

Child's Play

Brass Quintet

1. The Playground
 2. Quiet Walk
 3. Bully and the Kids
-

INSTRUMENTATION

Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Child's Play

brass quintet

1. The Playground

♩ = 144 *Animated*

5

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F 1

Trombone 1

Tuba

6

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tba.

f

sfz

mp

cresc.

mp

sf

ff

3

sf

ff

13 A Tempo

Rit.

11

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mp*

Hn. 1 *p*

Tbn. 1 *p*

Tba. *mp*

Rit.

17

B $\flat$ Tpt. 1 *cresc. poco a poco* *mf*

B $\flat$ Tpt. 2 *cresc. poco a poco* *mf*

Hn. 1 *cresc. poco a poco* *mf*

Tbn. 1 *cresc. poco a poco* *mf*

Tba. *cresc. poco a poco* *mf*

1. 2.

22 Tempo Primo

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Tbn. 1 *mf* *f*

Tba. *mf* *f*

[illegible]

This musical score is for measures 30-32 of the piece 'The Rose Tree'. It is written for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Trombone 1, and Tuba. The key signature has one flat (B♭), and the time signature is 4/4. Measure 30 begins with a rehearsal mark '30' in a box. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score concludes with a double bar line and a 5/4 time signature change.

2. Quiet Walk

♩ = 80 *Slowly, with expression*

Score for measures 34-41, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, and Tba. The tempo is *Slowly, with expression* (♩ = 80). The key signature has one flat (B♭). The time signature changes from 5/4 to 6/4 and back to 5/4.

Measures 34-41 include dynamics *mp* and *sub. mp*, and the instruction ** con sordino* for the brass instruments.

Score for measures 38-41, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, and Tba. The tempo is *Slowly, with expression* (♩ = 80). The key signature has one flat (B♭). The time signature changes from 5/4 to 3/4.

Measures 38-41 include the dynamic *mf*.

42 46 *slower*

B $\flat$ Tpt. 1 *mf* (2x mp) 2nd x only

B $\flat$ Tpt. 2 *mf*

Hn. 1 *mf* (2x mp)

Tbn. 1 *mf* (2x mp)

Tba. *mf* (2x mp)

47 *Rit.*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. 1 *mf*

Tbn. 1 *mf*

Tba. *mf*

53 *Slowly, with expression*

B $\flat$ Tpt. 1 *f* *p*

B $\flat$ Tpt. 2 *f* *p*

Hn. 1 *f* *mp*

Tbn. 1 *f* *mp*

Tba. *f* *mp*

3. Bully and the Kids

♩ = 144 *Playful, lively*

56

** senza sord.*

f *mp* *f* *mp* *mf* *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tba.

62

62

mp *cresc. poco a poco* *mf*

mp *cresc. poco a poco* *mf*

mp *cresc. poco a poco* *mf*

mp *cresc. poco a poco* *mf*

mp *cresc. poco a poco* *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tba.

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tba.

mp

mp

mp

mf

mf

74

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tba.

mp

mf

f

mf

f

Gliss.

f

mf

mf

mf

f

mf

mf

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tba.

p

p

p

mp

mp

mp

f

f

f

88

B $\flat$ Tpt. 1 *mf* *f* *mf* *mute with hand*

B $\flat$ Tpt. 2 *mf* *f* *mf* *mute with hand*

Hn. 1 *mf* *f* *mf*

Tbn. 1 *mf*

Tba. *mf*

94

B $\flat$ Tpt. 1 *mp* *flutter*

B $\flat$ Tpt. 2 *mp* *flutter*

Hn. 1 *mp*

Tbn. 1 *mf*

Tba. *mf*

97

101

B $\flat$ Tpt. 1 *f* *mp* *f*

B $\flat$ Tpt. 2 *f* *mp* *f*

Hn. 1 *mf* *mp*

Tbn. 1 *mf* *f*

Tba. *f*

105

107

112

B $\flat$ Tpt. 1 *mp* *mf*

B $\flat$ Tpt. 2 *mp* *mf*

Hn.1 *mp* *mf*

Tbn.1 *mf*

Tba. *mp* *mf*

113

B $\flat$ Tpt. 1 *cresc. poco a poco*

B $\flat$ Tpt. 2 *cresc. poco a poco*

Hn.1 *cresc. poco a poco*

Tbn.1 *cresc. poco a poco*

Tba. *cresc. poco a poco*

119

122

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

Hn.1 *f* *ff*

Tbn.1 *f* *ff*

Tba. *f* *ff*

