

# Swingin' Praise

Choreographers: Maddison Glover (AUS) & Shane McKeever (IRE) May 2022

Music: Praise the Lord (2.40) Artist: BRELAND ft. Thomas Rhett

Description: 64 Count, 1 Wall, Phrased Advanced Line Dance

Sequence: A (TAG 1) B (TAG 2) A B B (TAG 2) A B A  
16 Count Introduction – Start on the word “Lord”

Official Youtube Video: [https://www.youtube.com/watch?v=XN9EIO\\_XanY](https://www.youtube.com/watch?v=XN9EIO_XanY)



## PART A (always at 12:00)

### Charleston Kick, Back Rock/ Recover, Forward, Lock Shuffle, Pivot ¼, Cross

- 1&2 Kick R fwd, slightly hitch R knee, step R back  
3&4 Rock L back, recover weight fwd onto R, step L fwd  
5&6,7&8 Step R fwd, lock L behind R, step R fwd, step L fwd, pivot ¼ R, cross L over R  
*Alternate option at beginning: Kick R fwd (1), hitch R knee (&), kick R out to R side (2), step R back (&)*

### Side, Cross, Side, Cross, 1/8 Scuff, Hitch, Back, Coaster

- 1,2,3,4 Step R to R side, cross L over R, step R to R side, cross L over R  
5&6 Turn ⅛ R as you scuff R heel fwd, hitch R knee up, step R back (4:30)  
7&8 Step L back, step R together, step L fwd (4:30)  
*Option for counts 1-4: Jazz hands up into R diagonal (1, continue jazz hands down into L diagonal/ across body (2) (repeat for 3,4)*

### ¼ Side Rock/ Recover, Weave (opt. heel grind), Side, Touch, Side, Touch, Side, Cross ¾ Unwind

- 1& Turn ⅛ L as you rock R out to R side (3:00), recover weight onto L  
2&3&4 Cross R over L, step L to L side, cross R behind L, step L to L side, cross R over L  
*Option for count 2: Instead of just stepping your R across you can add a R heel grind*  
5&6,7&8 Step L to L side, touch R together, step R to R side, touch L together, step L to L side  
7,8 Cross R over L as you unwind a ¾ turn L over two counts (weight on L by count 8) (6:00)

### Dorothy x2, Pivot ½, Full Turn

- 1,2& Step R fwd into R diagonal, lock L behind R, step R fwd into R diagonal  
3,4& Step L fwd into L diagonal, lock R behind L, step L fwd into L diagonal  
5,6 Step R fwd, pivot ½ over L (12:00)  
7,8 Turn ½ L stepping R back (6:00), turn ½ L stepping L fwd (12:00) (*alternate option: walk fwd R, walk fwd L*)

## PART B (always at 12:00)

### Kick, Step Forward, Lock, Step Forward, Side Rock/ Recover, Cross, Lunge, Recover with ¼, Full Turn

- 1&2& Kick R fwd into R diagonal, step R fwd into R diagonal, lock L behind, step R fwd into R diagonal  
3&4 Rock L out to L side, recover weight onto R, cross L over R  
5,6 Lunge R out to R side, recover weight onto L as you turn ¼ L (9:00)  
7,8 Turn ½ L stepping R back (3:00), turn ½ L stepping L fwd (9:00)

### ¼ Lunge/ Recover, Cross Shuffle, Side Rock/Recover, Cross, Back, Together, Knee Pop

- 1,2 Turn ¼ L as you lunge R out to R side (6:00), recover weight onto L  
3&4 Cross R over L, step L to L side, cross R over L  
5&6 Rock L out to L side, recover weight onto R, cross L over R  
8,7 Turn ⅛ L stepping R back (4:30), step L together  
8,8 Pop both knees fwd as you raise heels up, straighten knees as you lower heels to floor

### Walk Forward x2, Anchor Step, ½ Turn, ⅛ Side, Behind, Side Cross

- 1,2 Still facing 4:30- walk R fwd, walk L fwd  
3&4 Lock R behind L, transfer weight onto L, step R slightly back  
5,6 Make ½ turn L stepping L fwd (10:30), turn ⅛ L stepping R to R side (9:00)  
7&8 Cross L behind R, step R to R side, cross L over R

### Rock/ Recover, Behind, Side, Cross, Lunge, Recover, ¾ Triple

- 1,2 Rock/ press R fwd into R diagonal, recover back onto L  
3&4 Cross R behind L, step L to L side, cross R over L  
5,6 Rock L out to L side, recover weight onto R  
7&8 ¾ “hinge turn” L as you triple stepping L, R, L (12:00)

**TAG 1: (V Step)** Step R out (1), step L out (2), step R back (3), step L together (4)

### TAG 2:

- 1,2,3,4 **(V Step)** Step R out, step L out, step R back, step L together  
5,6,7,8 **(2x Pivots)** Step R fwd, pivot ½ L, step R fwd, pivot ½ L

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