

# Tradition Guitars



2003  
Product  
Information

# Wild Horses



## Didn't Stop Us

*That's right. Tradition Guitars started out in a barn. Why, because it made horse sense to keep our overhead as low as possible. Today, Tradition Guitars enjoys enough space to hold over 14,000 guitars in a climate-controlled, inventory friendly building.*

*Have you looked at our retail pricing lately? If you compare Tradition Guitars to other lines out there, you will notice our retail pricing is at or below other comparable guitars. In fact, some of the lines are substantially more expensive in terms of real value (materials and workmanship).*

*Take a Tradition Guitar for a test drive today. You will find out why so many musicians, professionals and beginners alike, are adding Tradition Guitars to their vocabulary when speaking about tone, playability and real quality in an electric guitar.*

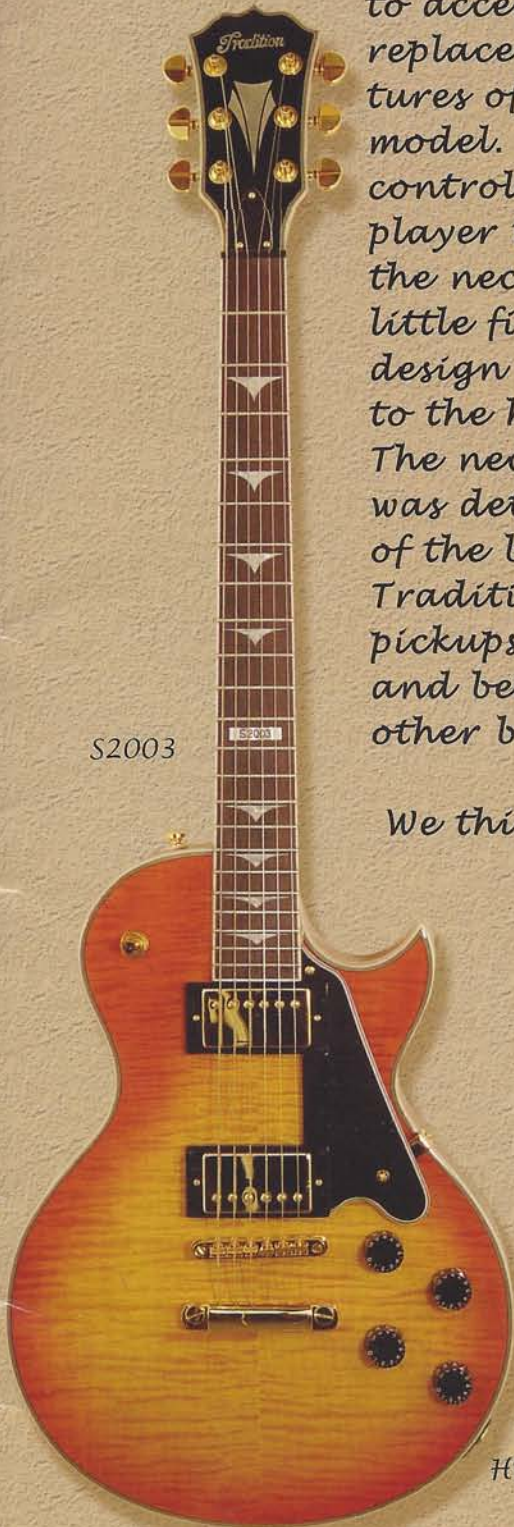
PLAY A TRADITION

Please visit us on the web at:  
[www.traditionguitars.com](http://www.traditionguitars.com)

## S2000 Series

Tradition Guitars has tried to accentuate the positive & replace the less desirable features of this very popular model. The volume and tone control layout allows the player to "roll" the volume of the neck pickup with the little finger. The cutaway design give easy access to the highest frets. The neck on this guitar was determined by some of the best players around. Tradition Gold Medallion pickups are MUCH stronger and better balanced than other brands.

S2003



HB

We think we have succeeded.

