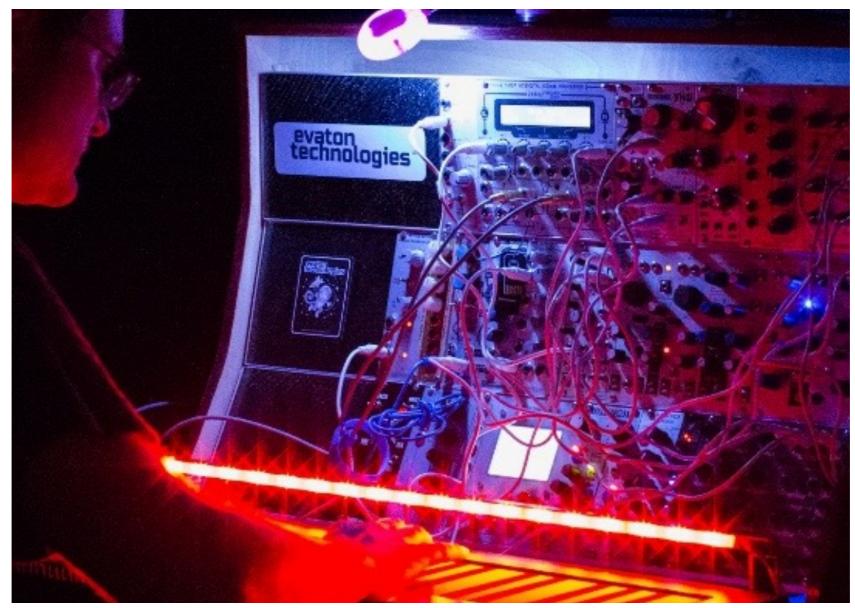
# **evaton pCVC** Russell Hoffman

Eurorack Control Voltage Interface for the HAKEN AUDIO Continuum Fingerboard

### Control Eurorack via Continuum



### µCVC "Micro-CVC"

- A Scaled-down version of the Haken Audio CVC "Continuum Voltage Converter"
- 6HP Eurorack module
- Allows a single finger on the Continuum surface to control up to 4 CV's plus a gate
- Can be daisy-chained for duophony
- 16-bit Data transfer via high speed serial

### A Brief History

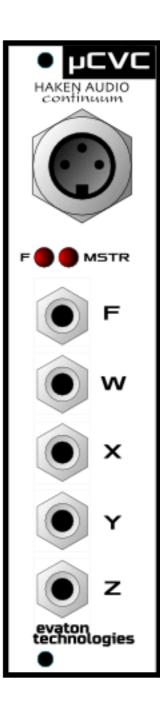
- First, there was the CVC
- At ContinuuCon '16, I met Lippold Haken
- Through a collaboration, the µCVC was born

#### Front Panel

Continuum Connection

LEDs F (Finger GATE)

