#### **AWARD WINNING**

# **LAZARUS** THEATRE COMPANY

www.lazarustheatre.com

## **Assistant Director**

# Salomé

### Oscar Wilde

We are looking for an Assistant Director to support and assist our cast, director and creative team on our forthcoming production of Oscar Wilde's *Salomé* which plays at Southwark Playhouse this summer.

Salomé is directed by our Artistic Director - Ricky Dukes.

#### **Project Dates:**

Interviews will be held with our Director

w/c 12th and 19th July online.

#### Rehearsals;

Days: Monday – Friday.

Times: 10am – 5pm (2 x 3 hour calls)
Dates: 2<sup>nd</sup> August – 20<sup>th</sup> August 2021 **Venue:** Southwark Playhouse (The Tiny)

#### **DATES: Production Week;**

Monday 23<sup>rd</sup> – GET IN 10am – 10pm (Actors Not Called)

Tuesday 24<sup>th</sup> – Tech 10am – 10pm (3 session day)

Wednesday 25<sup>th</sup> – Tech 10am – 5pm / 1<sup>st</sup> Preview 8.00pm (3 session day)

Thursday 26<sup>th</sup> – Tech 1pm – 5pm / 2<sup>nd</sup> Preview 8:00pm

Friday 27<sup>th</sup> – Tech 12noon – 5pm / Press Night 8:00pm

Saturday 28<sup>th</sup> – Show 4 at 3.30pm (2pm call) Show 5 at 8:00pm (call 6:30pm)

Call for all further performances – 6:30pm and 2pm for matinees.

PRESS AND OPENING NIGHT; Friday 27th August 2021

Closing Night; 11<sup>th</sup> September 2021 Get out Sunday 12<sup>th</sup> September

Post Show Q&A; September 1<sup>st</sup>

#### **Assistant Director**

Applicants should have good personal and communication skills, be curious, playful and inquisitive.

The successful applicant will support our director, cast, stage management and creative team to bring this refreshed version of our 2019 production to a new audience.

Duties will include dramaturgical research, attendance of production and creative team meetings, work with actors on text on a one to one basis as well as support the rehearsal room more generally.

This position is suitable for anyone wanting to experience large ensemble work, interested in how classics might be staged for a contemporary audience and want to be part of a company.

We want our stage and company to reflect our audience so would strongly encourage directors from all backgrounds, particularly those from Black, Asian or Ethnic Minorities and / or from a working class heritage to apply.

#### Remuneration;

The fee is a final total of £1000. This works out at £80 per day for 12.5 days. (Exact days to be discussed and confirmed prior to first day of rehearsal) all monies will be settled after the receipt of an invoice and within 30 days of the final performance.

For Further information or to apply (please send CV and forwarding letter) please email <a href="mailto:lazaustheatre@hotmail.co.uk">lazaustheatre@hotmail.co.uk</a> with "Salome Assistant Director" in the subject box.

We look forward to hearing from you.

\*\*\*\* "This is an exhilarating, energetic and brutal production that will leave you breathless. Another triumph for Lazarus Theatre"

Fairy Powered Productions on Lord of the Flies