



RED LINE BOOK FESTIVAL 2017

OCTOBER
11-15

www.redlinebookfestival.ie

**John Banville // Mike McCormack // Sara Baume // Lisa Harding
Mary O'Rourke // Julie Parsons // Sam Blake // PJ Lynch
David and Stephen Flynn // David Butler // Kevin Toolis
Nessa O'Mahoney // Tanya Farrelly // Celia de Freine
Martina Devlin // Catherine Dunne // Alan Nolan // Brian Kirk
Eamonn Lynskey // Phil Lynch // Dermot Bolger**

Box Office **01 462 7477**
or book online at
www.redlinebookfestival.ie



Dublin
*A Breath of
Fresh Air*

Brought to you by South Dublin Libraries and Arts

Acknowledgements

Festival Director

Bernadette Fennell, County Librarian

Festival Producers

Bernie Meenaghan, Helen Mc Mahon,
Mark Ward, Margaret Bentley,
Patricia Fitzgerald, Domitilla Fagan

Poetry Competition

Mary O'Donnell (judge)
Laura Joyce, Paula Murphy

ITT Short Story Competition

Colm Keegan (judge)
Niamh Walker-Headon @ IT Tallaght

TEDxTallaght

Patricia Fitzgerald, Pdraig Hyland,
Bobbie Hickey, Mark Ward

Readers Day

Dermot Bolger

Literary Strand

Vanessa Fox O'Loughlin

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Laura Joyce, Emma McDonald, Breid
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Denise Turner, Siobhan McCrystal, Siobhan
Bermingham and all the staff at South
Dublin Libraries

A very big thank you to the partners, authors and facilitators of this year's festival, and to the staff of the venues and libraries involved.

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Mayor's Welcome

Paul Gogarty



As Mayor of South Dublin County Council, I am delighted to welcome you to the 6th Red Line Book Festival, the annual celebration of the joy of reading and writing brought to you by South Dublin Libraries & Arts.

This year the Festival runs from October 11th to 15th 2017 and with over thirty events countywide. Featuring literature, poetry, history, storytelling and drama, there is sure to be something to appeal to readers of every kind.

The Festival is being presented across the public library network in Lucan, Clondalkin, Ballyroan and the County Library, Tallaght and in the Civic Theatre and RUA RED. There will also be events taking place in venues such as the new Clondalkin Round Tower Visitor Centre, Rathfarnham Castle and the Coach House in Palmerstown, among others, making this a truly county-wide festival.

On behalf of all the people of South Dublin County, I would like to congratulate all those who have been involved in bringing the festival to its sixth year, particularly South Dublin County Libraries & Arts who work throughout the year to promote the cultural richness of the county.

As First Citizen, I am delighted to invite you, whether you live in South Dublin County or are a visitor, to participate in the Festival and enjoy!

Chief Executive's Message

Danny McLoughlin



Six years on and the Red Line Book Festival continues to build and strengthen the association between South Dublin County and all things literary. The Festival not only offers an opportunity for people of all ages and interests living in South Dublin County to engage in literary pursuits on their own doorstep but also continues to draw in outside audiences with its diversity of local, national and international literary talent.

Festival highlights this year include Readers Day which features writers in conversation with Dermot Bolger including John Banville, Mike McCormack, Sara Baume and the inimitable Mary O'Rourke. RTE's Sunday Miscellany returns to Red Line for a second year. The 8th TEDx Tallaght takes place during the week of the festival showcasing innovation and creativity in a diversity of fields. This year's theme is The Propagation of Ideas.

As usual the programme contains exciting and unique events for school audiences and children. We are delighted to welcome Children's Laureate P.J. Lynch to the Civic Theatre for what promises to be a very special event.

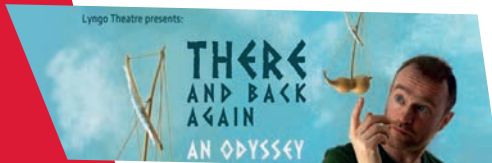
With public readings, cultural debates, drama performances and panel discussions in stunning venues and writing workshops and competitions, the Red Line Book Festival has secured its place on the cultural calendar of both readers and writers in South Dublin County and beyond.

I am delighted to be associated with the Festival and wish it continued success.

A handwritten signature in blue ink, appearing to read 'Danny McLoughlin', with a large, stylized flourish at the end.

There and Back Again: An Odyssey

Wednesday 11 October



Time 10.00am & 12.00pm

Venue Civic Theatre, Main Auditorium

Admission FREE – refundable booking deposit required

Age Schools (5th & 6th class)

RED LINE
BOOK FOR SCHOOLS
FESTIVAL

The Odyssey is the classic of classics, the mother of all stories, the ultimate source of myths and legends full of giants, ghosts, Greeks and great adventure.

Patrick Lynch returns to our festival as he launches Ulysses and his companions on a fantastic voyage which comes to life on our big screen while he plays with sand, stones, boats, bowls, fire and water but the shrewd hero manages to outwit the fates and finally gets what he wants - to go home.

The use of multiple cameras will magnify onto a screen our table-top props down to the smallest detail and turn a storm-in-a-teacup into an Aegean tempest.

We'll be adapting this epic narration to bring out the fundamental fable that everyone can follow - a thrilling ride across hostile seas and spooky islands to finally realise that no matter how far you roam, there is no place like Homer.

Clann Lir

Wednesday 11 October



Time 10.30am & 12.00pm

Venue Clondalkin Library

Booking 01 459 3315

Admission FREE – booking essential

Age Schools (Primary School)

RED LINE
BOOK FOR SCHOOLS
FESTIVAL

A new version of Clann Lir combining art, dance, storytelling and music, is brought to life by Fíabín. A series of exciting images will be created live on stage by artist Dara McGee as the story unfolds of how Finola is banished with her three brothers to spend 900 years as singing swans in three remote locations in Ireland, when Aoife, Lir's wife, puts them under a magic spell.