W,X,Y,Z



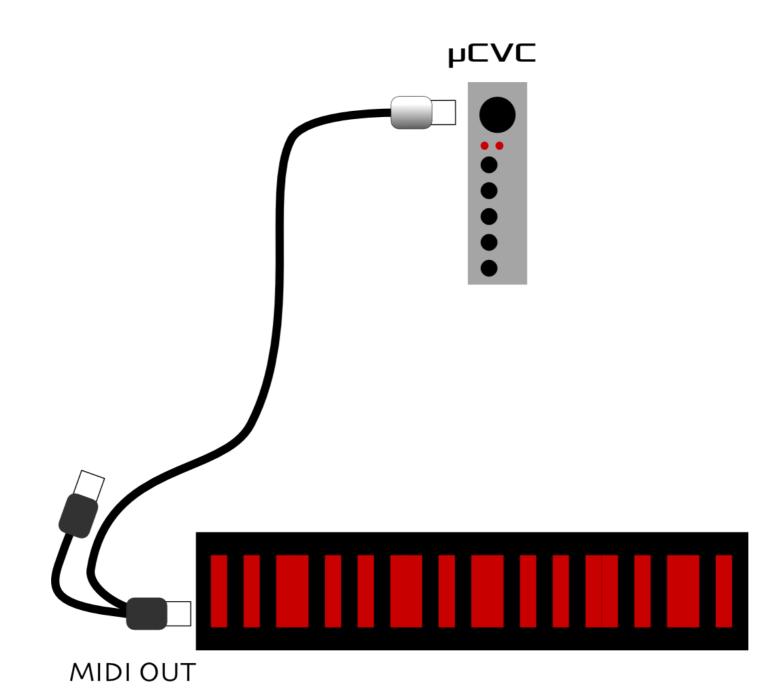
#### Connections



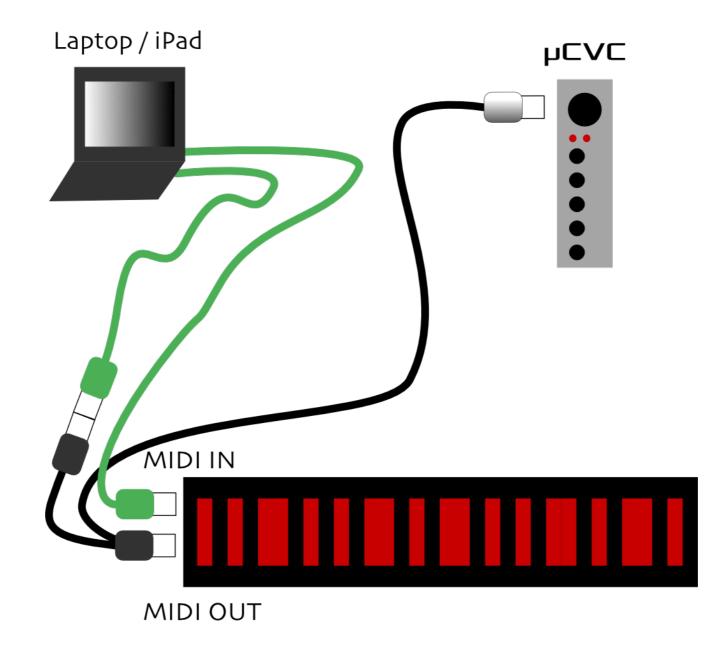
#### ContinuuCable?



