



May Recital

Friday, May 14th 2021, 6:30 pm

Lions Club building, Troy

In this packet you will find information about the May recital, including on---stage rehearsal times. You will also find an order forms for recital DVDs.

DUE TO COVID 19 RESTRICTIONS THERE WILL ONLY BE 2 TICKETS PER STUDENT AVAILABLE

Please check the dress rehearsal and recital schedule very carefully so you know what time your dancer needs to be at the Lions Club.

On recital day students are expected to be at the Lions club 60 mins before the start of recital to put on their costume.

Festival Dance & Performing Arts
University of Idaho / 875 Perimeter Drive MS 2403 / Moscow, ID 83844---2403
(208) 883---3267 / www.festivaldance.org
Festival Dance is in residence at the University of Idaho

TUITION AND RECITAL FEE

All tuition, including back tuition, late fees, and recital fees are due by May 1, 2021. ***Dancers that do not have all tuition and fees paid by the date of the recital will not be permitted to participate in the recital.*** If you are unsure if your account is paid in full, please contact Admin@festivaldance.org.

COSTUMES

Recital costumes are provided for your child from the Festival Dance costume closet. They will be fit during regular class time. Costumes for all classes will be at the Lions Club and ready for your child at rehearsal. ***After rehearsal, all dancers must return their costume(s) to their instructor. All costumes must remain at the Lions Club between the rehearsals and performances.***

Dancers are required to provide their own tights, shoes, leotards. Please see the “Class Costume Details” page of this packet for a more detailed description of what to bring for each class.

DRESS REHEARSAL

Attendance at on-stage dress rehearsals is mandatory. On-stage dress rehearsals for each class are scheduled for Wednesday May 12th at regular class time.

Hair and make-up need to be done for on-stage rehearsals; see Class costume Details for requirements. Make-up and hair tutorials for the rehearsal and performance can be found in this packet.

Please see the “Class Costume Details” for any special instructions by the teacher for your specific class(es).

Dancers must attend and be on time to their rehearsal, please allow extra time to find parking. If you have a conflict at your rehearsal time, contact admin@festivaldance.org immediately.

Due to Covid safety measures family members are not allowed in the studio during dress rehearsal. Festival Dance faculty and staff will be with their classes backstage and in the dressing room to assist dancers, and only females will be allowed inside the dressing rooms. During performances, only instructors and backstage volunteers will be allowed backstage and they will supervise and support costume needs. **If you are interested in volunteering, please contact academy@festivaldance.org.**

RECITAL DETAILS

- **Recital starts at 6:30 PM**
- Dancers are to arrive **60 minutes prior to recital start time to get changed into their costume.**
- Dancers should arrive with **all hair and makeup completed** and with necessary shoes, tights, accessories, and touch-up makeup and hairspray. Bringing extra tights is a good idea in case one pair gets a run. As previously detailed, all costumes should remain at the Lions club between rehearsal and performance time.
- Only water is allowed in the hall, dancers will need to leave the hall and move to designated snack areas to have a snack. **Snacks are not permitted in the hall.**
- Whispers only backstage! The audience can easily hear sounds from backstage and the gymnasium. We encourage dancers to bring quiet activities, such as crayons and paper, to help pass the time.
- Cell phones must be silenced or turned off.
- Dancers must keep all personal items in a neat, clean, and organized area in the gymnasium.
- **Dancers must remain in costume backstage during the entire recital. All classes will participate in the final bow (finale) at the end of the show.**
- **Dancers must return all pieces of their costume to their instructor backstage immediately following their recital.**
- Hall doors will be open 15 minutes prior to the beginning of the recital. Seats are not assigned and are first come, first serve.
- Audience members are **not permitted to have food or beverages in the hall.**
- **No photo/video is allowed during the performances.** This is distracting for the dancers. A DVD will be made of the recital that can be purchased (see form).

*We are seeking 2 female backstage volunteers to help out with costume changes and supervise dancers. **Please email academy@festivaldance.org** if you are interested in helping out as a backstage volunteer. Thank you in advance for your assistance!*

We are guests of the Lions Club. Please help maintain the cleanliness of the Lions Club by discarding all trash, recycling programs, and tidying up your space. Thank you!