Character Building Workshop

Patricia O'Reilly – How to create page turning characters

Wednesday 11 October



Time 6.00pm – 9.00pm

Admission FREE – booking essential

Venue County Library, Tallaght

Dynamic characters are a vital component of any story. Within the pages of fiction, they need to unfold gradually and develop and change throughout the plot. As well as creating characters either based on real life, or imaginary, during the course of the workshop participants will acquire skills to work on changing and developing the characters they create.

Patricia O'Reilly has published 13 books – fiction and non-fiction. She teaches writing in UCD. Her 2017-2018 course is titled 'Writing Successful Fiction'. She runs writing workshops at festivals, as well as online writing courses and an editing service.

The Interview is her latest book, published by New Island Books.

Short Story Workshop

David Butler – Short and to the Point

Wednesday 11 October



Time 6.00pm – 8.00pm

Admission FREE – booking essential

Venue Lucan Library

A successful writer must read widely, then get writing. In this short story workshop we'll be doing plenty of both, focusing on such areas as: how and where to start; economy and focus; dialogue; handling structure; and managing tension. Be prepared to discuss the work of others; it's the best way to become your own most important critic!

David Butler is a novelist, poet and playwright. The most recent of his three published novels, **City of Dis** (New Island) was shortlisted for the 2015 Kerry Group Irish Novel of the Year. His second poetry collection, **All the Barbaric Glass** (Doire Press) has just been published. He is currently working on a Per Cent Literary Commission for Blackrock Library. Literary prizes include the Fish International Award for the short story, the SCDA, Cork Arts Theatre and British Theatre Challenge for drama, and the Féile Filíochta, Ted McNulty and Brendan Kennelly awards for poetry.

Poetry First

Wednesday 11 October



Time 6.00pm – 9.00pm

Venue Civic Theatre, Main Auditorium

Admission FREE – booking essential



Renowned poet Nessa O'Mahoney chairs a panel discussing First Collections with Brian Kirk, Eamonn Lynskey and Phil Lynch. How do you get your name known as a poet today? What constitutes a collection and who should you approach with it? Packed full of vital information on how the business works and tips for getting your own work published, find out what it feels like to hold your first book in your hand.

Following this, we have our Poetry Award Ceremony. This is a hugely popular event each year which receives entries from all across Ireland! This year we are honoured to have Mary O'Donnell, a celebrated poet and novelist of exceptional talent, as our judge for the competition.

Screening of 'Sans Soleil'

Wednesday 11 October



Time 7.00pm

Venue RUA RED

Admission €3

This 1983 experimental film by acclaimed French director Chris Marker collects footage recorded in various countries around the world and presents it in collage-like form. The movie features no synchronised sound, but instead ties the various segments together with music and voice-over narration, which ponder topics such as memory, technology and society. As the scenes shift, locations range from Japan to Iceland to Africa, creating a truly international work.

This movie is part of a selection picked by artist/curator Franko B that accompanies the exhibition **How To Say It The Way It Is** which opens at Rua Red Gallery on 7 October.

Strolling Through Ulysses

Wednesday 11 October



Time 7.30pm

Venue The Coach House, Palmerstown

Admission €8 (including a glass of wine)

Written and performed by Robert Gogan, **Strolling Through Ulysses** tells the fun-filled story of Bloomsday – June 16th 1904 – the iconic day around which James Joyce's *Ulysses* is based. Guiding you through the curious events and quirky characters, **Strolling Through Ulysses** is humorous, entertaining and informative, with extracts from the novel which best illustrate the various aspects of Joyce's writing – the comical, the descriptive and the complex – without compromising the integrity of the great book.

Clann Lir

Thursday 12 October



Time 10.00am & 12.00pm

Venue Pearse Museum

Admission FREE – booking essential

Age Schools (Primary School)



A new version of **Clann Lir** combining art, dance, storytelling and music, is brought to life by Fíabín. A series of exciting images will be created live on stage by artist Dara McGee as the story unfolds of how Finola is banished with her three brothers to spend 900 years as singing swans in three remote locations in Ireland, when Aoife, Lir's wife, puts them under a magic spell.

The Big Picture

with Laureate na nÓg PJ Lynch
and Eoin Colfer

Thursday 12 October



Time 11.00am

Venue Civic Theatre, Main Auditorium

Admission FREE – refundable booking deposit required

Age Schools (4th – 6th class)

RED LINE
BOOK FOR SCHOOLS
FESTIVAL

An event for local schools with award-winning illustrator, author and current Laureate na nÓg PJ Lynch, and special guest Eoin Colfer. PJ Lynch was appointed the fourth Laureate na nÓg in May 2016. PJ has illustrated over twenty books, and has been awarded the Christopher Medal three times. He also won the prestigious Kate Greenaway Medal on two occasions. PJ's most recent picture book is **Patrick and the President**, which was written by Ryan Tubridy. Eoin Colfer is a beloved children's author who is well-known for his **ARTEMIS FOWL** series and has recently collaborated with PJ Lynch on a book, **Once Upon a Place**.

Big Goldilocks and the Three Bears Plus...

Thursday 12 October



Time 11.00am

Venue Ballyroan Library

Age Schools (2nd & 3rd Class)

Admission FREE

Booking 01 494 1900

RED LINE
BOOK FOR SCHOOLS
FESTIVAL

Everything is in disguise and the story goes into the skies with this comical retelling of Goldilocks and the Three Bears. This hilarious story is retold through a massive 6ft tall book complete with pop-ups and props coming out of the book! Big Goldilocks wanders off from her parents into the forest but soon gets lost, getting hungry, grumpy and tired. The forest animals decide to escape before she gets even more grumpy on an Animal Rescue Centre which flies high throughout the skies! Goldilocks arrives at the Three Bears house for a big bowl of cereal but soon it's up to the audience to help scare her away...

