

LOT 22 4-H ARTS		
Premiums: Blue- \$3.00, Red- \$2.00, White- \$1.00		
<p>All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine.</p>		DRAWING CONT.
		Class Description
<p>PAINTING</p> <p>Class Description</p> <p>4-H 727a. Junior Acrylic: (pg.12) Using acrylic paint to create a painting.</p> <p>4-H 727b. Senior Acrylic: (pg.12) same as Junior.</p> <p>4-H 728a. Junior Water Color: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.</p> <p>4-H 728b. Senior Water Color: (pg. 14) same as Junior.</p> <p>4-H 729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.</p> <p>4-H 729b. Same as Junior.</p> <p>4-H 730a. Junior Sand Painting: (pg.20) On an 8"x10" x1/4" sanded plywood or particle board. Explore painting with colored sand mixed with glue.</p> <p>4-H 730b. Senior Sand Painting: (pg.20) same as Junior.</p> <p>4-H 731a. Junior Self Portrait: (pg. 22) Using a medium of your choice. Complete a self-portrait using any drawing or painting technique.</p> <p>4-H 731b. Senior Self Portrait: (pg. 22) same as Junior.</p> <p>4-H 732a. Junior Human Action: (pg 24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.</p> <p>4-H 732b. Senior Human Action: (pg.24) same as Junior.</p> <p>4-H 733a. Junior Oil Painting: (pg. 26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.</p> <p>4-H 733b. Senior Oil Painting: (pg.26) same as Junior.</p> <p>4-H 734a. Junior Oil Pastel: Using oil pastels on canvas or canvas board, created a finished work of art.</p> <p>4-H 734b. Senior Oil Pastel: Same as Junior.</p> <p>GRAPHIC DESIGN</p> <p>4H 743a. Junior 5 Color Design: (pg. 62-63) Create two 8" x 10" inches landscapes. Five color designs are identical except for one color. Change one color to create a second design. Use paint, paper or computer graphics program. Mount on a matte board.</p> <p>4H 743b. Senior 5 Color Design: Same as 4H Junior.</p> <p>4H 744a. Junior Computer Drawing: (pg. 70). Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing use of various tools.</p> <p>4H 744b. Senior computer Drawing: Same as Junior.</p> <p>DRAWING</p> <p>4H 745a. Junior Contour Drawing: (pg.12) Draw objects using the contour drawing method.</p> <p>4H 745b. Senior Contour Drawing: Same as Junior.</p> <p>4H 746a. Junior Two Point Perspective: (pg. 16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.</p> <p>4H 747b. Senior Circular Shape Object: Same as Junior</p>	<p>4H 748a. Junior Color or Black Pencil: (pg.20) Draw with colored or black pencils.</p> <p>4H 748b. Senior Color or Black Pencil: Same as Junior.</p> <p>4H 749a. Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink.</p> <p>4H 749b. Senior Pen and Ink: Same as Junior</p> <p>4H 750a. Junior Calligraphy: (pg.24) on 8 1/2 by 11 paper, rewrite a quotes, poem or pledge using Calligraphy. Make sure to include the author on the piece.</p> <p>4H 750b. Senior Calligraphy: Same as Junior</p> <p>4H 751a. Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.</p> <p>4H 751b. Senior Cartooning: Same as Junior</p> <p>FIBER ARTS</p> <p>4H 752a. Junior Felted Wool Applique Mat: (pg.31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18"x24" in. Use 100% wool to felt.</p> <p>4H 752b. Senior Felted Wool Applique: Same as Junior</p> <p>4H 753a. Junior Cotton Linter Bowl: (pg.34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers, to make a unique creation.</p> <p>4H 753b. Senior Cotton Linter Bowl: Same as Junior</p> <p>4H 754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.</p> <p>4H 754b. Senior Batik Fabric: Same as Junior</p> <p>4H 755a. Junior Lap Loom Woven Place Mat: (pg. 40) Set up a lap Loom. Using several colors or types of yarn create a woven placemat.</p> <p>4H 755b. Senior Lap Loom Woven Place Mat: Same as Junior.</p> <p>4H 756. Junior Inkle Loom Basket: (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.</p> <p>4H 756b. Senior Inkle Loom Basket: Same as Junior</p> <p>SCULPTING</p> <p>4H 757a. Junior Clay: (pg.55) Create an item from clay either self-hardening or firing required.</p> <p>4H 757b. Senior Clay: Same as Junior</p> <p>4H 758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.</p> <p>4H 758b. Senior Clay Bust: Same as Junior</p> <p>4H 759a. Junior Mask: (pg. 61) Create a mask using clay emphasizing unique form and texture to portray feelings.</p> <p>4H 759b. Senior Mask: Same as Junior</p> <p>4H 760a. Junior Cardboard Sculpture: (pg. 65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto Knife.</p> <p>4H 760b. Senior Cardboard Sculpture: Same as Junior</p>	

SCULPTING CONT.	
Class	Description
4H 761a.	Junior Flower Wire Sculpture: (pg.67) Using wire and nylon cloth to create a freestanding flower sculpture.
4H 761b.	Senior Flower Wire Sculpture: Same as junior
4H 762a.	Junior Plaster of Paris Carving: (pg.69) Using a plaster of Paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.
4H 762b.	Senior Plaster of Paris Carving: Same as Junior
4H ART TRENDS AND TRADITIONS	
<p>This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage arts will have specific areas as well as an "Other" category where youth may choose what they exhibit. Documentation for the Heritage Arts Classes is REQUIRED. If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.</p>	
TRENDS	
Class	Description
4H 763a	Junior Art Trends - Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and water colors; fabric, paint and paper. Canvas size is open to artist.
4H 763b	Senior Art Trends - Mixed Media Canvas: Same as above.
TRADITIONS	
4H 764a	Junior Heritage Arts Other *See below for definition.
4H 764b	Senior Heritage Arts Other *See below for definition.
4H 764c	Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into the design.
4H 764d	Senior Basket Making - Same as above.
4H 764e	Junior Jewelry - One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.
4H 764f	Senior Jewelry - One set (at least two items) or jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.
4H 764g	Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
4H 764h	Senior Leather Craft - Same as above.
<p>*According to various sources, heritage can refer to practices or characteristics that are passed down through years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of art that may be representative of one's culture. Examples may be baskets, brooms, etc. To successfully enter Heritage Arts the 4-H'er must create the Heritage Art piece after State Fair of the previous year, complete the following description and visibly attach it to the piece. (Contact the Extension Office (859) 987-1895 for description form).</p>	