FIRST PRESBYTERIAN CHURCH

THE ORDER OF WORSHIP | THE LORD'S DAY | MAY 8, 2022 | 10:45 A.M.

The Announcements

Please submit your prayer requests and/or record your attendance at worship with us:



*The Call to Worship

~ God's People Respond to His Call to Worship ~

*The Hymn of Praise No. 166 "Wondrous King, All Glorious"

*The Prayer of Adoration

- - A88. Two things: the dying-away of the old self, and the rising-to-life of the new.
 - Q89. What is the dying-away of the old self?
 - A89. To be genuinely sorry for sin and more and more to hate and run away from it.
 - Q90. What is the rising-to-life of the new self?
 - A90. Wholehearted joy in God through Christ and a love and delight to live according to the will of God by doing every kind of good work.

 \sim God Calls His People to Confess Their Sins \sim

The Confession of Sin

Lord, God, eternal and almighty Father, we confess and acknowledge most sincerely before Your holy majesty that we are poor sinners, conceived and born in iniquity and corruption, prone to do evil, incapable of any good, and that in our depravity we transgress Your holy commandments without end; our sins have earned us Your righteous judgment and have brought about our ruin and condemnation.

Nevertheless, O Lord, we are grieved that we have offended You: and we condemn ourselves and our sins with true repentance, beseeching Your grace to relieve our distress. O God and Father most gracious and full of compassion, have mercy upon us in Your Son, our Lord Jesus Christ.

As You blot out our sins and stains, grow and increase in us the grace of Your Holy Spirit: that we may truly hate and kill our sins, turn from them all the more, and yield to Your praise the fruits of righteousness which are pleasing to You through the same Jesus Christ our Lord. Amen.

The Silent Confession

~ God Answers His People and Speaks in the Scripture ~

The Great Prayer	Elder Wil Davis
*The Psalm No. 43	"O Vindicate Me" (page 4)





The SermonPastor Ryan Biese

"Witnesses" | John 5:30-47 | Light in the Darkness No. 23 | p. 837

SERMON NOTES

I. Introduction:

- A. How does the Lord Jesus Christ provoke conflict?
- B. What witnesses does Jesus call to vindicate His claims?

II. Main Argument

A. Witnesses Called (vv. 30-36)

- 1. Judgment (vv. 30-31) a. How does Jesus mark the transition in His speech?
 - b. How will Jesus exercise judgment?
 - c. How does Jesus make Himself equal with God and yet challenge the Hebrew understanding of God?
- 2. Witness for Christ (v. 32): Who is the only witness who matters?
- 3. The Baptizer's Witness (vv. 33-35) a. How is this witness different from that of the Father's
 - b. How have the Jews rejected this witness already?

c. Application: See the humility of the Saviour to submit to this.

- 4. The Witness of the Signs (v. 36) a. Why are these witnesses more important than John?
 - b. Application: The Importance of Miracles to Jesus

B. Witnesses Rejected (vv. 37-39)

- 1. <u>The Father's Witness (v. 37a)</u>: What instance does Jesus have in mind in which the Father bore witness to Him?
- <u>Threefold Indictment (v. 37b-38)</u>: What are the implications of each blow in the Saviour's triple indictment?
 a. They Have Never Heard God's Voice
 - b. They Have Never Seen God's Form
 - c. His Word Does Not Abide in Them

d. Application:

- 1) The Danger of Religious Formalism
- 2) The Urgent Ministry of the Holy Spirit

3. Vain Searching:

a. What is wrong with the way the Jews have studied the Scripture?

b. <u>Application</u>

- 1) The Danger of Study
- 2) The Importance of the Scripture

C. Vain Glory (vv. 41-44)

- 1. <u>Wrong Glory (v. 41)</u>: How is it significant that Jesus has preciously said He does not receive human testimony?
 - a. What does Jesus imply about His opponents?
 - b. Application: The Lord Needs no Glory from Men

- 2. <u>No Love (v. 42)</u>: What do they love instead of God
- 3. <u>No Hope</u>: Since they will not receive the One sent by God, whom will they receive?
- 4. No Glory (v. 44): What is the danger of seeking glory from men?
 - a. Application: The Danger of Praise
 - b. Application: The Principal Cause of Unbelief

D. Pride (vv. 45-47)

1. The Fifth Witness (v. 45-46): Who accuses the Jews?

2. The Unbelieving (v. 47): Why is the Old Testament important?

III. Conclusion

~ God's People Respond	in Praise ~
*The Hymn of Commitment No. 460	"Amazing Grace"
~ God Blesses His Pe	eople ~
*The Benediction	
*The Response No. 735	"The Gloria Patri"

MAY 2022 FINANCIAL REPORT			
April Income:	\$10,515.91	Monthly Budget: \$23,816	
April Expenses:	<u>\$15,520.58</u>	2022 Budget: \$285,793	
April Net Income:	(\$5,004.67)	Ũ	
2022 Incomes:	\$109,527.84		
2022 Expenses:	<u>\$94,487.59</u>		
2022 Net Income:	\$15,040.25		

ANNOUNCEMENTS FOR MAY 8, 2022

- + The Lord's Supper will be observed as part of evening worship next Lord's Day.
- + A Sunday school superintendent is needed to help with scheduling and recruiting of teachers for children and adult Christian Education at FPFO. Please see Elder Bowers if interested in serving in this capacity.

FIRST PRESBYTERIAN CHURCH 40TH ANNIVERSARY 1983-2023

To serve on the Celebration Planning Committee, please contact Elder Bosshardt.

Service & Adventure Week: June 22-25

Open to all youth & young adults

Contact Mr. or Mrs. Joe Wilson for details

Informational Meeting May 15 after Morning Worship

Choices Pregnancy Center Gift Baskets for Moms

Bring items to equip new mothers new care for their children.

Place them on the table in the Fellowship Hall by May 31.

FPFO Weekly Activities Schedule

The Lord's Day	Wednesday
9:30 a.m. Fellowship Time	5:55 p.m. Covered-Dish Supper
9:45 a.m. Sunday School	6:30 p.m. Prayer Meeting
10:45 a.m. Morning Worship	6:30-7:30 p.m. KidsQuest (children)
5:00 p.m. Sermon Broadcast	6:50-7:30 p.m. Classes & Studies
WAAK 94.7 FM	The Kings of Israel (adults)
6:00 p.m. Evening Worship	The Life of David (young men)
(excluding First Sundays)	Galatians (young women)

Children are always welcome in worship, but a nursery is also available for children 3 and under.

Nursery May 8: Beth Rowan

Nursery May 15: Emma Wilson