What Were We Thinkin' (Partner)

Choreography:	Michael Schmidt (2018-10) ~ www.Lucky-Country.de
Description:	80 count, circle, intermediate partner dance
Music:	What Was I Thinkin' – Dierks Bentley [82/164 bpm] (04:22)
Alternative:	Burning Love – Travis Tritt [148 bpm] (03:34) !! fade out by 02:58
Info:	(Mainsong: 48 counts intro) Start on lyrics. Start Back-To-Back; Hands: Mans Right is holding her Left &
	his Left Hand is holding her Right. Man facing ILOD, Lady OLOD. Opposite footwork unless otherwise stated.
Special Note:	written for Alan & Sonia for Potters Partner Dance Festival 2018 (Hopton-On-Sea, Norfolk, UK)

1-8 SIDE TOUCHES, SIDE TOGETHER SIDE TOUCH

- 1-4 M: Step Right side, Touch Left beside Right, Step Left side, Touch Right beside Left
 L: Step Left side, Touch Right beside Left, Step Right side, Touch Left beside Right
- 5-8 M: Step Right side, Step Left together, Step Right side, Touch Left beside Right
 L: Step Left side, Touch Right together, Step Left side, Touch Right beside Left

9-16 SIDE TOUCH, 1/4 TURN BACK, KICK, COASTER STEP, BRUSH

1-4	M: Step Left side, Touch Right beside Left, ¼ Turn left stepping Right back, Kick Left forward	(RLOD)
	L: Step Right side, Touch Left beside Right, ¼ Turn right stepping Left back, Kick Right forward	(RLOD)

5-8 M: Step Left back, Step Right together, Step Left forward, Brush
L: Step Right back, Step Left together, Step Right forward, Brush
*3 release back Hands (his Right & her Left) into Inside Hand Hold

17-24 STEP LOCK STEP, HOLD, STEP, 1/2 TURN, 1/4 TURN SIDE, KICK

1-4	M: Step Right forward, Lock Left behind Right, Step Right forward, Hold	
	L: Step Left forward, Lock Right behind Left, Step Left forward, Hold	
5-8	M: Step Left forward, ½ Turn right, ¼ Turn right stepping Left side, Kick Right forward	(OLOD)
	L: Step Right forward, ½ Turn left, ¼ Turn left stepping Right side, Kick Left forward (opt. Hold)	(ILOD)
	*6 release Hands, *7 join Hands into Double Hand Hold	

25-32 BEHIND SIDE CROSS, HOLD, 1/4 TURN STEP LOCK STEP, HOLD

1-4	M: Cross Right behind Left, Step Left side, Cross Right over Left, Hold	
	L: Cross Left behind Right, Step Right side, Cross Left over Right, Hold	
5-8	M: Step Left forward, Lock Right behind Left, ¼ Turn left stepping Left forward, Hold	(LOD)
	L: Step Right forward, Lock Left behind Right, ¼ Turn right stepping Right forward, Hold	(LOD)
	*5 release back Hands (his Right & her Left) raise Left Arm over Ladys Head - Lady Turns in front of Man	

33-40 STEP LOCK STEP (L: 1/2 TURN), HOLD, ROCK RECOVER BACK (L: ROCK BACK RECOVER STEP), HOLD

1-4 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold
L: ¼ Turn right stepping Left side, Step Right together, ¼ Turn right stepping Left back, Hold (RLOD)
5-8 M: Rock Left forward, Recover onto Right, Step Left back, Hold
L: Rock Right back, Recover onto Left, Step Right forward, Hold
*3 rejoin Hands into Double Hand Hold

41-48 RUN BACK (3x) (L: RUN), HOLD, ROCK BACK RECOVER STEP (L: ROCK RECOVER BACK), HOLD

- 1-4 M: Run back Right-Left-Right, Hold
 - L: Run forward Left-Right-Left, Hold
- 5-8 M: Rock Left back, Recover onto Right, Step Left forward, HoldL: Rock Right, Recover onto Left, Step Right back, Hold

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RUN (3x) (L: RUN BACK), HOLD, SIDE KICKS 49-56

- M: Run forward Right-Left-Right, Hold 1-4
- L: Run back Left-Right-Left, Hold
- 5-8 M: Step Left side, Kick Right diagonal left, Step Right side, Kick Left diagonal right L: Step Right side, Kick Left diagonal right, Step Left side, Kick Right diagonal left *Styling Option Side Kicks: on left Side Kick turn your body slightly diagonally to the left; turn to the right on right Kick

57-64 SIDE TOGETHER STEP (L: BACK), HOLD, STEP LOCK STEP (L: 1/2 TURN CHANGING SIDE), HOLD

- M: Step Left side, Step Right together, Step Left forward, Hold 1-4 L: Step Right side, Step Left together, Step Right back, Hold
- 5-8 M: Step Right forward, Lock Left behind Right, Step Right forward, Hold L: ¼ Turn left stepping Left side, Step Right together, ¼ Turn left stepping Left forward, Hold (LOD) *5 release Hands (Mans Left & her Right); raise Right Arm over Ladys Head, Lady turns in front of Man to the outside

65-72 ROCK RECOVER, SIDE RECOVER, BACK RECOVER, STEP, HOLD

- M: Rock Left forward, Recover onto Right, Rock Left side, Recover onto Right 1-4 L: Rock Right forward, Recover onto Left, Rock Right side, Recover onto Left
- 5-8 M: Rock Left back, Recover onto Right, Step Left forward, Hold L: Rock Right back, Recover onto Left, Step Right forward, Hold

73-80 STEP LOCK STEP, HOLD, JAZZBOX 1/4 TURN, TOUCH

- M: Step Right forward, Lock Left behind Right, Step Right forward, Hold 1-4 L: Step Left forward, Lock Right behind Left, Step Left forward, Hold
- M: Cross Left over Right, Step Right back, ¼ Turn left stepping Left side, Touch Right beside Left 5-8 (ILOD) L: Cross Right over Left, Step Left back, ¼ Turn right stepping Right side, Touch Left beside Right (OLOD) *7 rejoin Hands into Back-To-Back Pos. (his Right & her Left / his Left & her Right)

.... hold your girl, smile & have fun



Music: https://www.youtube.com/watch?v=iuYmH2yLaHA Contact: hallokoala @ gmail.com Videos: https://www.youtube.com/user/BootsInTrouble/videos Dance: coming soon Tutorial: coming soon

What Was I Thinkin' - Dierks Bentley

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