

Lady Isis: Try to wait for Kate to answer before asking the next question, don't scare her



Kate: I'm an old broad, like I said. Not easily scared.



Marius: ???What got you into the business? Did you always want to write?



Kate: Always, Marius. But I did it in a roundabout way. Started out writing commercials for a country western radio station. I can sell pig feed with the best of em.



LaVerne: Kensington created an entire new line for this woman people she's awesome



Anthony: ???What made you decide to write???



Kate: LOL...that's because K had no idea where to put me. I don't think my editor's eyes (or legs) have uncrossed yet.



Lady Isis: I've read your work so yeah can see that



Kate: Anthony, I've always preferred my imaginary world to the real one.



Lady Isis: I think all here can relate



Kate: Writing, especially paranormal, lets me have more control. except when the characters take over.



Lady Isis: ???Then what happens when the characters take over?



Kate: Writing is a way to go into another realm where things happen in a manner that fits my style. Warped.



Marius: \*Laughs at the warped comment\* Me too!



AdamMayhem: I can relate to that, a lot.





Iliana: \*grins\* I like her



Copi: ?????Kate werewolves are my fave, what do you prefer werewolves that are wolves or werewolves that are the two legged variety that are portrayed more in the movies



Kate: It's like a major rush when the characters take control. I sit back and go along for the ride. I've had days where I've written over 10,000 words in a day and have no idea what I wrote until I go back and read. Those days are gold.



Kate: I don't write werewolves, so can't say. I write shape shifters. If you ask my uber alpha, Anton Cheval, he will say that he is NOT a werewolf...not a creature governed by the phases of the moon.



Kate: I wanted my Chanku to become wolves because of the importance of the pack. If you read Wolf Tales, it's all about the pack, about the love and care among all of them.



Anthony: ???I know this may sound bad coming from me, but what is it that you write???



Kate: However, if you read Wolf Tales 12, you'll discover that there are a limitless number of creatures my Chanku can become.



Bray: ???????I'm not sure if I'm asking this question correctly, but Kate, you write things that others don't touch. How did you get started in that world and then how did you get a publisher to take it? You don't fit in the standard genre's or categories or whatever they are called.. You broke such new ground...?????





AdamMayhem: ??? Do you write "stars to finish or another way, I ask because I tend to write in pieces???



Kate: Anthony--what I write is an erotic series about a species of lost creatures called Chanku. They are rediscovering themselves and their ability to shift. Chanku are a society ruled by their powerful libidos--Wolf Tales was the first truly erotic romance out of NY when it released in January 2006. I just ended the series with the 21st story.



Lady Isis: Wow Kate 21 that's awesome



Kate: Bray, WT started out as an online serial where I had no rules to follow--a friend of mine started Changeling Press and wanted something hot and different to open her new company. I wrote the first stories as 12,000 word shorts and CP started out in the black. Kensington bought the first six I had done and those became the first book and part of the first Sexy Beast anthology.



Winn Cooperman: That's awesome Kate.



LaVerne: Kate didn't realize that you know Changeling did a chat for RPW and will do a writers workshop later this summer along with Loose Id



Kate: I wrote stories that broke rules. M/M, F/F, MMF relationships and more. There hasn't been much I haven't done, (in the stories! NOT in real life, though that's another story...) but it's always done with love. Mine are not pornographic.



Bray: Kate, it's just all so HOT, and so complete, I've not found anything that covers everything like you do. ???



AdamMayhem: Hey! My question next!



Kate: Adam, I sit down and start writing from beginning to end. I often toss the first chapter as that helps me warm up to the story, but I never know what's going to happen next,



AdamMayhem: Cool



Lady Isis: ????Kate I noticed you're doing some self-publishing now can you talk a little about that and why you decided to go that route?



AdamMayhem: So I take it you don't normally outline?



Kate: Very cool, LaVerne. The owners of Loose Id are also good friends!



LaVerne: Yeah I've known Treva for years



Bray: So no outlines???? LaVerne Thompson doesn't work with outlines... that's interesting because you a preached to about the importance of outlines... ???



Kate: No outline, Bray. Not even a concept. I start with my character and essentially say, "Okay, Anton (or Stefan or Tia or whomever) WTF are you up to now?



