

Night on Bald Mountain

parade march

Modest Mussorgsky
Arranged by Laurie J. Kunzle

INSTRUMENTATION

Flute/Piccolo
Bb Clarinet 1
Bb Clarinet 2
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Bari Saxophone
F Horn
Bb Trumpet 1
Bb Trumpet 2
Trombone
Euphonium/Baritone
Tuba
Crash Cymbals
Snare Drum
Tenor Drum
Bass Drum (4)

Outdoor Band Series

KunzleMusic

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Transposed Score
Duration: 2:00

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7

Flute/Pic *f*

Clarinet 1 *f*

Clarinet 2 *f*

Alto Sax. *mf*

Tenor Sax. *mf*

Bari Sax *mf*

Horn in F *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Cymbals *mp* *zing* *crash* *f*

Snare Drum *mf* *mp* *mp* *f*

Tenor Drum *mf* *mp* *f*

Bass Drums *mp* *f*

Fl./Pic
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Euph.
Tuba
Cymb.
S.Dr.
T.Dr.
B. Dr.

17

This musical score page covers measures 14 through 17. The orchestration includes the following instruments:

- Flute/Piccolo (Fl./Pic.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score features dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *mp* (mezzo-piano). The percussion section includes complex rhythmic patterns with accents and triplets. A box containing the number '17' is positioned above the first staff.

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Musical score for a symphony orchestra, page 5, measures 22-27. The score includes parts for woodwinds (Flute/Piccolo, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Snare, Tom, Bass Drums). Dynamics range from mezzo-forte (mf) to fortissimo (f).

Woodwinds:
FL/Pic: *mf* (measures 22-26), *f* (measure 27)
B \flat Cl. 1: *mf* (measures 22-26), *f* (measure 27)
B \flat Cl. 2: *mf* (measures 22-26), *f* (measure 27)
A. Sx.: *mf* (measures 22-26), *f* (measure 27)
T. Sx.: *mf* (measures 22-26), *f* (measure 27)
B. Sx.: *mf* (measures 22-26), *f* (measure 27)
Hn.: *mf* (measures 22-26), *f* (measure 27)

Brass:
B \flat Tpt. 1: *mf* (measures 22-26), *f* (measure 27)
B \flat Tpt. 2: *mf* (measures 22-26), *f* (measure 27)
Tbn.: *mf* (measures 22-26), *f* (measure 27)
Euph.: *mf* (measures 22-26), *f* (measure 27)
Tuba: *mf* (measures 22-26), *f* (measure 27)

Percussion:
S. Dr.: *f* (measures 22-26), *mf* (measure 27)
T. Dr.: *f* (measures 22-26), *mf* (measure 27)
B. Dr.: *f* (measures 22-26), *mf* (measure 27)

41

This musical score page contains parts for the following instruments: FL/Pic, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba, S. Dr., T. Dr., and B. Dr. The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). It begins at measure 36 and ends at measure 41. The woodwinds and brasses play a rhythmic pattern of eighth notes, often in triplets. The percussion parts feature complex rhythmic patterns with many accents. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The page number '41' is enclosed in a box at the top right.

