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| **Ellie-Lou Cha Cha**  **Choreographed by Bill & Jane Turner 40 count, partner dance Start in right side by side (Sweetheart)** | | |
| **Music:** | **Un Momento Alla by Rick Trevino Island by Eddy Raven** | |
| 1-2 3&4 5-6 7&8 | **BOTH** Step forward on left, slide right behind left Cha-cha-cha forward left, right, left Step forward on right, slide left behind right Cha-cha-cha forward right, left, right | |
| 9-10 11&12 13-14 15&16 | **MAN:** Rock forward on left, back on right Cha-cha-cha bring right over lady's head Rock back on right, forward on left, Cha-cha-cha, return to side by side | **LADY:** Rock forward on left, back on right Half turn to left on cha-cha-cha Rock forward on right, back on left Half turn right on cha-cha-cha |
| 17-18  19&20 21-22 23&24 | **BOTH** Step forward on left and pivot half turn to right putting weight back on right foot Bring left hand over lady's head. Keep right hand down Drop right hands and continue, turning right on cha-cha-cha rejoining right hands in front Rock back on right, forward on left Cha-cha-cha forward | |
| 25-26 27&28 | **MAN:** Drop left hands, raise right hands Walk forward left, right, Cha-cha-cha traveling forward | **LADY:**  Full turn to right on left right Cha-cha-cha traveling forward |
| 29-30 31&32  33-34 35&36 37-38  39&40 | **BOTH** Make a full turn to left on right, left Cha-cha-cha return to side by side position  Rock forward on left, back on right, drop right hands Make half turn to left on cha-cha-cha bringing lady's left arm over the mans head Step forward on right, picking up lady's right hand pivot half turn to left bringing mans left arm over lady's head, returning weight to left foot Cha-cha-cha forward  **REPEAT** | |