

ART WITH BRIDGET - FRIDAYS

During the term children typically work withing the framework of 1 or 2 themes. Themes range from portraiture, still life, animals and birds, cityscapes and landscapes, plants, and natural forms. Generally, a project will commence with drawing skills and direct observation drawing is encouraged whenever possible. After working on drawing skills children will move into colour work exploring the subject through watercolour painting and colour pencil. Emphasis is placed on paint handling and learning about colour. At times children will have the opportunity to work in mixed media with materials provided from the teacher (pastels, collage etc.). Although observation is the starting point, projects often include an element of abstraction, self-expression and imaginative work.

<u>Student materials List</u>

- Lead pencils 2B and 4B
- Thin Fine liner pen (Black) (0.4mm)
- Black Sharpie
- Colour pencils (set of 12 colours minimum)
- Watercolours Dry Block paint A set of 12 colours or more (MICADOR WATERCOLOUR PAINT SET OF 12) please NO TUBE PAINTS
- Soft Watercolour paint brushes (soft round bristles) SIZES: 1x small, 1 medium and 1 large
- Eraser
- Pencil sharpener
- A3sized Pad of Heavy cartridge paper of 210GSM (Recommend Westart 210GSM Draw and Wash from Jackson's). (Good quality paper is important – a lesser quality can be impossible to paint on)
- An apron (art smock)

Jackson's Art supplies stock all materials and most items on the list are available from art/general stores as well.