- \* Flamed Maple Top
- \* Mahogany Set Neck
- \* Solid Mahogany Body
- \* Rosewood Fretboard
- \* Pearl Inlay fret markers and logo on headstock
- \* Multi-binding on front and back of body
- \* Fully potted Alnico magnet pickups
- \* Three Way Switch
- \* Ergonomic Volume and Tone controls

### Available Colors

BCS

CS

TS

HB

TA

MBK



Black  
Cherry  
Sunburst

Cherry  
Sunburst

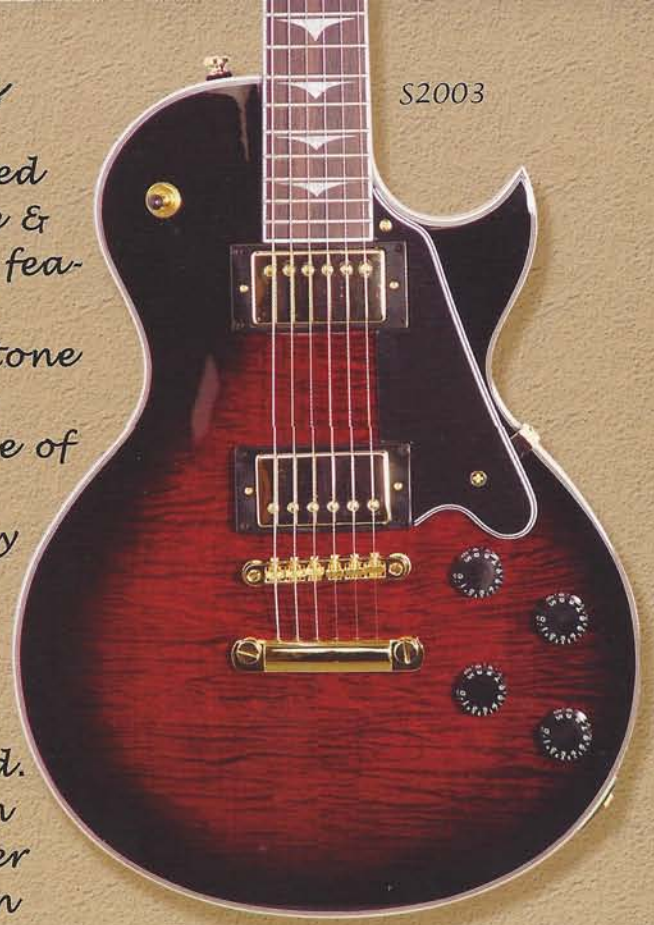
Tobacco  
Sunburst

Honey  
Burst

Trans  
Amber

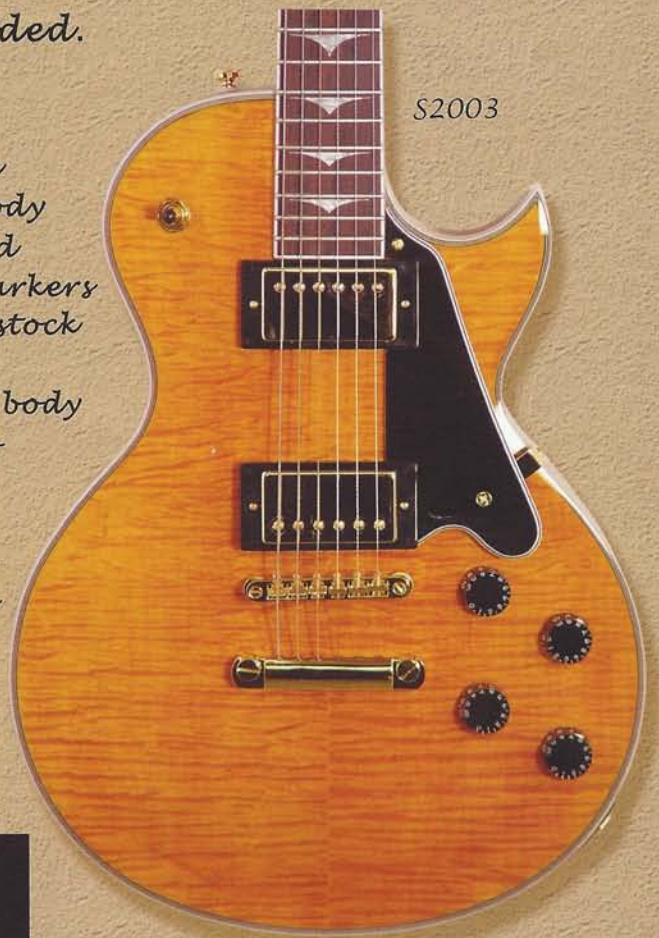
Metallic  
Black

S2003



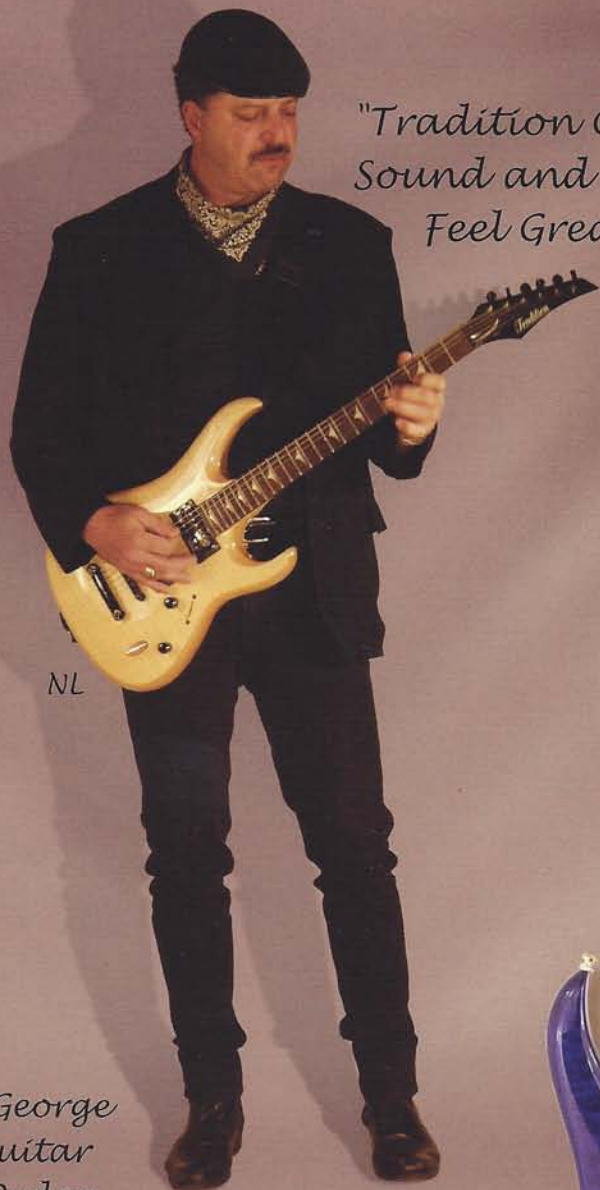
BCS

S2003



TA

"Tradition Guitars  
Sound and  
Feel Great."



NL

Bobby George  
Lead Guitar  
Mitch Ryder  
and the Detroit Wheels

MTM2



MTM2F

TG



MTM2Q

TB

- \* Solid Basswood body
- \* Flamed Maple Top
- \* Tradition Black Medallion pickups
- \* 3-Way Switch

The MTM-2 was designed to perform at high gain but still produce a full and articulate, clean sound. The MTM-2 excels at it's purpose...

Available Colors

NL TB TR TP TG TBK



Natural Trans Blue Trans Red Trans Purple Trans Green Trans Black

You won't find any better sounding rock guitar at any price!

# MTQ



- \* Solid Ribbon Mahogany Body
- \* Quilted Maple Top
- \* Tradition Silver Medallion pickups
- \* Three-way toggle

*Tree-of-Life Inlay available as an Option*

*Compare this great guitar to any others at any price for quality of construction, feel and most of all... SOUND.*

*Equipped with Tradition Gold Medallion pickups, the MTQ has huge power, wide bandwidth and great string balance.*

*The fully potted pickups allow the player to achieve great sound either clean or highly overdriven.*



MTQ TL



CS

### Available Colors

CS	TA	TS	TR	TB	TG	TBK
Cherry Sunburst	Trans Amber	Tobacco Sunburst	Trans Red	Trans Blue	Trans Green	Trans Black

# MTP350

*Tree-of-Life Inlay  
available as an Option*

*If you are looking for a "thick solid body" that feels great and performs even better, than this guitar will definitely get your attention.*



