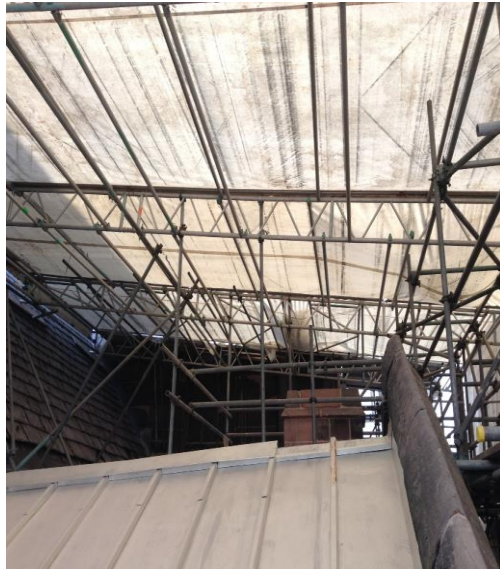




The overall effect of the repointing of the walls of the Choir and Rector's Vestry will be very pleasing, when the colour of the lime mortar mellows. Clad in scaffolding for some months, the walls will soon be bathed in sunlight once again.

The scaffolding which covers the two vestries and the walls is a work of art in itself and has done its job well over the past few months. It will be missed, but the work will have been done and history made at St. Mary's once again!



St Mary's in the Marketplace Phase 6 (Week 15)

Lots to discuss this week as the project team held an additional meeting with Architect John Prichard (second left) to confirm our requirements for the "fixtures and fittings" to be incorporated into the Rector's Vestry. It is so important that we choose the right light fittings, fire surround, floor coverings etc. to best suit our needs. A regular check on the finances are also needed to ensure we are on track with our income and expenditure as we head towards completion of Phase 6.



Outdoors and work carries on. It was square but now its chamfered! A block of sandstone, quarried in Cumbria and worked on by Paul, the stonemason, originally weighing about 400 cwt now sits, a little lighter, and firmly in place, on the south wall of the Oratory.

The massive stone roof is rapidly taking shape.

The stonemason is working hard to ensure it will stand for generations to come. He is intrigued by its design, which "in all his years" he says "he has never seen a design like it"!



Crafted stone. The beautifully worked block of sandstone awaits its rightful place in the window opening to the right of the Oratory.



During the week the stonemason has been using an electric saw to cut up large blocks of stone. The effect has been to cover the whole roof and surrounding work surfaces with a covering of pretty pink dust; not so welcome when it makes its way into church!

