








Art Kits created by the Vicksburg Cultural Arts Center
\$5 per kit. All materials and instructions included!

Kit Title	Description	Sample
<p>Kit #1: “Stained Glass” Panel. Frank Lloyd Wright (1867-1959) was an American architect, founder of organic architecture. His design work often included design detail like stained glass works</p>	<p>Kids design their stained glass on grid paper, then trace their design on bright colored cellophane and cut out their shapes. Shapes are then glued onto clear mylar, the design enhanced with permanent markers and then mounted into a heavy card stock frame.</p>	
<p>Kit #2: Woven Basket. This project was inspired by the South County Fiber Arts organization, a project of the VCAC.</p>	<p>This kit comes with enough supplies to make two baskets. Kids secure pipe cleaners to a light wood base, then weave yarn with varying textures and colors to make adorable little baskets.</p>	
<p>Kit #3: Concentric Circles. Wassily Kandinsky (1866-1944) was a Russian pioneer in abstract art. His well-known piece “Concentric Circles” was a study in colors.</p>	<p>In this kit, kids glue 6 colored squares to a 9”x12” piece of chip board. Then they rip a second set of colored squares into circles, getting smaller and smaller. They mix up and “re-fit” the torn circles on the secured squares and glue in place, finishing with oil pastels.</p>	
<p>Kit #4: Sparkly Clay Butterfly Who doesn’t like working with clay? This adorable kit takes a few days to make to allow the clay to dry before painting. Eyes made from sparkly pompoms and ethereal wings add to the fun.</p>	<p>Kids shape the body from clay, insert sparkly legs and antennae and add a few pieces of sparkly plastic mosaic pieces. The next day, they paint the body and add sparkly pompom eyes and lacy wings.</p>	
<p>Kit #5: 3D Seascape. Inspired by Winslow Homer (1836-1910), the foremost American painter of the 19th century, best known for his marine paintings. This kit uses foam buttons and layers of construction paper to create a 3-D effect that Homer captured with oil paint.</p>	<p>Kids cut out the boat, sails and clouds and color using oil pastels. Layers of construction paper streaked with oil pastels create movement. They secure all pieces onto a backing paper, using foam cushions with the boat and clouds and curling the construction waves out for added dimension.</p>	

<p>Kit #6: Foil Birds. This kit uses 38 gage foil and teaches kids about <i>repoussé</i>, a method of decorating metals in which parts of the design are raised in relief from the back and <i>chasing</i>, adding detail from the front by chasing or engraving.</p>	<p>Kids use templates to trace a pattern directly onto foil with a tooling foil tool, then make designs in the foil from the back and add more detail from the front. The bird form is cut out and assembled. Accents can be added using included enamel paints.</p>	
<p>Kit #7: Painting with Sand. In this kit, kids learn about Marmotinto, creating pictures using colored sand popular in Europe in the 18th century. We premixed 8 colors of sand with clear glue. A piece of watercolor paper and canvas panel and a variety of applicator tools included.</p>	<p>Kids start the project by choosing from a sheet of simple templates or drawing their own design on the paper or canvas in pencil. Once satisfied, they trace the design with a permanent marker and then apply the colored sand. Kids get to experiment with application techniques, shading and blending with sand.</p>	
<p>Kit #8: Kinetic Sculpture. Inspired by the works of Alexander Calder and George Rickey, kids create wind driven kinetic sculptures by first decorating the base then alternating beads and spinning blades on a central hub.</p>	<p>Kids start the project by securing the central hub to a Styrofoam base and then decorating the base with colored tissue and Mod Podge. They make blade assemblies and then arrange beads and blade assemblies to the central hub.</p>	
<p>Kit #9: Marbling paper. Centuries before the art of marbleizing papers was practiced in Western cultures, Japanese craftsmen created patterns by floating ink on the surface of water and transferring it to a sheet of paper.</p>	<p>Kids get six colors of ink and a variety of papers to try this fun art technique. Using small dipping sticks, they will touch the surface of water in a container to float the ink, then lay print making paper on top of the water.</p>	
<p>Kit #10: Acrylic Pour Acrylic Pouring is a fascinating fluid painting technique. Acrylic paint is “liquified” using glue and water. Instructions for three techniques are illustrated.</p>	<p>Drop pour, dirty pour and flip cup are shown in the instructions. Eight prepared acrylic liquid colors, silicon, 2 stretched canvas and a canvas panel are included in the kit.</p>	