MTP350

TB



MTP350TL

TG



MTP350

TS

### Available Colors

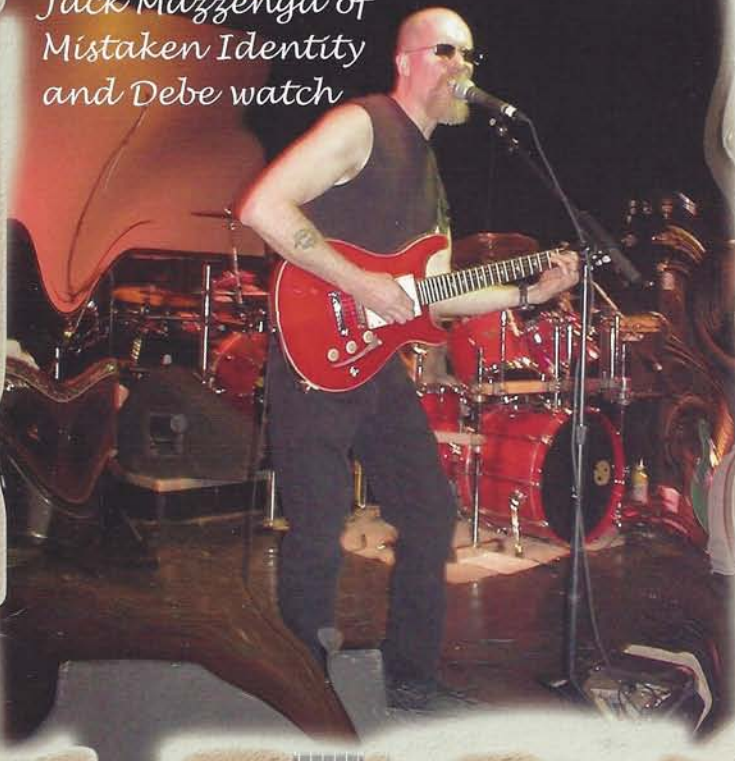
TR      CS      TB      TA      TS      TG      TBK



Trans Red      Cherry Sunburst      Trans Blue      Trans Amber      Tobacco Sunburst      Trans Green      Trans Black

- \* Solid Ribbon Mahogany Body
- \* Flamed Maple Top
- \* Tradition Silver Medallion pickups
- \* Three-way toggle

Jack Mazzenga of  
Mistaken Identity  
and Debe watch



Starting with a solid block of  
Ribbon Mahogany, the body cavity  
is hand routed. Perfect balance is  
achieved by strategic placement  
of a Solid Mahogany  
bridge block.

Two words . . .  
Balanced - Lightweight



MTP450H



MTP450H TL

MTP450H



TS



TB



CS

## MTP450H

- \* Flamed Maple top
- \* Mahogany back & side
- \* Tradition Gold  
Medallion Pickups

### Available Colors



Trans Red    Cherry Sunburst    Trans Blue    Trans Amber    Tobacco Sunburst    Trans Green    Trans Black

# MTA400H

- \* Triple lam Maple top, back, sides
- \* Tortoise pickguard
- \* Tradition Silver Medallion pickups



MTA400H

TS



MTA500H

*Semi-Hollow Body Design*

NL

# MTA500H

- \* Triple lam Flamed Maple top, back, sides
- \* Pearl pickguard
- \* Tradition Silver Medallion pickups

### Available Colors

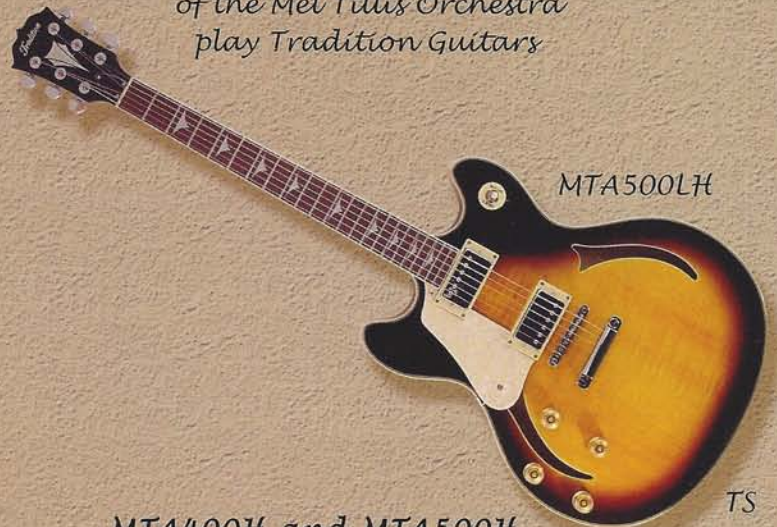
CS      NL      TBK      TWR      TS



Cherry Sunburst      Natural      Trans Black      Trans Wine Red      Tobacco Sunburst



*Randy McConnel, Jerry Reid and Jaimie Carter of the Mel Tillis Orchestra play Tradition Guitars*



MTA500LH

TS

*MTA400H and MTA500H Available in Left-Hand Version*



There are so many great features on these guitars, it's hard to list them all. Both have Flamed Maple back and sides, spruce top, jumbo frets and Tradition Gold Medallion Pickups. The pickups on this great guitar make it one of the best performing hollowbody electrics ever. From dark and warm jazz sounds to brilliant, articulated highs and everything in between.

