

Bb minor

Flute
Flute

Postludium 10

4th movement from "Evening" concerto
version 2 flutes and string quintet(orchestra)

Moderato (molto espressivo e cantabile, ma doloroso)

Henning Kraggerud

Measures 1-6 of the musical score. The top staff is marked *sotto voce* and the bottom staff is marked *sotto voce*. The music features a melodic line in the upper register and a more active line in the lower register. Dynamics include *piu p* and *espr. (poco cresc.)*.

Measures 7-11 of the musical score. The top staff is marked *free* and the bottom staff is marked *espr*. The tempo is marked *a tempo*. Dynamics include *piu p cresc.* and *piu p cresc.*.

Measures 12-14 of the musical score. The top staff is marked *(molto cresc.)* and the bottom staff is marked *(molto cresc.)*. The tempo is marked *(rit. sub.)*. The word *string.* is written between the staves.

Measures 15-17 of the musical score. The top staff is marked *molto tranquillo* and the bottom staff is marked *pp e mesto*. The tempo is marked *(cresc. molto)*. Dynamics include *pp* and *(cresc. molto)*.

Measures 18-22 of the musical score. The top staff is marked *(più mosso (e string.))* and the bottom staff is marked *espr. espr.*. The tempo is marked *(cresc. molto)*. Dynamics include *pp* and *cresc. molto poco a poco*.

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22 **a tempo piu vivo**

25 **rit.** **molto string.**

(*piu mosso*) *sempre cresc.*

sempre cresc.

30 **rit.** **piu lento** **rit.**

rit. (*port.*)

34 **Molto tranq. e mesto** (*port.*)

pp *cresc.* *espr.*

pp *9*

38 **div. (Piu Mosso(string.))** *cresc.*

mp espress. *f*

42 **lento**

rinsfz (*pp*) *morendo*

rinsfz (*pp*) *morendo*