Short Story Competition Awards

Thursday 12 October



Time 6.00pm **Venue** Civic Theatre, Loose End **Admission** FREE – booking essential

We are delighted to host the award ceremony for a second year of the ITT Short Story Competition, run by the Institute of Technology, Tallaght in conjunction with the Red Line Book Festival. Last year saw a wealth of wonderful short stories submitted and this year we hope to see even more. We are delighted to welcome competition judge, Colm Keegan, who is a writer and performance poet from Dublin, Ireland. Since 2005, he has been shortlisted four times for the Hennessy New Irish Writing Award, for both poetry and fiction and won the All Ireland Poetry Slam in 2010. In 2015 he was awarded a residency in the Lexlcon, Dun Laoighaire. He is a creative writing teacher and co-founder of the Inklings Project, a creative writing initiative for young writers.

To Hell in a Handbag

Thursday 12 October



Time 6.30pm & 8.30pm **Venue** Rathfarnham Castle **Admission** €10/€8 conc.

This production is cleverly intertwined with Oscar Wilde's great play, **The Importance of Being Earnest**. The time is 1895 and the place is the garden and rectory at the Manor House Woolton. Miss Prism gives her side of the story about the unfortunate incident all those years ago in Victoria Station, when she placed a baby in a handbag and left it there. Canon Chasuble describes how he is in possession, but not ownership, of a large stamp collection which previously belonged to the late Lord Woolton, the value of which is unknown to the beneficiaries. Both are keen to improve their lot against their so-called betters in society and are not above skulduggery and deception. The hilarity is intensified by the fact that White and Norton are perfectly matched as Prism and Chasuble. It is all great fun and provides an uplifting hour of theatre.

The Wonder of the Irish Wake

With Kevin Toolis

Thursday 12 October



Time 7.00pm – 9.00pm

Venue Ballyroan Library

Admission FREE – booking essential

BAFTA-winning writer and film maker, Kevin Toolis recites and reads from his groundbreaking memoir **My Father's Wake: How the Irish Teach Us to Live, Love and Die** and reveals how the oldest rite of humanity can still teach us to live, love and die in grace.

Kevin Toolis is a filmmaker and author of an acclaimed chronicle of the Troubles, **Rebel Hearts**. He has written for the New York Times and The Guardian. He is the founder of Many Rivers Films and playwright of the London West End political satire **The Confessions of Gordon Brown**.

TEDxTallaght 2017: The Propagation of Ideas

Thursday 12 October



Time 7.00pm – 10.00pm

Venue Civic Theatre, Main Auditorium

Admission €20/€15 conc.

“Men are mortal. So are ideas. An idea needs propagation as much as a plant needs watering. Otherwise both will wither and die.”

- B. R. Ambedkar

TEDxTallaght brings together inspired thinkers and curious souls for an evening of thought-provoking talks in the Civic Theatre, Tallaght. TEDxTallaght 2017 welcomes speakers from many disciplines who each want to achieve a deeper understanding of the world. This year's speakers include: Fiona Brennan, Jennifer Muldowney, John Beckett, Mark Kelly, Sean Lynch, Michelle Stowe, Shane Breslin, Conor Heffernan, Edel Browne, Emer Halpenny, John Glynn, Niall Morahan, Gerry Ryder, Alice McCullough and Padraig Hyland.

Irish Round Towers

Talk with Professor Tadhg O'Keeffe

Thursday 12 October



Time 7.00pm

Venue Clondalkin Round Tower Visitor Centre

Admission FREE – booking essential

This talk will discuss the unique medieval heritage represented by Round Towers in Ireland. Professor O'Keeffe is an expert in European medieval architecture and archaeology. He has written nine books (including most recently **Medieval Irish Buildings, 1100-1600**, Four Courts Press, 2015) and more than 100 articles.

Big Goldilocks and the Three Bears Plus...

Friday 13 October



Time 11.00am

Venue Civic Theatre, Main Auditorium

Admission FREE – refundable booking deposit required

Age Schools (2nd & 3rd Class)



Everything is in disguise and the story goes into the skies with this comical retelling of Goldilocks and the Three Bears. This hilarious story is retold through a massive 6ft tall book complete with pop-ups and props coming out of the book! Big Goldilocks wanders off from her parents into the forest but soon gets lost, getting hungry, grumpy and tired. The forest animals decide to escape before she gets even more grumpy on an Animal Rescue Centre which flies high throughout the skies! Goldilocks arrives at the Three Bears house for a big bowl of cereal but soon it's up to the audience to help scare her away...

"How To Say It The Way It Is" **Exhibition Tour**

Friday 13 October

Time 2.00pm

Venue RUA RED

Admission FREE – booking essential



Join us for coffee/tea and a free guided tour of our current exhibition **How To Say It The Way It Is** curated by artist Franko B. This exhibition features work by many of the contemporary art world's foremost socially and politically engaged artists from the a/political collection. The exhibition looks at artistic statements and strategies against oppression through the personal, political and poetic and features work by renowned artists Ai Weiwei, Santiago Sierra, Andrei Molodkin, Andres Serrano, Gustav Metzger, Barbara Kruger, Shiran Neshat and many others.

Death By Chocolate: Workshop and Storytelling Session **With Alan Nolan**

Friday 13 October

Time and Ages 2.30pm (For Ages 5+)
4.30pm (For Ages 9+)

Venue The Chocolate Warehouse, Walkinstown

Admission €10 per child (accompanying adult is free)



Step into the world of a real life chocolate factory! Alan Nolan, author of **Death by Chocolate** will be on hand to tell a few stories accompanied by illustrations. Included is a tour of the factory concluding in creating your own chocolate masterpiece to take home. A unique event for all the family to enjoy from the youngest to the oldest!