*This is a Serious Guitar for a Serious Player.*



MTL600H

CS

## MTL600H

- \* 3 Inch Body Depth
- \* Gold Hardware
- \* Tortoise look pickguard



MTL600H

NL



MTL650H

TBK

## MTL650H

- \* 3 3/4" inch Body Depth
- \* Gold Hardware
- \* Pearl Pickguard

### Available Colors

TBK      NL      CS



Trans  
Black

Natural

Cherry  
Sunburst

Compare the MTL600H or MTL650H to any similar models for neck feel, quality of construction and ESPECIALLY the Sound. If you do this, you'll have a hard time putting the guitar away.

"So many variations  
at your fingertips."

Five-way  
Switch

Push-Pull  
Tap for Neck  
Pickup

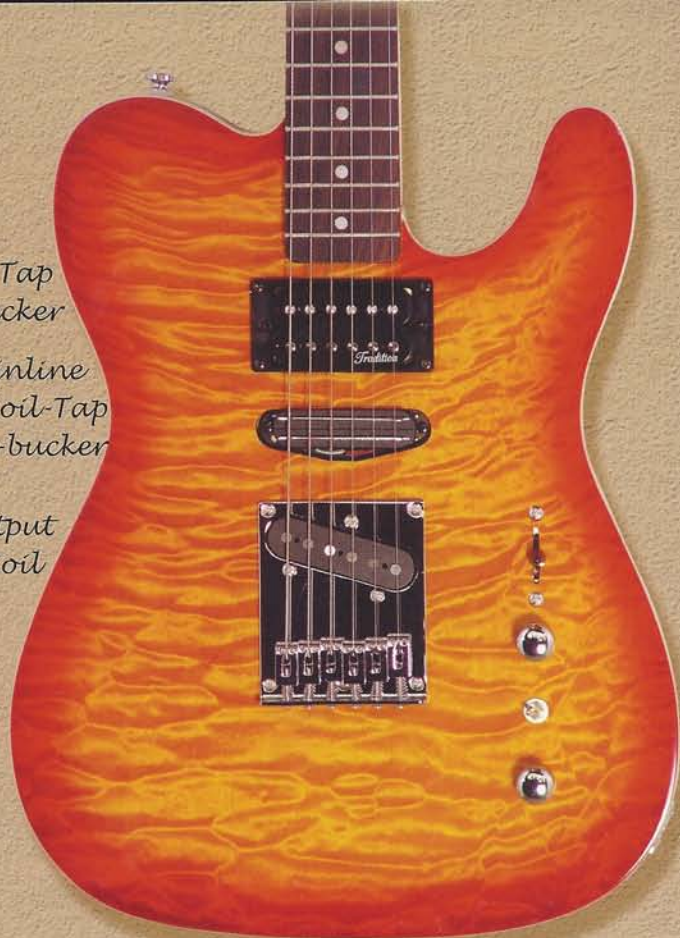
Mini-Toggle  
Tap for Middle  
Pickup

Tone  
Control

Coil-Tap  
Hum-bucker

Thinline  
Coil-Tap  
Hum-bucker

High Output  
Single Coil



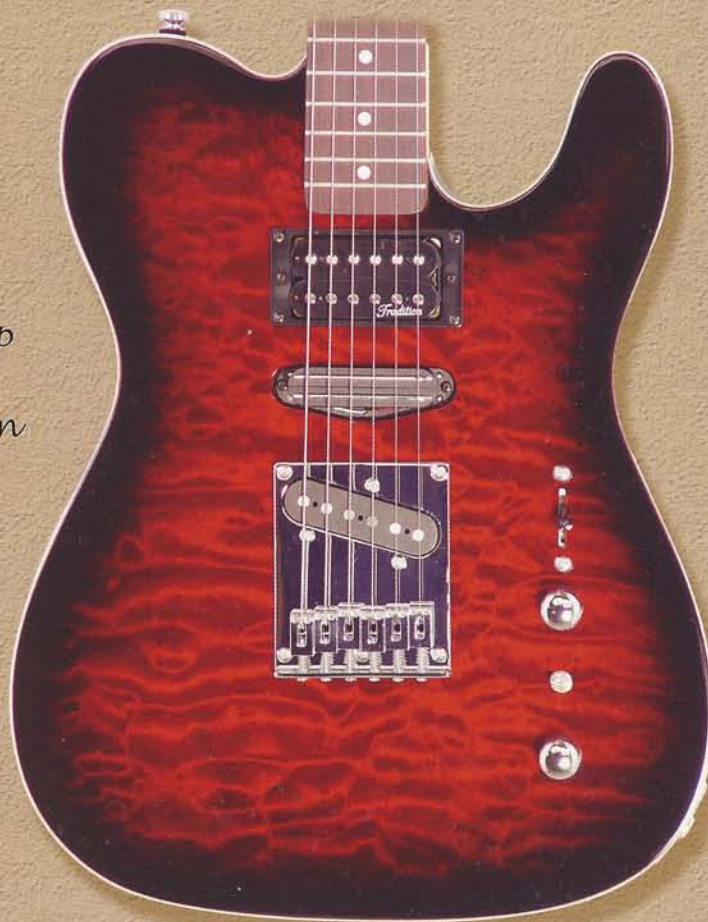
CS

TA

# The Jerry Reid Pro Model

Today's performing guitarist needs an instrument that offers a wide variety of sound. Mr. Jerry Reid, of the Mel Tillis Orchestra, helped Tradition Guitars develop just that instrument . . . the JRP. The electronics design gives the player eleven preset tone possibilities without using the tone control!