Costume Details by Class/Instructor

Class	Instructor	What to bring/wear	Shoes	Hair
Creative Movement/ Intro to ballet	Sophia Raasch	Nude leotard, pink tights	Pink ballet slippers	High bun
Ballet 1/2	Sophia Raasch	Nude leotard, pink tights	Pink ballet slippers	High bun

Makeup Guidelines

All students need to arrive for the performances with hair and make---up complete. Please check the “Costume Details” page of this packet for specific hairstyles required for performances. If your child is in more than one piece, hair should be completed for their first piece. Remember to bring make---up, hairspray or hair gel, a brush, bobby pins, hairnets, etc. Having everything necessary and ready to go will help the rehearsal run smoothly.

Step 1 Foundation is used to even out the complexion and reduce shadows from stage lights. Always apply foundation to a clean face. Choose a shade very similar to the color of the face. Using a make---up sponge, apply an even coat of foundation to the entire face, including under the chin, onto the neck, around the ears and up to the hairline. Blend carefully to ensure an even application. Set the foundation with a small amount of powder.



Step 2 Blush adds color as well as definition to the face. Choose a pink blush color similar to the natural color of the cheeks (the color should not be too bright or too dull). Smile and apply the blush to the apples of the cheeks, sweeping up and out toward the hairline.



Step 3 Apply white eye shadow just under the eyebrow. Apply eye shadow over the entire eyelid. Pick dark brown or grey/charcoal color that will make your eyes stand out on stage, as stage lights tend to make the eyes appear smaller. Choose three complementary colors, applying the darkest shade near the eye, the medium shade above the eyelid crease, and the lightest shade under the eyebrow. Remember to slightly blend the colors together.

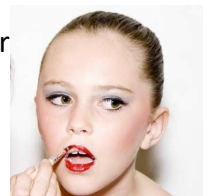


Step 4 Lining the eyes with eyeliner makes them really stand out. Line the bottom of the eyelid with white pencil. Use liquid eyeliner on the top lid and a pencil liner on the bottom (pencil liner for both lids on very young dancers is acceptable). To line the upper lid, apply a thin, straight line starting from the inner corner. For a dramatic effect, allow the line to extend beyond the natural eyelid. To line the lower lid, start at the outer corner of the eye and draw a thin line under the lower lashes. Liner should start where the lashes begin and stop where they end on both eyelids. Do not do “fish---like” eyeliner.



Step 5 Using black mascara, gently sweep two coats on upper and lower lashes. Older dancers sometimes choose to wear false eyelashes. Young dancers may achieve similar results by applying several coats of mascara after curling the lashes with an eyelash curler.

Step 6 Carefully apply a bright (but tasteful) shade of pink or red lipstick to the upper and lower lips. Blot softly with a tissue.



Classic 3/4 Ballet Bun designed just for you by Loalynda

This bun has a beautiful silhouette and nice line.



1. Brush hair into a smooth pony tail. Follow natural line of bone structure.



2. Divide pony tail into two equal sections.



3. Twist your first section clockwise toward the mirror.



4. Wrap twist clockwise around base of pony tail.



5. Pin with bobby pins along edge as you wrap twisted section around until all secured.



6. Now repeat wrap with the second twisted section.



7. Place transparent hairnet with elastic at base of bun. Pull up and over bun and twist.



8. Pull hairnet over the top of bun again for flawless bun. Tuck elastic under bun and pin.



9. The Classic 3/4 Bun! You can apply hair spray or hair gel for added sleekness.

For more "How To" hair and makeup designs go to www.loalyndadesigns.com

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DVD Order Form

You can order the Recital DVD online through our website or by filling out this form and return form and payment to Festival Dance Office (slide under the door) or to the DVD sales table in the lobby of the PEB during the recital. All recitals will be together on 1 DVD.

Qty: ____ X \$20 per DVD = \$ _____

Total Enclosed \$ _____
(check payable to Festival Dance, or cash only)

Child's Name: _____

Mailing Address: _____

E-mail: _____

Parent Name: _____

City: _____ State: _____ Zip: _____

Phone: _____

Your DVD(s) will be mailed to you in June.

Thank you for your order!

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