have two boys who run 440 - They are Carl Stotsenburg and Bob Baker . . . but on the inside Bob would be happy for him in the sense that he would try harder the next time. . .

SACRIFICES WE MUST MAKE IN LIFE by Lowell Armstrong

One of the first things we must be sharing is our time . . . You are put on this earth for a purpose, let's fulfill it . . .

THE SCHOOL PLAY by Dorothy Claytor

September 6, 1955 was the final act of the play. The students have taken on a great deal of responsibilities: Making money for the trip, seeing to it that all their studies are kept up to date and participating in the important school activities, in which they will never take part again. . . . Selling Christmas cards and candy, giving the Class Play, Fish Fry, and serving the Athletic Banquet. . . . On April 22, 1956, forty-seven Seniors and Bill and Phyllis Doig boarded the New York Central train in Greensburg and were on their way for four glorious days in Washington, D. C. . . .

THE FORMULA FOR SUCCESS by Sara Jo Dale

. . . You have to get away from your work and be with other people and rest your brain. Along with play comes rest. . .

GOALS OF LIFE by Ray Fischer

. . . "The climb is not so steep, the top not so far,
The hills ahead of us, look harder than they are."

BROTHERHOOD by Max Branson

. . . My point is that I don't like bores, barflies, Moochers, bad-mannered or the foul-tongues, whether they are white or black.

GOLDEN RULE OF LIFE by Sue Anne Buxton

. . . Have you ever noticed how some people treat those who have reached the old-age mark? They talk about how forgetful they are, how slow they are at getting ready to some place, how they always seem to be reminding us of how they handled this matter or that matter in the good old days? . . .

PEOPLE AND THEIR WORK by Sandy Chappelow

. . . When people work for praise, they often get careless and make a product just for its looks alone and leave out the strong material that make up the inside of the article. . .

TEN RULES FOR HAPPY LIVING

. . . Keep busy. . . never indulge in self-pity . . . cultivate a cheerful disposition and sense of humor. . . help someone . . . appreciate people . . . read your Bible . . .

RESPECT AND LOVE FOR OTHERS by Larry Justus

"Love people, respect them and have something in you to give them . . . Return unto the Almighty who made you and He will remake you."

MEMORY THE TRUE GOAL OF LIFE by Janet Shoopman

. . . "I walked quietly to the door, turned, and looked around once more and quietly left. I would forget these memories for awhile, but someday I would come back and leaf through the pages of "Memory."

THEORY VERSUS THEORY by Bradley Tilford

. . . by considering these facts you are becoming more open minded because you are searching for the truth . . . all the standards upon which our civilization has been based for several hundred years.