## The JRP-Q Models



BCS

### Available Colors

TS

TA

BCS

CS

NL



Tobacco  
Sunburst

Trans  
Amber

Black  
Cherry  
Sunburst

Cherry  
Sunburst

Natural



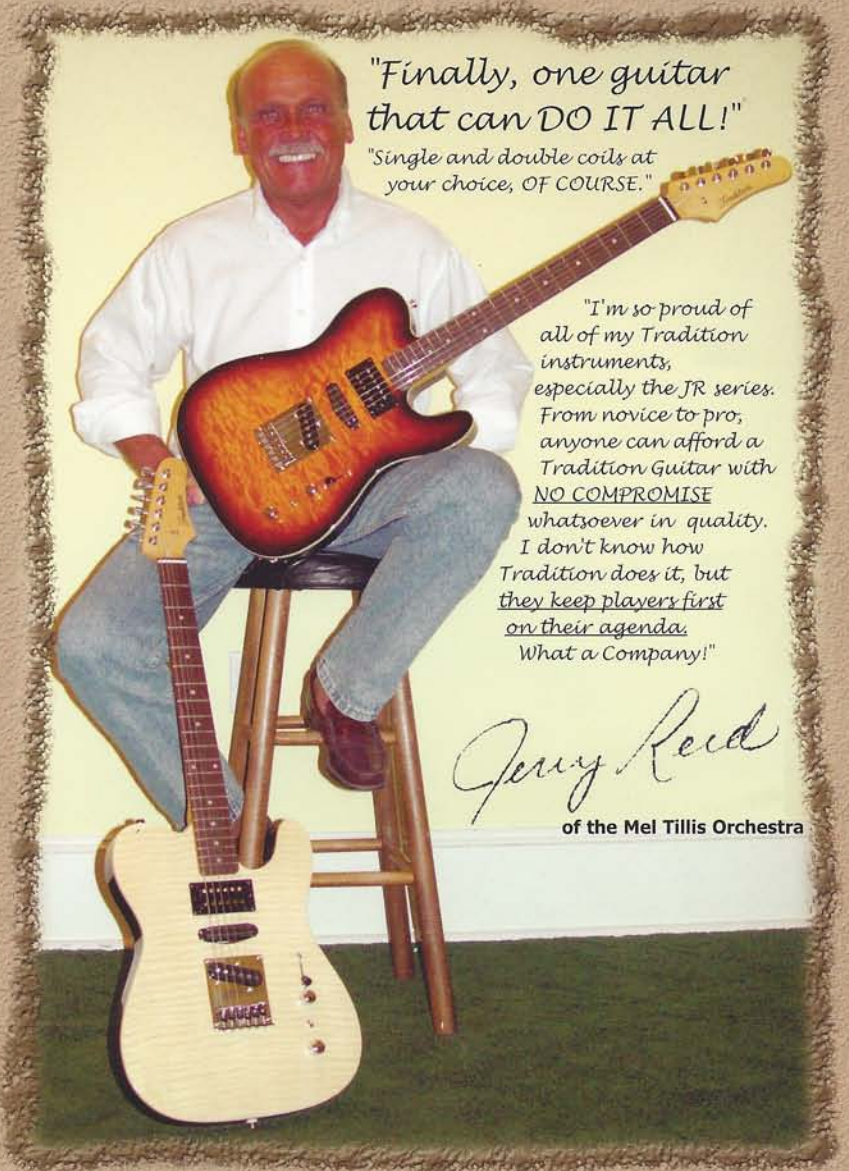
TA

- \* 11 Preset tones
- \* Solid Mahogany Body
- \* 3/8" Figured Maple cap
- \* Canadian Maple neck
- \* Indian Rosewood fingerboard

## The JRP-F Models



TS



"Finally, one guitar that can DO IT ALL!"

"Single and double coils at your choice, OF COURSE."

"I'm so proud of all of my Tradition instruments, especially the JR series. From novice to pro, anyone can afford a Tradition Guitar with NO COMPROMISE whatsoever in quality. I don't know how Tradition does it, but they keep players first on their agenda. What a Company!"

*Jerry Reed*  
of the Mel Tillis Orchestra

### Available Colors

NL CS BCS TA TS



Natural Cherry Black Trans Tobacco  
Sunburst Cherry Amber Sunburst  
Sunburst

# MTM3

*Tree-of-Life Inlay  