Staccato Lite

Friday 13 October

Time 7.00pm – 9.00pm

Venue Cherrytree, Walkinstown

Admission FREE – booking essential

Inspired by the hugely popular Staccato event founded and developed by Tanya Farrelly and David Butler, Staccato Lite brings you a blend of established authors plus an opportunity for new voices to shine. Join award-winning writers Tanya Farrelly, David Butler, Phyl Herbert, singer-songwriter Keith Burke, storyteller Catherine Brophy, and bestseller Sam Blake on stage for an open mic session that will celebrate all things written. Are you a poet? A short story writer? Come and join us and share your talent.



Forgotten

Friday 13 October

Time 7.30pm – 8.30pm

Venue Rathfarnham Castle

Admission €10/€8 conc.

FORGOTTEN is a dramatic presentation of work by **Celia de Fréine**, **Martina Devlin** and **Catherine Dunne** on the theme of women whom history has forgotten. Featuring actresses Nicola Abernethy, Orna McDonald and Lisa-Ann McLaughlin.

The work featured will be approximately 50 minutes long and will include three short pieces:

Rose a play by Celia de Fréine in which flower-seller Rose laments her friend, Mary Duffy, killed during the Bachelor's Walk Massacre in 1914 in which four civilians lost their lives.

Witch Fever by Martina Devlin, in which an innocent young woman, Lizzie Cellar, has just been found guilty in a mass witchcraft trial. Surrounded by soldiers, she stands in a cart waiting to be carried to prison, gazing in bewilderment at the mob baying for her blood.

In Their Own Words by Catherine Dunne which features a selection of women's voices from the emigrant generation of the 1950's. A narrative thread will link the women's actual words, dramatised from dozens of interviews conducted for 'An Unconsidered People'. These women are unknown, in the sense that they have never had a public profile, but their experiences illuminate Irish society of the 1950's, and its attitude towards women. Those who emigrated did so because of economic pressures, or unplanned pregnancies or, simply, in search of the freedom that Ireland did not offer. They voted with their feet.



The Secret Diary of Adrian Mole Aged 13 ³/₄

By Sue Townsend, Bruiser's 20th Anniversary Production.

Presented by kind permission from Sayle Screen on behalf of the Sue Townsend Estate

Friday 13 October

Time 8.00pm

Venue Civic Theatre, Main Auditorium

Admission €15/€12 conc.

Age For ages 13 ³/₄ and up!



“Perhaps when my diary is discovered people will understand the torment of being a thirteen and three quarter-year old intellectual....”

All the agonies of Sue Townsend's loveable loser are brought to life by the boisterous Bruiser Theatre Company. Hilariously captured in his secret diary, adolescence doesn't offer much for our Adrian. His parents' crumbling marriage, spots, bullies, his unrequited love for Pandora, and the erratic behaviour of his dog - his teenage world is an outrageous triumph of deadpan humour and deadly accurate satire.

ABBA, Princess Di's wedding, punks, Monty Python, and the Falklands campaign - all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's creation: A. Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

Adapted from the best-selling book with original music, The Secret Diary of Adrian Mole is a nostalgic blast from the past, jam-packed with fun, laughter and warmth.

Readers Day 2017

**Lisa Harding, Sara Baume, Mike McCormack,
Mary O'Rourke, Julie Parsons and John Banville**

Saturday 14 October

Time 10.00am – 4.00pm

Venue Civic Theatre, Main Auditorium

Admission €12/€10 conc. Early booking advised

Join renowned writers for a relaxed and intimate day of readings and public conversations chaired by Dermot Bolger. This year's line-up features award-winning authors including Lisa Harding, Sara Baume, Mike McCormack, Mary O'Rourke, Julie Parsons and John Banville. Authors will be available to sign books on the day.

Born in Dublin in 1959, **Dermot Bolger** is one of Ireland's best known writers. This is his fifteenth year to curate and present Reader's Day. 2015 saw the publication of his Selected Poems, **That Which is Suddenly Precious** and last year he published his 13th novel, **The Lonely Sea and Sky**, a fictionalised homage to the Irish sailors of his father's generation who undertook dangerous wartime voyages to Lisbon, sailing alone and regularly attacked despite being armed with nothing except an innate sense of decency. Bolger writes for Ireland's leading newspapers and in 2012 was named Commentator of the Year at the Irish Newspaper awards. His adaption of Joyce's *Ulysses* is being staged by the Abbey Theatre throughout October 2017.

Lisa Harding is an actress, playwright and author. She played Connie in RTÉ's *Fair City* and has performed at the Abbey, the Gate and many other theatres. Her short stories have been widely published. Her powerful debut novel, **Harvesting**, which deals with the sex trafficking of young girls into Ireland, has been widely acclaimed, with a Sunday Independent reviewer calling it "one of the most gut-wrenching, shiver-inducing pieces of fiction I have ever read. The word 'compelling' is too hackneyed when it comes to a novel such as this. Each line is gripping: mind and body are hooked into a world you don't want to know exists, but which thrives under our very noses."



Sara Baume grew up in East Cork and now lives in West Cork. Her early short fiction won the 2014 Davy Byrnes Short Story Award, the Hennessy New Irish Writing Award, the Rooney Prize for Literature and an Irish Book Award for Best Newcomer in 2015. Her debut novel **Spill Simmer Falter Withers** was longlisted for the Guardian First Book Award, shortlisted for the Costa First Novel Award, and won the Geoffrey Faber Memorial Prize. She will read from and discuss her follow-up novel, **A Line Made by Walking**, which follows the fate of 25-year-old Frankie who works part-time in a Dublin art gallery but who, growing increasingly anxious, returns to rural Cork to live in her deceased grandmother's creaking house, close to her family. With an artist's gift for observation, Frankie recounts the beauty and the obliteration of the world as the seasons change around her, while struggling to understand her place in it. **A Line Made by Walking** is a celebration of the extraordinary in the everyday, and Baume's prose elevates the ordinary and finds inspiration in the strange.

