

**INFUSING MODERN CHINA INTO THE UNDERGRADUATE CURRICULUM:  
A FACULTY AND PROGRAM DEVELOPMENT SUMMER INSTITUTE**

**Week One (July 19-23, 2021)**

<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
9:00 am  to  Noon	July 19  <b>Peter Hershock</b> <i>Institute Introduction</i>  <b>George Tsai</b>  <i>Confucianism Humanism and Daoism Naturalism</i>	July 20  <b>Peter Hershock</b>  <i>Chinese Buddhism and the Ideal of Responsive Virtuosity</i>	July 21  <b>Shana Brown</b>  <i>Modern Chinese Histories: A Thematic Overview</i>	July 22  <b>Kate Lingley</b>  <i>Chinese Art in a Century of Change.</i>	July 23  <b>Kun Qian</b>  <i>From Utopia to Heterotopia: Contemporary Chinese Literature and Film</i>
Noon  to  1:30 pm					
1:30 pm  to  4:00 pm					
Evening					

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**Week Two (July 26-30, 2021)**

<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
9:00 am  to  Noon	July 26  <b>Jing Guo</b>  <i>Family and Gender in Contemporary China</i>	July 27  <b>Chris McNally</b>  <i>Sino-US Relations at the Twilight of the Liberal Order</i>	July 28  <b>John Osburg</b>  <i>Spiritual Crisis and Religious Revival in Urban China</i>	July 29  <i>Chinese Studies: A Panel Discussion</i>  <b>Shana Brown John Osburg Jing Guo Chris McNally</b>	July 30  <b>Final Presentations:</b>  Participant Teams
Noon  to  1:30 pm					
1:30 pm  to  4:00 pm				<b>Final Presentations:</b>  Participant Teams	
Evening					