available as an Option*

MTM3TL



TR

- \* Solid Ribbon Mahogany Body
- \* Quilted Maple Top
- \* Set Neck with special taper and radius
- \* Die Cast Gears
- \* Gold Hardware
- \* Tradition Gold Medallion Pickups

MTM3



TS

Available Colors Shown

Tobacco Sunburst  
Trans Red

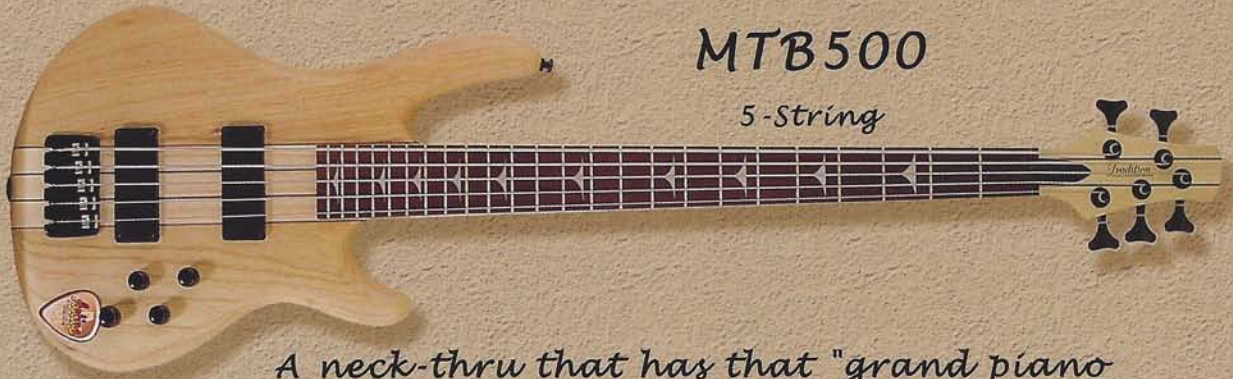
*Pickups Are the Engine of the Guitar*

*Pickups are responsible for 60-70 percent of the resulting sound of an electric guitar. Pickups provide the power and raw bandwidth while the body and neck determine tonal coloration and handling. All Tradition Pickups are designed to give Huge Power, Wide Bandwidth and Great Balance from string to string.*

# MTB500

5-String

NL



\* Active Pickups

\* Ash body with Maple and Walnut Neck thru design

A neck-thru that has that "grand piano bass string" sound with clarity. Great sustain and even string response.



NL

# MTB400

4-String

"Tradition Guitars Sound and Feel Great."