### Synth Only

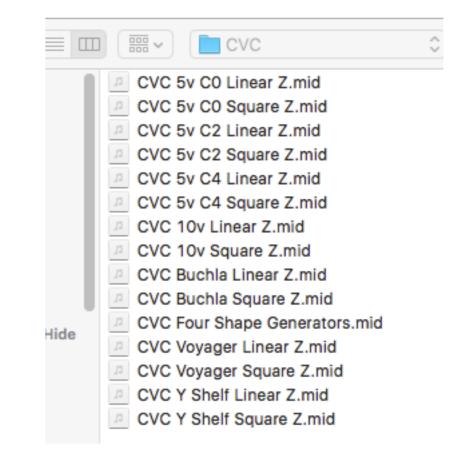


#### **MIDI Thru**

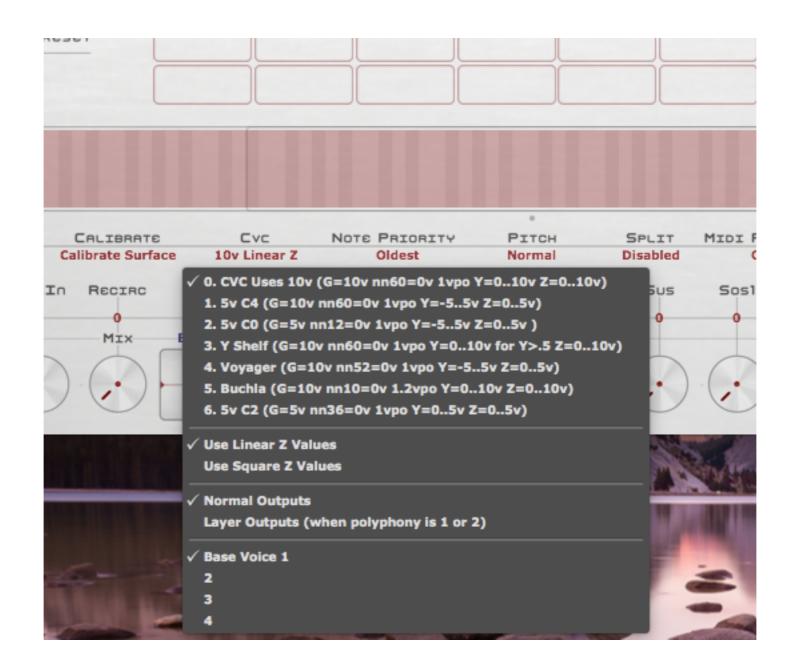


#### **CVC** Presets

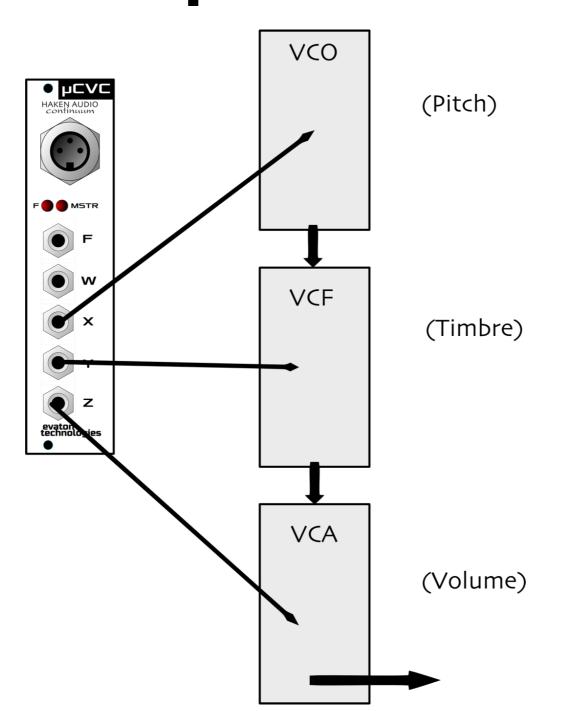
- Look in the Presets under CVC Category
- Handy shortcuts to common CVC configs
- Especially for setting which note is 0V



### CVC manual setup



#### Simple Patch



### Continuum Plus Modular

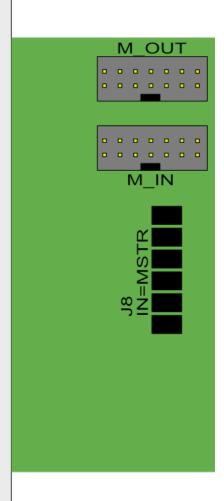
- The internal sound engine of the Continuum still plays while outputting data to the CVC
- Thus, if you run modular audio out and Continuum audio out to a mixer, you get both