Mike McCormack is a Mayo-born award-winning novelist and short story writer who lives in Galway. His work includes **Getting it in the Head** (1995), **Crowe's Requiem** (1998), **Notes from a Coma** (2005), and **Forensic Songs** (2012). In 1996 he was awarded the Rooney Prize for Irish Literature. In 2016 he won the Goldsmiths Prize and the Bord Gáis Energy Irish Book Award for best novel for his latest work, **Solar Bones**. Once a year, on All Souls' Day, it is said in Ireland that the dead may return. **Solar Bones** is the story of one such visit. Marcus Conway, a middle-aged engineer, turns up one afternoon at his kitchen table and considers the events that took him away and then brought him home again. Funny and strange, McCormack's ambitious and otherworldly novel plays with form and defies convention. A beautiful and haunting elegy, this story of order and chaos, love and loss captures how minor decisions ripple into waves and test our integrity every day. **Solar Bones** has just been longlisted for this year's Man Booker Prize.

Mary O'Rourke has been one of the most successful and influential women in Irish public life in recent decades; a former deputy leader of her party, the holder of several senior cabinet positions and a regular guest on radio and television. Her autobiography, **Just Mary**, was a No. 1 bestseller. Last year as she turned 80, Mary O'Rourke wrote a letter to 20 people, past and



present, close and distant, living and deceased. Every letter is heartfelt in offering gratitude for the difference the recipient made to Mary's life. At once universal and deeply personal, **Letters of My Life** is a book of consideration and appreciation. Mary O'Rourke will read from and discuss her reasons for writing this new book of letters with Dermot Bolger.

Julie Parsons was born in New Zealand but has lived most of her adult life in Ireland. Her first novel, **Mary, Mary** (1998) was an instant critical and commercial success. Her subsequent novels, **The Courtship Gift** (1999), **Eager To Please** (2000), **The Guilty Heart** (2003), **The Hourglass** (2005) and **I Saw You** (2008) were all published internationally and translated into many languages. Julie's new book **The Therapy House** - her first in almost a decade - is an atmospheric tale that takes the reader from Dun Laoghaire to Venice, a mix of contemporary crime and the dark divisions of the past. **The Therapy House** represents a new expansive stage in Julie Parsons' writing career, a panoramic novel rich in character, intriguingly plotted and carefully drawn.

John Banville is an Irish novelist, an adapter of dramas, and a screenwriter. His novel **The Book of Evidence** was shortlisted for the Booker Prize and won the Guinness Peat Aviation award in 1989. His fourteenth novel, **The Sea**, won the Booker Prize in 2005. He has also been awarded the Franz Kafka Prize (2011); the Irish PEN Award (2013); the Austrian State Prize for Literature (2013) and the Prince of Asturias Award (2014). He has published a number of crime novels as Benjamin Black, most featuring Quirke, an Irish pathologist based in Dublin. He was elected a Fellow of the Royal Society of Literature in 2007.

In 2016 he published **Time Pieces: A Dublin Memoir**, which describes the city which the aspiring writer first came to live in when he was eighteen and how, in a once grand but now dilapidated flat in Upper Mount Street, he wrote and dreamed and hoped. It was a cold time, for society and for the individual, but underneath the seeming permafrost a thaw was setting in, and Ireland was beginning to change. Alternating between vignettes of Banville's own past, and present-day historical explorations of the city, **Time Pieces** is a vivid evocation of childhood and memory - that 'bright abyss' in which 'time's alchemy works' - and a tender and powerful ode to a formative time and place for the artist as a young man.



Creative Book Making for Children

Saturday 14 October



Time 12.00pm - 1.00pm

Admission €5 per child

Venue RUA RED

Age 6-12 yrs

A fun and creative workshop exploring some of the themes within the exhibition *How To Say It The Way It Is*. This workshop will involve making mini-books and zines and will explore the Rights of the Child, such as what rights a child has and what rights they feel are not being met in their world today.

Big Goldilocks and the Three Bears Plus...

Saturday 14 October



Time 1.00pm

Admission FREE

Venue Lucan Library

Booking 01 621 6422

Age Family Fun Event

Everything is in disguise and the story goes into the skies with this comical retelling of Goldilocks and the Three Bears. This hilarious story is retold through a massive 6ft tall book complete with pop-ups and props coming out of the book! Big Goldilocks wanders off from her parents into the forest but soon gets lost, getting hungry, grumpy and tired. The forest animals decide to escape before she gets even more grumpy on an Animal Rescue Centre which flies high throughout the skies! Goldilocks arrives at the Three Bears house for a big bowl of cereal but soon it's up to the audience to help scare her away...

Electric Lines

Live comics readings
presented by Stray Lines

Saturday 14 October



Time 2.30pm – 3.30pm

Admission FREE – booking essential

Venue Civic Theatre, Loose End

Age Teenagers

A bit like reading a comic, a bit like going to the cinema, these live readings are presented by the comics artists themselves! We offer you an inspiring array of visual styles; some stories being serious and some humorous, some dramatic and some more cartoon-like. Come and see that comics aren't just for kids!

Debbie Jenkinson (debbiejenkinson.net) is an illustrator and comic-maker, living in Dublin 9. Her long graphic novel **Remorse** was runner up in Comicosity's Best Graphic Novel 2015. Recent work includes **War Chest**, funded by Dublin City Council. She co-founded The Comics Lab and is a member of Illustrators Ireland and Stray Lines Comics Collective.