Kate: <snort> Okay...what's weird about the way I write is that when I was in the final books, oh, like 8 through 12, things would come up that suddenly explained something I'd written in earlier stories and had forgotten about. It's like the whole story arc was in my subconscious and it all came together in the final book.



LaVerne: OMG! Does that for me too Kate. hahahahaha



AdamMayhem: That's great and I've experienced it also, sort of why I asked what I did.



Winn Cooperman: very cool. It was like your subconscious held onto it until you needed it.



Kate: Okay...let's get some more questions now. I may have missed earlier ones but it's too hard to scroll back, so please post them again.



Marius: I have noticed that with my own writings as well...seems to always be there



Lady Isis: ????Kate I noticed you're doing some self-publishing now can you talk a little about that and why you decided to go that route?



AdamMayhem: Yeah



Kate: I'm currently self-publishing a new serial called Demon Lovers. UNBALANCED is out and UNBOUND coming next week.



Marius: and an add on to that...is it hard to self-publish



Kate: LOL...jumped the gun---when I say "self-publish," I'm fudging. My agent is handling it. I don't have time to do the technical stuff and write, too.



Kate: I average four to six books and novellas a year. It's a full time job.



AdamMayhem: Sweet!



Lady Isis: But it's still not going through a publishing house



Lady Isis: Wow! Kate that's fantastic!



Kate: Winn, I also have a series with Kensington called The Demon Slayers. First three books are out.



Winn Cooperman: Thanks. Will check them out.



Kate: Right, Isis, though my agent has a copyeditor and artist handling the extras for me--I work seven days a week. Not that I'm complaining, but we live on my income and I can't afford to take a break.



Winn Cooperman: ?????Is all of your writing erotica?



Lady Isis: ????Are they all as highly erotic as WTs or fall more within the more established paranormal genre



Lady Isis: hahahaha similar questions



Kate: And someone asked why I was self-pubbing--two reasons. I love writing short and I want a steadier income stream than traditional publishing offers.



Copi: ????where can we get a book list



AdamMayhem: Self is steadier?



Kate: And Winn, no. I had a story come out in a Lori Foster anthology in June that is a contemporary cowboy romance.



Bray: Have you self-published before? Does that upset your publishing companies???



Kate: All my books are on my website at <u>www.katedouglas.com</u> and <u>www.katedouglas.com/eroticromance</u>. I need to make a single list somewhere, as I don't always even remember! I have almost forty titles out, I think.



LaVerne: Wow Kate! huge congrats on that!



Bray: What is a normal day for you Kate??????



Kate: Adam, yes, because online publishing often pays monthly. A publisher pays royalties twice a year.



Marius: that is incredible



Kate: Bray, I'm usually at my computer by seven, break for meals and the occasional walk around the block, and work most nights until nine or ten, then read until midnight. I'm a voracious reader.



LaVerne: But now a lot of those epubs have moved to quarterly royalty payments



AdamMayhem: No T.V. Kate?



Bray: That's a 14 - 16 hour day.. WOW.



Kate: True, LaVerne, but so far not Ellora's Cave or Changeling Press. And I'm referring to <u>Amazon.com</u>, Smashwords, etc. The distributors for my self-pub stuff.



Lady Isis: Then you have got to try some of the SLs here. They are like nothing else out there on the publishers shelves.



Bray: Do you have a favorite character out of all of those books????????



LaVerne: Smashwords pays monthly? Did not know that.



Kate: We don't get TV. We had DIRECTV (We live in the mountains--very rural) but when they raised the rates 57% my husband had a kitten fit and cancelled our subscription. We catch the news on a laptop in the kitchen.



Kate: Bray--yep. That's average, year round. I do take breaks, though. I've got five grandkids and they're important!



Kate: I don't know, LaVerne. I'm new at this. I just mentioned them because my serial is there.



AdamMayhem: I asked that cause I average 14 hour days and find TV kinda boring compared to this.



Bray: Did i ask the favorite character question? Do you have one that stays with you or do they fade over time to others???



Teri: ??? Advice for someone who is new to writing???