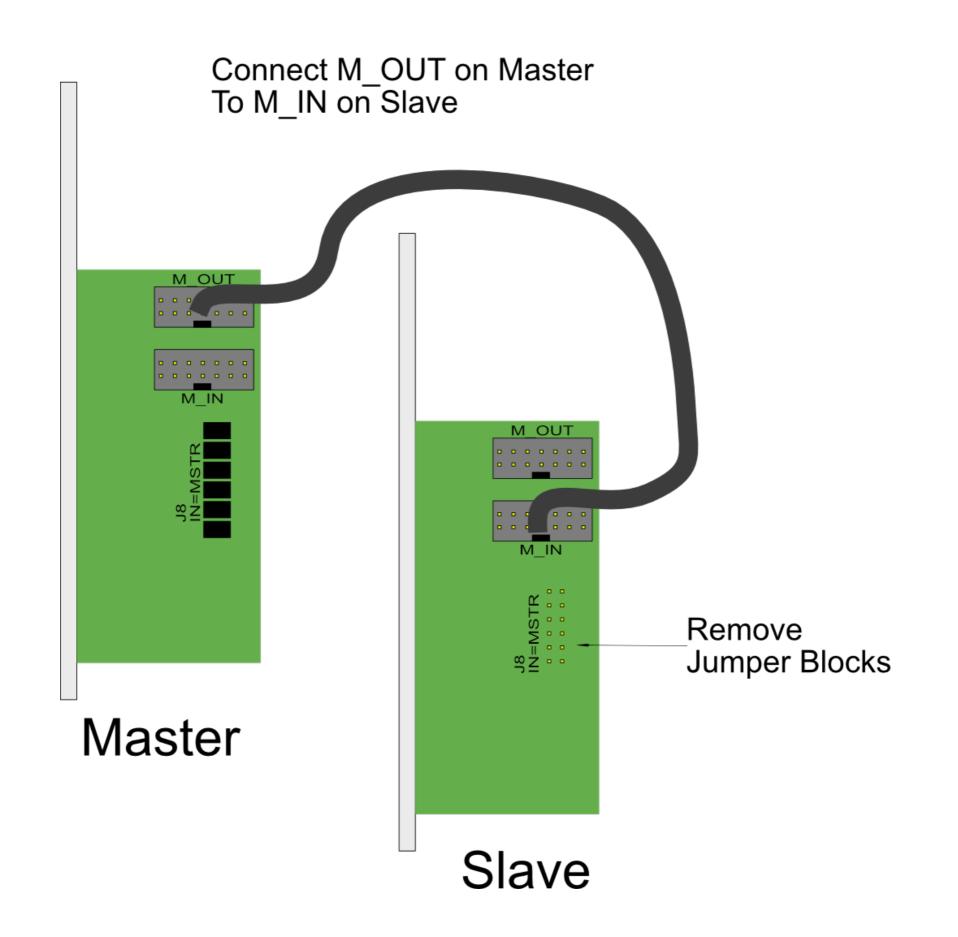
### Duophony

- Add a second  $\mu CVC$  for duophonic play
- Only one ContinuuCable needed
- Second µCVC receives data from first
- Daisy-chain cable behind the front panel

# Duophony Hookup

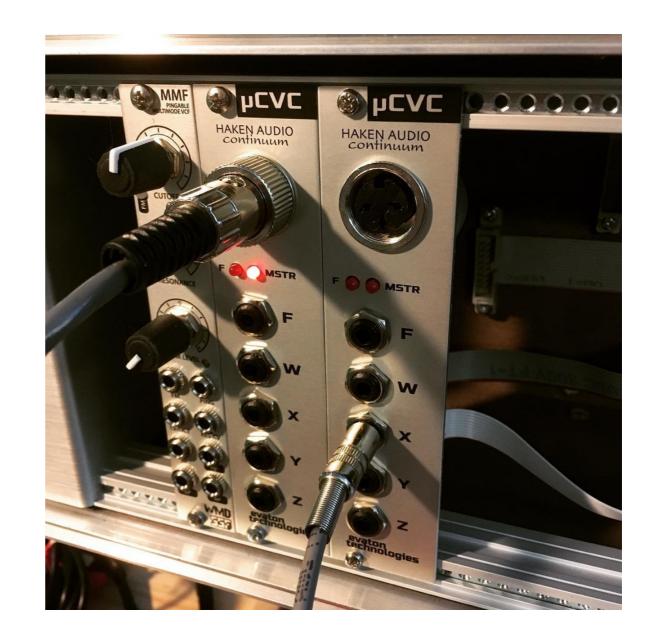
- Not a band name
- Connect via ribbon
- Remove jumpers from slave





#### In Practice

- MSTR LED shows which µCVC to plug cable into
- F LEDs light on each, depending on finger assignment



### Finger Assignments

- In single µCVC mode, it's easy only tracks one finger
- In Duophonic mode, Continuum Editor selects assignment mode
- Note that Eurorack uses positive IV/octave
- Most Eurorack tolerates 10V CV's

### Finger Assignment

Cvc 10v Linear Z	NOTE PRIORITY Oldest	о Рітсн Normal	SPLIT	MIDI PR
i ii 0 0 Body SlideStart	✓ Use Oldest Midi Channel for New Notes Use Channel with Same Pitch Use Lowest Channel Number			Sos1
	Use only Highest Midi Channel Within Polyphony Use Highest 2 Channels Use Highest 3 Channels Use Highest 4 Channels			$\overline{\mathbf{\cdot}}$

## Couple closing notes

- µCVC requires new Continuum Firmware
- Lippold has agreed to make an early trial version available before it gets rolled into an official release
- I have a few hand-built units available at ContinuuCon with special pricing
- Additional units in about 6-8 weeks
- One-off 5U can be available on request

### Questions?

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#### evaton technologies