Sarah Bowie (sarahbowie.com) is a freelance illustrator and cartoonist. She is a founding member of The Comics Lab, a monthly comics salon which aims to develop a vibrant alternative comics scene in Dublin, and a member of the Illustrator's Guild of Ireland. Recent publications include **Let's See Ireland** (O'Brien Press, 2016).

Alan Dunne (alandunne.ie) is a Dublin based motion graphics designer, illustrator and comic maker. He graduated in visual communications from NCAD in 2005, and has been a motion designer at RTÉ Graphic Design since 2006. His debut graphic short comic **Me Hands** (2012) received much critical praise and his comics **Collage** and **Folly** were both shortlisted for the Observer/Jonathan Cape/Comica Graphic Short Story Competition in 2014 and 2016.

Elida Maiques (elidasaur.tumblr.com) is a visual artist with a strong line in comics, originally from Spain, based in Dublin since 2003. Her work appears in award-winning Polen magazine, Stray Lines, Plutón CC, RiRá, and her own fold-out minicomic **Slow**. She teaches Visual Storytelling in Marino College.



The Curious Adventure of Pinocchio

Sunday 15 October



Time 12.00pm

Venue Civic Theatre, Main Auditorium

Admission Adults €8, Children €5, Family Ticket €20 (2 Adults, 2 Children)

Age Family Fun Event

Lyngo Theatre adapts this epic tale of Pinocchio into a unique retelling where the story leaps off the page and onto the stage. Crickets, cats, foxes and, of course, the world-famous puppet, will spring out of our collection of dusty old magic books, while Patrick Lynch from CBeebies pulls the strings and turns all the pages to bring you the true story of Pinocchio, no lie. Who nose? He might even find his father and become a real boy.

The Myth and Monsters of Harry Potter

Sunday 15 October



Time 2.00pm – 4.00pm

Venue Court of Petty Sessions, Rathcoole

Admission FREE – booking essential

Age Family Fun Event

Travel through history as Michael Moylan from Irish History Live gives you with a whistle-stop tour through history highlighting where the inspirations for the myths and monsters of Harry Potter originated in this fun family event.

The Happy Pear Talk & Demonstration With Stephen and David Flynn

Sunday 15 October



Time 4.00pm

Venue Civic Theatre, Loose End

Admission €10/€8 conc.

The Happy Pear started out back in 2004 with a small veg shop and a big dream. These brothers are all about inspiring a healthier, happier world and at the core of this is spreading their message. Join us for a talk and demonstration, as David and Stephen share their experiences so far as well as some tips and tricks they've picked up along their plant-powered way.

RTÉ Radio 1 Sunday Miscellany

Sunday 15 October



Time 6.00pm (latecomers not admitted due to live recording)

Venue Civic Theatre, Main Auditorium

Admission €10/€8 conc.

For nearly 50 years, Sunday morning on RTÉ Radio 1 has meant Sunday Miscellany. Reportage, appreciations, memory pieces, poetry, travel writing and personal accounts of events and happenings are the stuff of Sunday Miscellany. Each week, the programme presents a selection of new writing from both established writers and new voices, woven together with complimentary music. Sunday Miscellany is delighted to be returning to The Red Line Book Festival 2017 with an event that will feature local and well known writers, as well as the best in live music. The programme captures our times, passions and curiosities.

RTÉ Sunday
— Miscellany

SCHOOL EVENTS AT A GLANCE

Booking for all events
is available through the
Civic Theatre Box Office
+353 1 462 7477
unless otherwise stated.

Admission is free for all schools
events but booking is essential.
Refundable booking deposit is
required for schools events in
the Civic Theatre.

There and Back Again: An Odyssey



WEDNESDAY 11 OCTOBER

Time 10.00am & 12.00pm

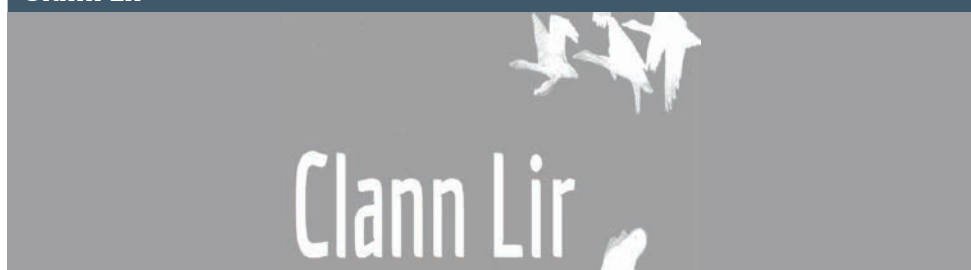
Venue Civic Theatre, Main Auditorium

Admission FREE – refundable booking deposit required

Age Schools (5th & 6th class)

The Odyssey is the classic of classics, the mother of all stories, the ultimate source of myths and legends full of giants, ghosts, Greeks and great adventure. Patrick Lynch returns to our festival as he launches Ulysses and his companions on a fantastic voyage which comes to life on our big screen while he plays with sand, stones, boats, bowls, fire and water but the shrewd hero manages to outwit the fates and finally gets what he wants - to go home.

Clann Lir



WEDNESDAY 11 OCTOBER

Time 10.30am & 12.00pm

Venue Clondalkin Library

Booking 01 459 3315

Admission FREE – booking essential

Age Schools (Primary School)

THURSDAY 12 OCTOBER

Time 10.00am & 12.00pm

Venue Pearse Museum

Admission FREE – booking essential

Age Schools (Primary School)

A new version of Clann Lir combining art, dance, storytelling and music, is brought to life by Fíbin. A series of exciting images will be created live on stage by artist Dara McGee as the story unfolds of how Finola is banished with her three brothers to spend 900 years as singing swans in three remote locations in Ireland, when Aoife, Lir's wife, puts them under a magic spell.

