

The Instant Drone Factory



Founded in 2005 on the occasion of that year's Schiphorst Avant-Garde Festival, this multi-national free form experimental music project has just released its third album "Ho Avuto Paura del Mare". The German Guitarist and guitar synthesizer player Frank Gingeleit was booked for the "drone section" of this festival, but at that time he had no band. As he didn't want to go onstage with a taped or sampled "backing band", he had asked some of his musical Internet friends whether they might like to play with him "at the house of Faust", as Faust founding member Jean-Hervé Péron was the curator of this festival to be held in the barn of his and his wife Carina's farm house in Northern Germany. Gingeleit was joined by Christian Jaeger on drums, Thomas Gorny on bass, both from the German Krautrock epigones Space Debris, and Andrea Tabacco of the Italian Post Rock band Elton Junk on guitar and vocals. Personally, the band members met on the festival ground for the very first time. As there was no time for a rehearsal, they agreed upon the concept of "instant composing", everything to be a bit in the shape of musical drones, what they were asked for, and "fabricated on the spot" – hence the name Instant Drone Factory, initially thought of as some kind of a "moniker" for a one-time-event. The band clicked well with the audience, went to a local studio in Gingeleit's hometown Mannheim, Germany, later that year and recorded their debut CD "Critical Mass" that was released in 2006 by the German independent label Fünfundvierzig ("forty five"), well known for their adventurous and experimental releases in the fields of Krautrock, Industrial, Trance and Dub music.

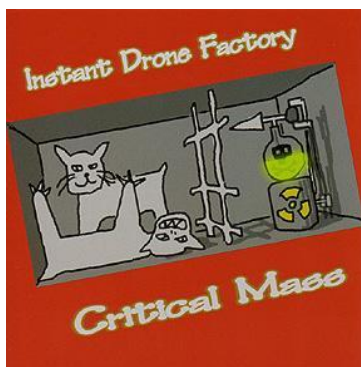
Gingeleit and Tabacco decided to continue their musical collaboration and "sharpened" the concept for their "free" project, what only on the surface is a contradiction. Live shows and studio work should be performed in the way of public "talk shows" with the sole difference that all communication takes place via musical instruments. No rehearsals, no consultations about style or genre, not even a given key for a tune. There's just the agreement that nobody should play himself into the foreground or exhibit personal "virtuosity". The idea behind this is

to give all band members as much musical freedom as they feel to need and to be able to incorporate their individual musical education and listening experiences depending on their age – from 30 to almost 50 years at that time - and cultural background. This was especially important when the Instant Drone Factory was playing at next year's Schiphorst festival, this time with Rie Miyazaki on bass, Morihide Sawada on drums, both of them members of the Japanese Psychedelic Rock band Marble Sheep, and Thomas Hinkel, a classically educated film and TV music composer and member of the German Art Rock band Schwefel, on keyboards and flute. The show was recorded and released as "Live" in 2008, again by Fünfundvierzig.

As the sonic quality of "Live" was rather "documentary", the same unit met again in a studio some time later, enlarged by Verona Davis from England, well known for her collaborations with Vaya Con Dios and the Stereo MCs, on vocals and Norbert Schwefel, singer and guitar player in his own band Schwefel ("sulfur"), on grand piano. This time, the studio was the famed Electric Avenue Studio in Hamburg, Germany, with Tobias Levin, a well known German Indie Rock producer, especially for the so called "Hamburg School", at the recording console. In the meantime, Gingeleit had built up an "official" music production company, including a degree in music production from the prestigious Berklee College of Music in Boston, Massachusetts, and building up his own music postproduction and mastering studio. His goal was to let their third CD sound as if this style of music was released by a major company. "Ho Avuto Paura del Mare" ("I was frightened by the sea") was released on Gingeleit's own new label, Living Tunes Records, in 2011.

"Moving Into Darker Places", their fourth album, is already recorded, and will be released in early 2013. Along with this release, a tour is planned for the spring and summer of 2013. As the musicians of the Instant Drone Factory come from a vast variety of musical styles and genres, they're almost inevitably performing and recording tunes every now and then that are "off label" with respect to their general approach. Some of these tunes are surely worthwhile to be published, but simply wouldn't fit on any of their "regular" album CDs. A selection of these tunes will be released as "Gimme More - The Club EP" - a set of free full audio download files to be played from laptop computers, burned on CDs or pressed on dub plates by DJs and club owners. "Gimme More - The Club EP" will be released, together with teasers of "Monkey Business", later this year.

Discography:



"Critical Mass", 2006, Fünfundvierzig 162 / Indigo CD 86999-2 (Jewel Case)

Line-up:

Frank Gingeleit - guitar, guitar synthesizer

Thomas Gorny – bass

Christian Jäger – drums

Andrea Tabacco – guitar, vocals



“Live”, 2008, Fünfundvierzig 164 / Indigo CD 85618-2 (Jewel Case)

Line-up:

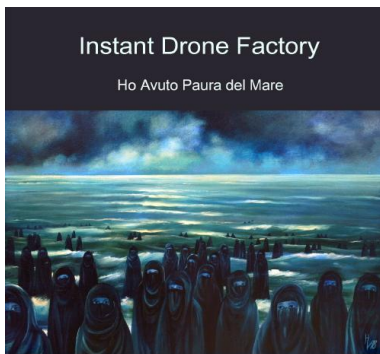
Frank Gingeleit - guitar, guitar synthesizer

Thomas Hinkel – synthesizer, flute

Rie Miyazaki – bass

Morihide Sawada – drums

Andrea Tabacco – guitar, vocals



“Ho Avuto Paura del Mare”, 2011, Living Tunes Records 001 / Indigo CD 95853-2 (Digipack)

Line-up:

Frank Gingeleit - guitar, guitar synthesizer

Thomas Hinkel – synthesizer, flute

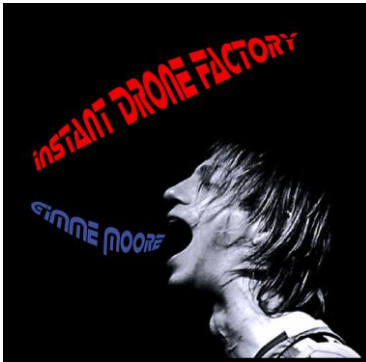
Rie Miyazaki – bass

Morihide Sawada – drums

Andrea Tabacco – guitar, vocals

Verona Davis – vocals

Norbert Schwefel – grand piano



“Gimme More - The Club EP”, scheduled for late 2012 (free full audio download)

Line-up:

Steff Bollack – drums

Verona Davis - vocals

Frank Gingeleit – guitar, guitar synthesizer

Thomas Gorny – bass

Thomas Hinkel – synthesizer, flute

Andrea Tabacco – guitar, vocals

“Moving Into Darker Places”, scheduled for 2013

Line-up:

Steff Bollack – drums

Verona Davis - vocals

Frank Gingeleit – guitar, guitar synthesizer

Thomas Gorny – bass

Thomas Hinkel – synthesizer, flute

Andrea Tabacco – guitar, vocals

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