

Nathaniel Eschler

# The Place of the Solitaires: for soprano, oboe and piano

I Three Quatrains

II Sonnet

III A Place of the Solitaires

# Three Quatrains: for soprano, oboe and piano

Poetry by Rumi

For Lindsay Kesselman

## Three Quatrains

A rider goes by, but his dust  
of passing hangs in the air.

Look down this road through  
the particles into infinity.

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Who gave this soul to me?

The one who hooded my eyes  
like a falcon's, who soon  
will set me loose to hunt.

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Flowers open every night  
across the sky, a breathing peace  
and sudden flame catching.

Text and permission by Coleman Barks

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## Seating plan

Oboe

Piano

Soprano

### Notes:

#1 The Soprano should always be at the fore.

#2 The range and distinction of the dynamics from one another as well the articulative markings, should be made minimal.

#3 The music contained here-in was composed such that the Soprano and Oboe are in combination against the Piano. As a result the performers are asked into two groups allowing a large enough spatial gap between them such that the listener perceives two sound sources yet is aware of the combinations formed by the various musics together.

# Three Quatrains

Nathaniel Eschler

Relaxed and Calm ♩ = 50

Soprano

A ri - der goes by, *mp* *mf*

Oboe

accompanando *p* *pp* *p*

Piano

*mp*

Sop.

but his dust

Oboe

*mf* *mp*

pno.

*mf* *mp* *mf*

Sop.

of pass - - - ing hangs in the

Oboe

*mf*

pno.

Three Quatrains

8 Sop. *air.*  
*p*

8 Oboe *p*

8 pno. *p* *mf* *mf*

10 Sop. *mf* *mp* *mf* *mp* *mf* *mp* *espressivo*

10 Oboe *mp* *p* *mp* *p* *mp*

10 pno. *p* *sf* *mf* *p* *sfz* *mf*

12 Sop. *p* *mf* *f*

12 Oboe *mp* *f* *mf* *mf*

12 pno. *sfz* *sfz*

Look down this road through the particles in -  
to in - fin - i - ty.

Three Quatrains

14

Sop. *mf* Who gave this life to

Oboe *mp* *mf*

pno. *f* *mp* *mf*

16

Sop. *sfz* me? *mf* The one

Oboe *mp* *mf*

pno. *mp* *sfz* *mf* *mp*

18

Sop. who hood - - - ed my eyes

Oboe

pno. *sfz* *sfz* *mp*

Three Quatrains

espressivo

19 Sop. like a fal - - - con's, who soon will set

*f* *mf*

19 Oboe

*mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf*

19 pno.

*sfz* *sfz* *mf* *mp*

19 *sfz* *mf*

22 Sop. me loose to hunt.

*mp* *subito p*

22 Oboe

*mpmf* *f* *mp* *mf* *mf*

22 pno.

*sfz* *sfz* *sfz* *sfz* *sfz*

22 *sfz* *sfz* *sfz* *sfz*

25 Sop. Flow - - - ers o - - - pen

*mf*

25 Oboe

*p* *mf* *mp* *mf*

25 pno.

*sfz* *sfz* *sfz*

25 *sfz* *sfz*

4

Three Quatrains

28 Sop. e - - - very night *mp*

28 Oboe

28 pno. *sfz*

31 Sop. *espressivo* a - - - cross the sky, a *mf* *mp* *f* *mf*

31 Oboe

31 pno. *sfz*

34 Sop. breath - - - ing peace and sudd - *mp*

34 Oboe

34 pno. *sfz*

6



Three Quatrains

37

Sop. *p* en flame *mp* catch ing. *p*

Oboe *p*

pno. *p* *mp*

40

Sop.

Oboe *p* *pp*

pno. *p* *pp* *mf*