Barry George  
Bass Guitar  
Mitch Ryder  
and the Detroit Wheels

# Millennium Bass Guitars

*...truly a players instrument...*



MTB230



MTB250



MTB4

*Quilted Maple Top on MTB4*



MTB4

- \* Active Pickup System
- \* Gold Hardware (Chrome on MTB230)
- \* Multi-Radius Neck
- \* Extended Heel 4-Bolt Neck

### Available Colors



MTB    MP    MPW    MBK    MS    MR    MDB



Metallic Jewel Blue    Metallic Purple    Metallic Pearl White    Metallic Black    Metallic Silver    Metallic Red    Metallic Dark Blue

- \* All Solid Basswood body
- \* Balanced Design
- \* Jumbo frets
- \* 1 Volume, 2 Tone and 1 Blend control

# Tradition Bass Guitars

...one of the ways to a Pro Bass Players heart is to offer a bass that is lightweight, balanced and offers a variety of tone.

We did that...

**B105**  
5-String

**B100**  
4-String

- \* Solid Body
- \* Die Cast Gears
- \* High Output pickups
- \* 1 Volume, 1 Tone and 1 Blend control
- \* Solid Ribbon Mahogany Body

B100M

B100

B105

B105M

MP

BK

TS

There is NO BASS in this price range that can offer as much to the player...

Available Colors

MBK    MPW    TS    MS    MP    MJB    MBC



Metallic Black    Metallic Pearl White    Tobacco Sunburst    Metallic Silver    Metallic Purple    Metallic Jewel Blue    Metallic Black Cherry

MS



MTM2M

MJB

## MTM2M

- \* Solid Body
- \* Metallic Finish
- \* Bolt-On maple Neck
- \* Tradition Black Medallion pickups
- \* 3-Way Switch
- \* Gold hardware



MTM2M

MRD



MTM3M

MBK



MTM3M

MBC

## MTM3M

- \* Solid Body
- \* Metallic Finish
- \* Set Neck
- \* Tradition Black Medallion pickups
- \* 3-Way Switch
- \* Gold hardware

### Available Colors Shown

- Metallic Jewel Blue
- Metallic Red
- Metallic Black cherry
- Metallic Black



# C10

*Dollar for dollar, feature for feature, you will not find anything close to this classic instrument. Don't just listen to us, plug one in and take the Tradition challenge.*

- \* Solid Body
- \* Canadian Maple Neck
- \* Maple Fretboard
- \* Lipstick and single coil pickup
- \* Three Way Switch



C10

BK



C10

IV

*C10 Available in Left-Hand Version*

C10LH



CS

## Available Colors

BK

CS

IV

NL

TS



Black

Cherry  
Sunburst

Ivory

Natural

Tobacco  
Sunburst

# S20

- \* Solid Mahogany Body
- \* Mahogany Set Neck
- \* Rosewood Fretboard
- \* Fully potted Alnico magnet pickups
- \* Three Way Switch
- \* Ergonomic Volume and Tone controls



S20

BK



S20

MLG



S20

TS

## Available Colors

MLG

BK

TS

CS



Metallic  
Light  
Gold

Black

Tobacco  
Sunburst

Cherry  
Sunburst

*Traditional styling,  
great sound and  
great playability  
make the S20 one of  
our best sellers.*

*Play a Tradition*

# G10

We endeavored to make this model the very best value out there. The best comparison for any guitar is head to head test. Please "a&b" this instrument with any similarly equipped version at ANY price (even 4 times the suggested list), and we think you will agree.

# G12



G10

TS



G10M

MJB



G12M

MS



G12

BK

- \* Solid Body
- \* Maple Neck
- \* Rosewood or Maple Fretboard
- \* Fully potted pickups
- \* Three Way Switch



G12LH

TS

## Available Colors

MS      MJB      MBC      TS      BK      IV



Metallic Silver      Metallic Jewel Blue      Metallic Black Cherry      Tobacco Sunburst      Black      Ivory

G12 Available in Left-Hand Version

# Tradition Guitars



## **Sales & Customer Service**

PO Box 794  
Tullahoma, Tennessee 37388  
Phone - (888) 361-5838  
Fax - (931) 455-7434

## **Shipping & Receiving**

2301 North 175 West  
Greencastle, Indiana 46135  
Phone - (800) 433.3411  
Fax - (765) 653-3713

Please visit us on the web at:  
[www.traditionguitars.com](http://www.traditionguitars.com)