

TECHNICAL REQUIREMENTS

STAGE

Black box

8m (width) X 6m (depth) and minimum 3m (height)

LIGHTING (this is what we need from the theatre)

- 6 profiles 1kw (frontal)
- 1 par 64 no1 or PC 650W
- 13 pc 1Kw (8 contra, 1 zenith, 2 frontal 1º electric and 2 audience)
- 12 channel dimmer in the theatre room
- 1 electric in front of house position (or lateral)
- 4 electric on stage (frontal, contra and 2 at centre of stage (see light design)
- 5 plugs on Stage of 230W / 16A (see light design)

It's important to be able to connect the 12-channel dimmer from the theatre to the mini-dimmer of the Company by DMX, that will be placed on the floor of the stage.

SOUND

1 appropriate PA system for the size of the theatre/space

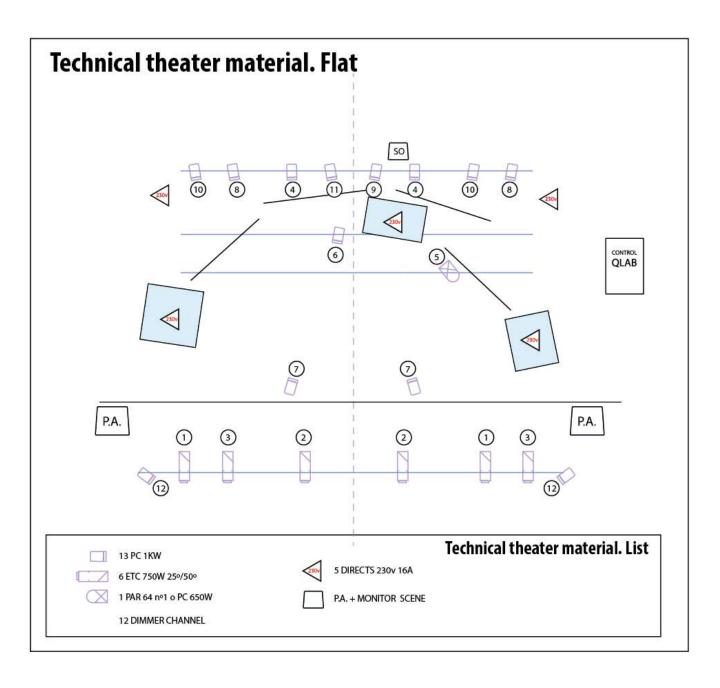
1 10" monitor speaker on stage

SET-UP AND STRIKE (dismantle)

- 5 hours set-up
- 3 hours strike (dismantle)
- 1 lighting technician from the theatre (who will assist in the sound)
- 2 people from the theatre for loading/unloading

We also bring and use a smoke machine, please alert the fire alarm system.

^{*}We will control light, sound and video from the stage by QLAB, DMX and a sound card with canon exit L and R.



DIMMER CHANNEL	FOCUS	STAGE	FILTRE
1	2 ETC 750W 25/50°	FRONT RIGHT	WARM
2	2 ETC 750W 25/50°	FRONT CENTER	WARM
3	2 ETC 750W 25/50°	FRONT LEFT	WARM
4	2 PC 1000W / 1200W	BACK	GREEN
5	1 PAR 64 nº1 / 1 PC 650W	EFFECT TO WASHMACHINE	YELLOW
6	1 PC 1000W / 1200W	ZENITAL	LAVENDER
7	2 PC 1000W / 1200W	ZENITAL COLD FRONT	BLUE
8	2 PC 1000W / 1200W	TEXTURE BLUE / PINK TO BED SHEETS	BLUE/ PINK
9	2 PC 1000W / 1200W	TEXTURE BLUE TO BED SHEETS	BLUE
10	1 PC 1000W / 1200W	TEXTURE AMBER TO BED SHEETS	AMBER
11	1 PC 1000W / 1200W	TEXTURE AMBER TO BED SHEETS	AMBER
12	2 PC 1000W / 1200W	AUDIENCE	