**SOAPSTone Analysis**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_

Title/Author\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Speaker

Who is it?

How do you know this? Why is it important?

What biases or prejudices may/does the speaker possess?

# Occasion

What is it?

How do you know this? Why is it important?

# Audience

Who is it? When is it?

How do you know this? Why is it important?

# Purpose

What is it?

How do you know this? Why is it important?

# Subject

What is it?

How do you know this? Why is it important?

# Tone

What is it?

How do you know this? Why is it important?

**Other persuasive appeals (ethos/logos/pathos) / What rhetorical devices does the author(s) employ? Give examples! What is the purpose and effect of the rhetorical devices?**

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