Kate: Bray--I do. Anton Cheval sort of took over after the very first book, and the more I wrote his character, the closer to real he has become. He and I would have long conversations that were almost scary. When I ended the series, I went into a huge depression because he stopped talking to me, but when I started work on a second generation, he was back. It's all good!



Winn Cooperman: ???? What inspires you?



Lady Isis: Kate bring him here we can bring Anton to life for you



Kate: Winn, life inspires me. I'll get ideas just staring at people in the store, hearing a phrase when I'm eavesdropping. The ideas are just there. I think my age helps. I'm 61--was young during the sixties. As I tell my daughter--it was the golden age for women. Before AIDS and herpes and after birth control..



Kate: Isis, I don't have the time for role playing. I have too many projects. Have a deadline this coming week on one story, a novel due in November and another in February and currently in negotiations on a new contract.



LaVerne: WHAT! You do not look 61.



Kyros: I'll second that



Lady Isis: \*shaking head\* RL gets in the way of all the fun



AdamMayhem: It SO does



Kate: LOL...there are days I feel it. Just celebrated our 39th anniversary--and this is a second marriage!



Bray: NO WAY! 39 years? to the same person? in a row?



Lady Isis: hahahahahaha Bray



Kate: Thank you, though. Of course that photo was taken last November in Hawaii when we were visiting our son's family. We ALL look younger on a beach in Waikiki!



Kate: Yep, Bray, and he's still damned hot.



Bray: I love that answer.





AdamMayhem: ???when you finish a book how do you know if you have a series or a standalone???



Kate: I don't know. I've never written a standalone--at least a full length book. They all become a series. A few shorts are stand alone.



AdamMayhem: ?Is it that they stay with you?



Kate: Bray, I started writing fiction for money and actually getting paid for it in 1998, but we couldn't actually live on my income until around 2007 or so. That's when my husband retired and I had no choice but to make it pay. It took me 20 years to get published in NY, though. I couldn't make a good living with just ebooks at the time, but that was before Kindles and Nooks, etc.



Lady Isis: ??? What was your first book published?



AdamMayhem: That's an important thing for everyone to note.



Bray: Twenty years??? That's incredible. You are so good. Our chat with LaVerne said something like that. THAT IS CRAZY, NY needs a clue..



Kate: Adam, I honestly don't know. Usually it's because a secondary character will have something to say. Anton was a secondary character in Wolf Tales...for about two pages.



Kate: Isis, my first book was Honeysuckle Rose with Hard Shell Word Factory, now owned by Mundania. That was in 1999.



Lady Isis: Thanks somebody write that down for me I'm going to go look for it



Kate: Bray, I have a lot of rejections that say, 'Too much sex" or something to that effect. I figure NY just had to catch up to me!



LaVerne: hahahahaha that's funny Kate



Marius: <u>http://www.amazon.com/s/ref=nb\_sb\_noss?url=search-alias%3Ddigital-text&field-keywords=honeysuckle+rose&x=0&y=0</u>



Kyros: Done Lady



Winn Cooperman: Too much sex. When is it ever too much?



Lady Isis: Now I see the attraction of self-publishing



Kate: Isis--my first four books: Honeysuckle Rose, On Wings of Love, Last of the O'Rourke's and Cowboy in My Pocket, have all been pulled from Mundania. I'm rereleasing them through my agent, so give me a couple of months, or drop me a note after the chat.



Lady Isis: ???Do you think now with the popularity of e-readers more NY authors will try self-publishing



Lady Isis: Oh thank you Kate I most certainly will



Kate: Marius--that link is not supposed to be up. Thanks for posting I need to get Amazon to pull my books as Mundania no longer has the right to sell them.



Marius: My pleasure



LaVerne: Oh that's a problem.



Teri: ??? Do you have advice for new writers???



Kate: They already are. Barry Eisler, who writes political thrillers, just turned down a \$500,000 offer from ST. Martins Press to self-publish his next book.



Ashton Thomas: wow



LaVerne: Yeah I heard about that. I love his books.



AdamMayhem: Teri: ??? Do you have advice for new writers???



Teri: \*thanks Adam!!\*



Kate: Teri--never give up. If you lack technical skills, take a few basic English classes because if you don't know the rules, you can't break them. But keep writing, join groups like this that make writing fun, and learn to trust your instincts.