SCHOOL EVENTS AT A GLANCE

The Big Picture with Laureate na nÓg PJ Lynch and Eoin Colfer



THURSDAY 12 OCTOBER

Time 11.00am

Venue Civic Theatre, Main Auditorium

Admission FREE – refundable booking deposit required

Age Schools (4th – 6th class)

An event for local schools with award-winning illustrator, author and current Laureate na nÓg PJ Lynch, and special guest Eoin Colfer. PJ Lynch was appointed the fourth Laureate na nÓg in May 2016. PJ's most recent picture book is **Patrick and the President**, which was written by Ryan Tubridy. Eoin Colfer is a beloved children's author who is well-known for his **ARTEMIS FOWL** series and has recently collaborated with PJ Lynch on a book, **Once Upon a Place**.

Big Goldilocks and the Three Bears Plus...



THURSDAY 12 OCTOBER

Time 11.00am

Venue Ballyroan Library

Booking 01 494 1900

Admission FREE

Age Schools (2nd & 3rd Class)

FRIDAY 13 OCTOBER

Time 11.00am

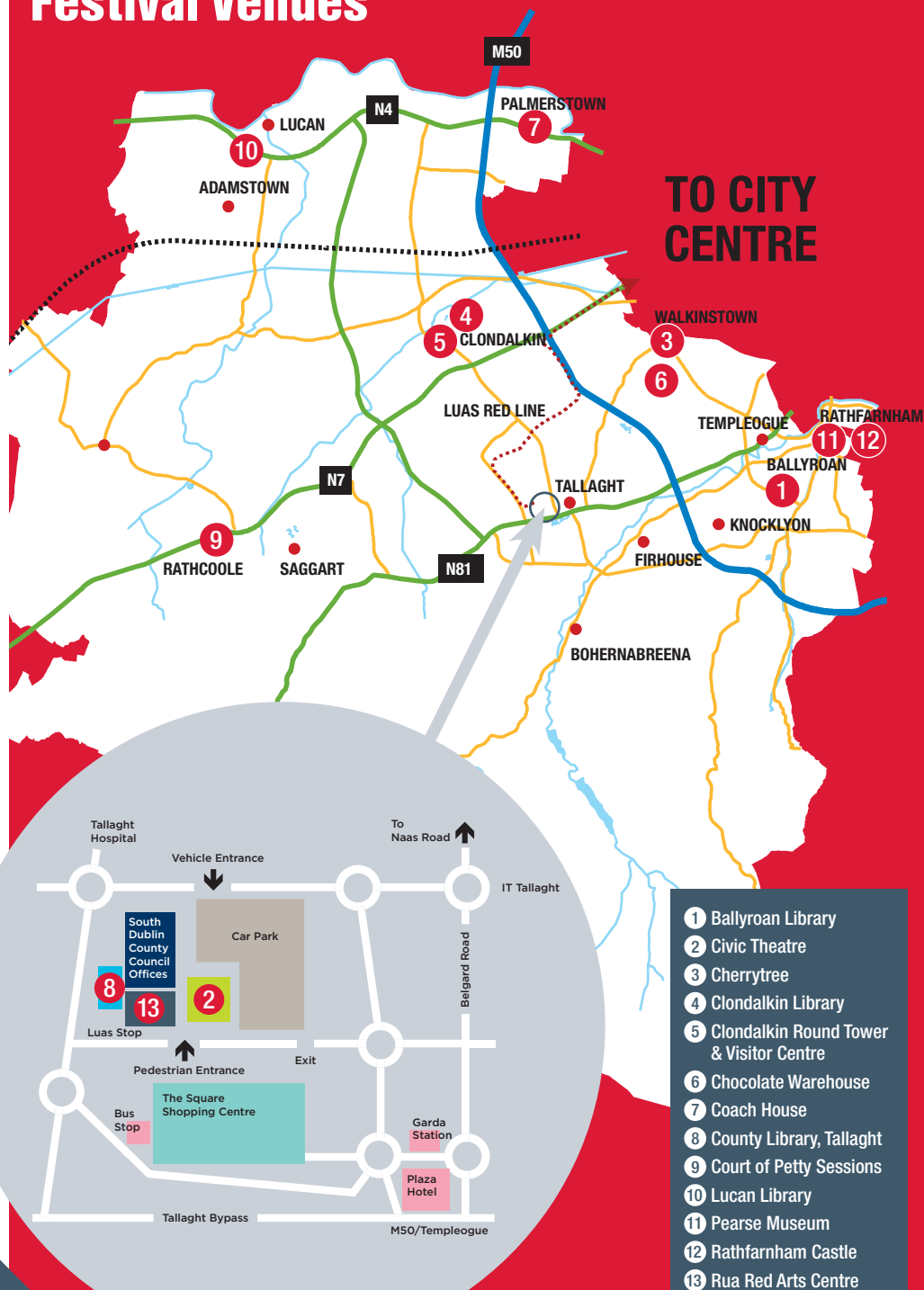
Venue Civic Theatre, Main Auditorium

Admission FREE – refundable booking deposit required

Age Schools (2nd & 3rd Class)

Everything is in disguise and the story goes into the skies with this comical retelling of Goldilocks and the Three Bears. This hilarious story is retold through a massive 6ft tall book complete with pop ups and props coming out of the book! Big Goldilocks wanders off from her parents into the forest but soon gets lost, getting hungry, grumpy and tired. The forest animals decide to escape before she gets even more grumpy on an Animal Rescue Centre which flies high throughout the skies! Goldilocks arrives at the Three Bears house for a big bowl of cereal but soon it's up to the audience to help scare her away...

