**Last Living Cowboy’s**

Choreographed by Julie and Brian, JB Western Dance

[www.jbwesterndance.co.uk](http://www.jbwesterndance.co.uk/) [info@jbwesterndance.co.uk](mailto:info@jbwesterndance.co.uk)

Description 64 Count Partner Dance, opposite footwork throughout, weight on gent’s R, ladies L.

Holding inside hands.

Music Last Living Cowboy - Toby Keith (32 count intro)

Teach Friends Don’t Let Friends Drink (and Fall in Love) - Sam Outlaw (16 count intro) –

Alt Should’ve Asked Her Faster - Ty England (32 count intro)

Video: <http://www.jbwesterndance.co.uk/jbDances.php>

Notes: Choreographed for Cheyenne’s Turkey & Tinsel weekend festival

at the Grand Burstin, Folkestone, November 2016

Sect 1 Side, together, step forward, hold - Side, together, step back, hold

1-4 Gent: Step LT to left side, step RT next to LT, step forward on LT, Hold

Lady: Step RT to right side, step LT next to RT, step forward on RT, Hold

5-8 Gent: Step RT to right side, step LT next to RT, step back on RT, Hold

Lady: Step LT to left side, step RT next to LT, step back on LT, Hold

Sect 2 Toe back, hold, step forward, hold - Toe forward, hold, step back, hold (Charlston’s)

1-4 Gent: Touch LT toe back, Hold, step forward on LT, Hold

Lady: Touch RT toe back, Hold, step forward on RT, Hold

5-8 Gent: Touch RT toe forward, Hold, step back on RT, Hold

Lady: Touch LT toe forward, Hold, step back on LT, Hold

Sect 3 Step back, together, step forward hold (coaster step) - Step, lock, step, hold

1-4 Gent: Step back LT, step RT next to LT, step forward LT, Hold

Lady: Step back RT, step LT next to RT, step forward RT, Hold

5-8 Gent: Step RT forward, lock LT behind RT, step RT forward Hold

Lady: Step LT forward, lock RT behind LT, step LT forward, Hold

Sect 4 Step ¼ together, step side, hold – Behind, side, cross, hold

1-4 Gent: Step LT ¼ turn to OLOD, close RT together next to LT, step LT to left side, Hold

Lady: Step RT ¼ turn to ILOD, close LT together next to RT, step RT to right side, Hold

5-8 Gent: RT behind LT, LT to left side, cross RT over LT

Lady: LT behind RT, RT to right side, step LT over RT

Note: Facing each other across LOD holding hands

Sect 5 Heel tap twice, behind, side, cross - Heel tap twice, behind, side, cross

1,2 3&4 Gent: 2 x LT Heel taps, LT behind RT, RT to right side, LT over RT.

Lady: 2 x RT Heel taps, RT behind LT, LT to left side, RT over LT

5,6 7&8 Gent: 2 x RT Heel taps, RT behind LT, LT to left side, RT over LT.

Lady: 2 x LT Heel taps, LT behind RT, RT to right side, LT over RT.

Sect 6 Shuffle ¼ Turn, Shuffle ¼ Turn (changing sides) – Rock back, recover, Shuffle ¼ turn to RLOD

1&2 3&4 Man: LT Shuffle ¼ Turn right LRL– RT Shuffle ¼ Turn right RLR

Lady: RT Shuffle ¼ Turn left RLR– LT Shuffle ¼ Turn left LRL

5,6, 7&8 Gent: Rock back LT Recover RT, Shuffle ¼ Turn left on LRL

Lady: Rock back RT Recover LT, Shuffle ¼ Turn right on RLR

Note: Steps 1-4, Changing sides – Lady turns under raised gent’s right arm. Gent now facing OLOD,

Lady now facing ILOD. Steps 7-8 facing RLOD

Sect 7 Step pivot, shuffle forward, - Shuffle diagonal x 2 to change sides (Gent behind lady)

1-2,3&4 Gent: Step forward on RT, pivot ½ turn left to face LOD, RT shuffle forward RLR

Lady: Step forward on LT, pivot ½ turn right to face LOD, LT shuffle forward LRL

5&6,7&8 Gent: L shuffle LRL, R shuffle RLR diagonally behind lady, changing sides towards LOD

(now on ILOD holding inside hands)

Lady: RT shuffle RLR, LT shuffle LRL diagonally in front of partner changing sides towards LOD

(now on OLOD holding inside hands)

Sect 8 Toe forward, hold, step back, hold - toe back, hold, step down on inside foot, hold (Charlston’s)

1-4 Gent: Touch LT toe forward, hold, step back onto LT, hold

Lady: Touch RT toe forward, hold, step back onto RT, hold

5-8 Gent: Touch RT toe back, hold, step RT next to LT, (weight on RT)

Lady: Touch LT toe back hold, step LT next to right, (weight on LT) November 2016