Teri: Thank you Kate!!



Marius: great advice



AdamMayhem: Great answer



Lady Isis: Thanks Kate. We do make writing fun.



AdamMayhem: That's for sure



Lady Isis: ????What's next up in your WIP folder



Kate: I think that believing in yourself is a big step. And if you can go to writers conferences and just talk to others who write, you'll learn a lot. I think I got more out of sitting in a bar one night with Jayne Ann Krentz than I did from all the writing classes I ever took.



LaVerne: YES! That's so true I've learned more from other authors than anyone else



Teri: I am hoping, that being around all the talented writers her will rub off!!!



Bray: That's what we all get from here Kate. This is like that bar experience. Every once in a while, someone will come out of character, and you realize they are big, they talk and you just learn. Its greatness.



AdamMayhem: It will



Winn Cooperman: \*crosses fingers\*



Kate: MY WIP folder has all my old stories that I'm fixing up for rerelease, the two novels for Aphrodisia in my Dream Catchers erotic romance series, the second generation stories I'm currently in discussions on (Series name is SpiritWild and the first book, TO LOVE A DARK WOLF) and my eBook series, Demon Lovers. Have written two and plan to keep going.



Lady Isis: \*rubbing hands together\* This sounds great just the kind of stuff we love



Bray: ?????? Have your e-publishing sales gone up dramatically in the last two years? ??????



Marius: oh yes those sounds great



Kate: Most of us who are published are firm believers in paying it forward. I always answer questions that come to me via email. I can't usually read your writing, but that's due to contract restrictions, but can always offer help or suggestions.



Bray: That's very cool Kate, thank you.



Kate: Actually, Bray, it's been most noticeable in the last year. It's really starting to make a difference, but it's thrown publishers into a tizzy, since they don't know how many books to print, and stores have no idea how many to order.



Lady Isis: ????Do you think you'd write outside the paranormal genre



Kate: I just did--a cowboy romance that is in Lori Foster's anthology, The Promise of Love, is a sequel to Cowboy in My Pocket. I'm not as comfortable writing contemporary because I don't watch TV and don't keep up on popular culture. I'm not a very contemporary person. :-)





Lady Isis: I ask because we recently started a fiction section on the site for non-paranormal/fantasy works so if you ever want to experiment feel free.



Lady Isis: hahahaha in truth not many of us are contemporary we live in our heads



Amadeaus Destiny: Very true statement Lady I....very true.



Kate: Bray, we just keep writing, though it does affect our contracts. Publishers are not offering as much as they did a few years ago, because they have a hard time projecting sales. However, I think it's the economy as much as the eBook phenomenon.



Kate: That's a great place to be, Isis!



Lady Isis: hahahahah much more fun



Kate: agreed





Lady Isis: Okay everyone any last questions for Kate she's very busy



Bray: I love you Kate and will you marry me?



Winn Cooperman: BRAY!



Ashton Thomas: Thank you for your time Kate



Kate: Actually, Kate's finally figured out how this chat works. I'm a bit slow on the uptake.



Lady Isis: Oh God! Bray behave!



LaVerne: hahahaha



Bray: YOU SAID LAST QUESTIONS!!!!!



Kate: Ah, Bray...you'll have to talk to husband. He's one who doesn't share well.



LaVerne: yes pure chaos



Amadeaus Destiny: Pay attention Bray.....already married!! D'uh!



Vischeral: Thank you for your time Kate. It was very insightful



Winn Cooperman: Somebody's going to take him up on that one day...



AdamMayhem: \*Loves Deaus\*



Teri: Thank you so much Kate!!



Bray: \*Deep sigh\* I figured. Ok, let me know when you are done with him and his 39 years of marriage.



Kate: LOL .... and watch him run screaming for the hills.



Lady Isis: On all fours Kate since he's a shifter



Iliana: not a question, just many thanks, I had so much fun listening to her, and of all of you!



Marius: Thank you for your time Kate. I enjoyed this a lot



Kate: Actually, there's a lot to be said for being married this long to someone who still makes you laugh.



Briar Tempest: Thank you for time.



Winn Cooperman: Thanks so much Kate! it was a pleasure.