Festival Venues



Booking Information

Tickets may sell out quickly so book early to avoid disappointment

Booking for all events is available through the Civic Theatre Box Office, unless otherwise stated.

Booking by phone
+353 1 462 7477

Booking on line (excluding schools' events)
www.redlinebookfestival.ie

Admission is free for all schools events but booking is essential. Refundable booking deposit is required for schools events in the Civic Theatre.

Festival Venues:

Ballyroan Library

Orchardstown Avenue, Rathfarnham, Dublin 16
T: 01 494 1900



Civic Theatre

Tallaght, Dublin 24
T: 01 462 7477



Cherrytree Pub

Walkinstown Cross, Walkinstown, Dublin 12



Clondalkin Library

Monastery Road, Clondalkin, Dublin 22
T: 01 459 3315



Clondalkin Round Tower & Visitor Centre

14-15 Tower Rd, Clondalkin, Dublin 22
T: 01 287 3655



Chocolate Warehouse

21 Greenhills Rd, Walkinstown, Dublin 12



The Coach House

Mill Lane, Palmerstown, Co. Dublin
T: 01 620 3590



County Library Tallaght

Library Square, Tallaght, Dublin 24
T: 01 462 0073 E: Talib@sdblincoco.ie



Court of Petty Sessions

Rathcoole, Co. Dublin



Lucan Library

SuperValu Shopping Centre,
Newcastle Road, Lucan, Co. Dublin
T: 01 621 6422



Pearse Museum

St Enda's Park, Grange Road,
Rathfarnham, Dublin 16
T: 01 493 4208



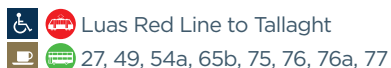
Rathfarnham Castle

Rathfarnham, Dublin 14
T: 01 493 9462



RUA RED Arts Centre

Tallaght, Dublin 24
T: 01 451 5860



Wednesday 11 October

There and Back Again: An Odyssey

10.00am • Civic Theatre, Main Auditorium • Schools Event
12.00pm • Civic Theatre, Main Auditorium • Schools Event

Clann Lir

10.30am • Clondalkin Library • Schools Event
12.00pm • Clondalkin Library • Schools Event

Character Building Workshop

6.00pm • County Library, Tallaght • FREE

Short Story Workshop

6.00pm • Lucan Library • FREE

Poetry First

6.00pm • Civic Theatre, Main Auditorium • FREE

Screening of Sans Soleil

7.00pm • RUA RED • €3

Strolling through Ulysses

7.30pm • The Coach House Palmerstown • €8 (including a glass of wine)

Thursday 12 October

Clann Lir

10.00am • Pearse Museum • Schools Event
12.00pm • Pearse Museum • Schools Event

The Big Picture with Laureate na nóg PJ Lynch and special guest Eoin Colfer

11.00am • Civic Theatre, Main Auditorium • Schools Event

Big Goldilocks and the Three Bears Plus...

11.00am • Ballyroan Library • Schools Event

ITT Short Story Competition Awards

6.00pm • Civic Theatre, Loose End • FREE

To Hell in a Handbag

6.30pm • Rathfarnham Castle • €10/€8
8.30pm • Rathfarnham Castle • €10/€8

The Wonder of the Irish Wake with Kevin Toolis

7.00pm • Ballyroan Library • FREE

TEDxTallaght 2017: The Propagation of Ideas

7.00pm • Civic Theatre, Main Auditorium • €20/ €15

Irish Round Towers (Talk with Professor Tadhg O'Keeffe)

7.00pm • Clondalkin Round Tower Visitor Centre • FREE

Friday 13 October

Big Goldilocks and the Three Bears Plus...

11.00am • Civic Theatre, Main Auditorium • Schools Event

"How To Say It The Way It Is" - Exhibition Tour

2.00pm • RUA RED • FREE

Death By Chocolate: Workshop and Storytelling Session

2.30pm • The Chocolate Warehouse, Walkinstown • €10
4.30pm • The Chocolate Warehouse, Walkinstown • €10

Staccato Lite

7.00pm • Cherrytree, Walkinstown • FREE

Forgotten

The work featured will be approximately 50 minutes long and will include three short pieces:

- Rose a play by Celia de Fréine
- Witch Fever by Martina Devlin
- In Their Own Words by Catherine Dunne

7.30pm • Rathfarnham Castle • €10/€8

The Secret Diary of Adrian Mole Aged 13 ¾

8.00pm • Civic Theatre, Main Auditorium • €15/€12

Saturday 14 October

Readers' Day 2017

Join renowned writers for a relaxed and intimate day of readings and public conversations chaired by Dermot Bolger. This year's line-up features award winning authors including; Lisa Harding, Sara Baume, Mike McCormack, Mary O'Rourke, Julie Parsons and John Banville. Authors will be available to sign books on the day.

10.00am • Civic Theatre, Main Auditorium • €12/€10

Creative Book Making for Children

12.00pm • RUA RED • €5 per child aged 6 - 12 yrs

Big Goldilocks and the Three Bears Plus...

1.00pm • Lucan Library • FREE

Electric Lines

2.30pm • Civic Theatre, Loose End • FREE

Sunday 15 October

The Curious Adventure of Pinocchio

12.00pm • Civic Theatre, Main Auditorium • Adults €8, Children €5, Family Ticket €20 (2 Adults, 2 Children)

The Myths and Monsters of Harry Potter with Irish History Live

2.00pm • Court of Petty Sessions, Rathcoole • FREE

The Happy Pear

Talk & Demo with Stephen and David Flynn

4.00pm • Civic Theatre, Loose End • €10/€8

RTÉ Sunday Miscellany

6.00pm • Civic Theatre, Main Auditorium • €10/€8

Booking Essential for all Events; details at www.redlinebookfestival.ie

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