

## Kaibab Paiute Reservation

The rock art was located on the Paiute reservation and required a Paiute guide. He provided much information on the general area and the locations of the rock art, but did not comment on the rock arts meaning although all of the sites were labeled as “sacred sites”. This was a relatively easy hike and was very well attended.

There were two main panels.



Note the anthropomorph on the right with the “parrot” on his left shoulder.



Sorry for the poor quality picture, however the images were very faint due to soft sandstone and exposed location. Also the sun angle was not ideal. This panel contains many large anthropomorphs plus a large bird (heron) in the upper right.

## **Indian Hills**

We visited numerous sites (all within about a 1 to 2 mile range) and easily accessible with some moderate scrambling, although at least one of our members needed assistance.





Thanks to Glen Martin and to Jon Gum for leading the trip. About 20 members were participated on this warm, sunny, winter's day.

The first major site was dominated with glyphs from the “necklace” clan (below).



This rock panel is supposed to show a sun shadow forming across the face on the solstice. However we were too early to view this event.



However we did see a “humming bird” for on the top of the rock while we were present. Notice how the head is formed by the shadow of the sun while the wings are formed by the bevels on the edge of the rock.



The second site included a panel with a large well defined anthropomorph and other glyphs.





The second site also featured one panel with two very large glyphs with the one on the right being 3-5 feet tall. Note the gradation in the shading on the right hand glyph. This must have taken a large amount of work.



The third site contained one panel with a rather large vertical serpent next to a smaller anthropomorph..



## Where's Waldo?

Find the DAS members in the bolder field.



## Comments:

Note the difference in the petroglyph style between the two field trip locations. The Pipe Springs locations had a large number of anthropomorphs, while the Indian Hill site had almost none. The Indian Hill site had a number of clan symbols, spirals and other circular “portal” type symbols. The Indian Hill site was Virgin Anasazi while the Pipe Springs

site was most likely Kayenta Anasazi. Different locale, different culture, different style of petroglyphs???