AdamMayhem: ??Kate, have you had a chance to look at any of the stories here, if so would you have any advice on ease of use if not, please do??





LaVerne: So true Kate



Bray: Kate, thank you. This has been a true honor. Our Larken can't get his system to open this. He is a huge fan.



AdamMayhem: Thanks Kate!



Kyros: Thank you Kate



LaVerne: Thank you for doing this Kate.



Kate: Gotta tell you a funny story--husband met Steve Zacharius, owner of Kensington Publishing at a cocktail party. Steve shakes husband's hand (Husband is 6'4", very slim, Steve is not either) looks spouse up and down and says, to me, 'I'm amazed he only has two legs."



Amadeaus Destiny: LOL!!!



Lady Isis: hahahahahahahahaha





Winn Cooperman: LOL



AdamMayhem: That's really funny!



LaVerne: too funny!



Bray: HAAHAHAHAHAHAHAHAHAHAHAHAHAH!!!!! \*whispers\* For future consideration, I have 4...



Marius: hahahahah



Iliana: ahhh, the secret... of a happy marriage





Kate: My husband doesn't read my books. I'm not sure he had a clue what Steve was talking about.



Kyros: lol



LaVerne: Mine doesn't either Kate. What is it with them?



Amadeaus Destiny: That was going to be my question Kate..



Kate: Iliana...so true. He makes me laugh--in and out of the sack. Very good points in his favor.



Bray: Thank you Kate and if you ever need a break and want to lose yourself, come role play with us. I promise you will love it.



AdamMayhem: For future consideration you won't even know mine.



Iliana: \*grins\*



AdamMayhem: \*chuckles\*



Kate: I don't want him to read my books. He'd wonder where I get my ideas...they're WAY over the top. but fun. Always fun.



Lady Isis: Kate thank you so very much for coming and chatting with us today and giving us a chance to get to know you



AdamMayhem: Yes Kate it was a real pleasure



Lady Isis: I'm going to add the link to your websites to our links page.



Iliana: thank you again, Kate, thank Lady Isis for having us



Bray: People have to ask your husband about that..



Amadeaus Destiny: Thank you for sharing your insights with us.



Bray: He is never approached?



Kate: You're more than welcome. And if any of you do have questions, you can friend me at <u>www.facebook.com/katedouglas.author</u> or just drop me a note at <u>kate@katedouglas.com</u>. I answer all my mail.



Teri: Thank you very much



Lady Isis: Oh oh you might get bombarded



AdamMayhem: Thank you Kate!



Bray: Thank you KATE!



Kate: Got about ten more minutes according to my clock. Anything else before I get back to work?



AdamMayhem: Yeah now you can bet on it



Lady Isis: I actually told them 45 minutes



Lady Isis: I know you're a busy lady



AdamMayhem: ??Have you had a chance to look around at the stories here???



Kate: LOL...you told me an hour! I'm fine. This has been fun and I've thoroughly enjoyed myself.



Lady Isis: It's okay Kate run while you can



Bray: \*Looks at Lady I\* YOU LIED BECAUSE WE ALWAYS GO OVER



Winn Cooperman: \*snorts\*



Lady Isis: Good we're nothing if not entertaining



AdamMayhem: ?? I ask for ease of use reasons??



Bray: Its technically 10 minutes over for us...



Lady Isis: \*raising and eyebrow at Bray\*



Kate: Will do, and thank you all. Would love to come back and do this again sometime. Have a great day, all.



Lady Isis: Kate gave me a few things to think about but great chat.



Lady Isis: Thank you all for coming and asking such insightful questions.



Lady Isis: I'm waiting to confirm the workshop dates I saw the outline for them and it's very extensive



AdamMayhem: so cool



Amadeaus Destiny: Workshop?



Lady Isis: Oh yes I've got 2 publishers hosting writers workshops end of July or early Aug



Lady Isis: And LV will do a critiquer workshop for us



Lady Isis: The workshops will be about things like character development plot flow

Thank you all for your participation...



Marius





Kyros







Bray



**Briar Tempest** 



Copi

Iliana

LaVerne Lady Isis

Michelle

Teri

Vischeral Winn Cooperman

