

Sneaking Around the Castle

Matthew J Rundle

Allegro

The musical score is for the piece "Sneaking Around the Castle" by Matthew J Rundle, marked "Allegro". It features three parts of Clarinet in B $\flat$ (labeled 1, 2, and 3) and three parts of B $\flat$ Clarinet (labeled 1, 2, and 3). The score is written in 4/4 time and consists of 16 measures.

Clarinet in B $\flat$ 1: Measures 1-5. Dynamics: *p* (1), *cresc. mf* (2), *f* (3), *p* (4), *cresc. mf* (5). Includes trills in measures 4 and 5.

Clarinet in B $\flat$ 2: Measures 1-5. Dynamics: *p* (1), *cresc. mf* (2), *f* (3), *p* (4), *cresc. mf* (5). Includes trills in measures 4 and 5.

Clarinet in B $\flat$ 3: Measures 1-5. Dynamics: *f* (1), *f* (2), *f* (3), *f* (4), *f* (5). Features a continuous eighth-note pattern.

B $\flat$ Cl. 1: Measures 6-11. Dynamics: *p* (9), *cresc. mf* (10), *f* (11), *p* (12), *cresc. mf* (13). Includes trills in measures 8 and 11.

B $\flat$ Cl. 2: Measures 6-11. Dynamics: *p* (9), *cresc. mf* (10), *f* (11), *p* (12), *cresc. mf* (13).

B $\flat$ Cl. 3: Measures 6-11. Dynamics: *f* (9), *f* (10), *f* (11), *f* (12), *f* (13). Features a continuous eighth-note pattern.

B $\flat$ Cl. 1: Measures 12-16. Dynamics: *f* (12), *f* (13), *f* (14), *f* (15), *f* (16). Features a continuous eighth-note pattern.

B $\flat$ Cl. 2: Measures 12-16. Dynamics: *f* (12), *f* (13), *f* (14), *f* (15), *f* (16). Features a continuous eighth-note pattern.

B $\flat$ Cl. 3: Measures 12-16. Dynamics: *f* (12), *f* (13), *f* (14), *f* (15), *f* (16). Features a continuous eighth-note pattern.

17 18 19 20 21 22

B♭ Cl. 1 *cresc.* *mf* *cresc.* *f*

B♭ Cl. 2 *cresc.* *mf* *cresc.* *f*

B♭ Cl. 3 *cresc.* *mf* *cresc.* *f*

23 24 25 26 27

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

28 29

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3