

Percussion Needs:
 1. Bass Drum on its Side
 2. Hard and Soft Mallets for Bass Drum and Tenor Drum
 3. Maracas are to be played as Native American Rattles
 (Both left and right hands up and down at the same time with sound on the down motion - no rebound as in Latin American Music)

A Symphony on Plains Indian Melodies (in Four Movements) for Concert Band

Daniel Chazanoff

Movt. I - Painting the Face Ceremony
 Osage Tribe - N.E. Oklahoma 3 min. 20 sec.
 The 6/4 sections of this movt. should be counted as 3 2/4s rather than 2 3/4s

Flute
 Oboe
 Clarinet in Bb 1
 Clarinet in Bb 2 & 3
 Bass Clarinet
 Bassoon 1 & 2
 Alto Saxophone in Eb 1 & 2
 Tenor Saxophone in Bb
 Baritone Saxophone in Eb
 Trumpet in Bb 1
 Trumpet in Bb 2 & 3
 French Horn in F 1 & 2
 French Horn in F 3 & 4
 Euphonium
 Trombone 1 & 2
 Bass Trombone
 Tuba
 Tenor Drum
 Bass Drum
 Cymbals
 Maracas
 Contrabass

Allegretto ♩ = 112
p
cresc. molto
f
 A
 a2