

The Beauui



A newsletter published by the
Sarasota Shell Club

Look for us at
www.Sarasotashellclub.com

We meet on the 2nd Thursday
(September to April)
at Fire Station #2,
2070 Waldemere St.,
Sarasota, FL

January, 2018 Edition

From the Prez



Happy New Year!

I hope everyone has been well stuffed with holiday goodies because now we have to work it off! A good way is to help with our upcoming shell show. We will need people to help set up, watch the artistic exhibits (so people don't touch them), sell show tickets and raffle tickets, and many other jobs. So, get out some elbow grease and let's all get to work. Also, don't forget to purchase your tickets for the show's awards banquet. Just give Nancy Marini a call.

On another note, the trip to Lover's Key State park was great! There were lots of shells piled everywhere. I found lots of rose petal tellins, Semeles, orange jingles and even a beautiful juvenile alphabet cone. We all had a great time and a great meal for lunch at the Fish House in Bonita Springs. See below for a couple of photos I took on the trip.

Respectfully,
Sally Peppitoni, President



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Field trips

February – Because of all the work we need to do to put on our show this month, I'm not going to plan a big trip but I will probably do a nice Beach and Breakfast trip one weekend after the show. Any place local you'd like to try? Skyway? Point of Rocks? Venice? AMI? Lido? Sarasota Bay at the end of Whitfield Drive?

Saturday, March 3rd – Fort DeSoto Park, south end of Pinellas County. I plan to be there at 8 am when the park opens. Directions slips will be available at the meeting by the sign up sheet.

Saturday, April 28th - Peanut Island, Lake Worth lagoon, West Palm Beach. A great place to shell and snorkel!

Carefree Learner Trips on Sarasota Bay: We need more people to sign up to go! If we don't have enough sign up, we will have to cancel them!

January 16th - Low tide is 7:10am, -.44 ft, Be at the boat by 6:30 am, leave at sunrise.

January 30th - Low tide is 6:40 am, -.76 ft, Be at the boat by 6:30 am, leave at sunrise.

By the way, the Carefree Learner will be turning 40! Stay tuned for special celebration in the spring.

Epitonium scalare (Linnaeus, 1758)

January's Featured Shell

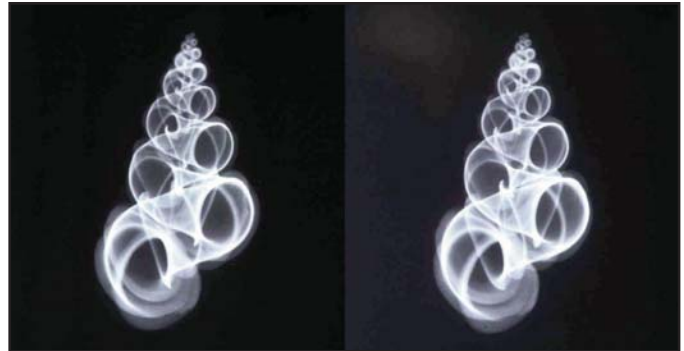
The *Epitonium scalare*, or Precious Wentletrap, is a most interesting shell to hold and admire. It is in the Epitoniidae family and has other common names including staircase or ladder shell. Its name is derived from the Dutch “wendle-trappe” meaning a winding or spiral staircase and scalare from the Latin word “scalae” ladder or flight of stairs.

In the 17th century the shell was considered quite rare and the few available sold for several hundred pounds. The shell was in so much demand that counterfeit shells were made in China (with rice flower). Today, the counterfeited wentletraps are worth more than the real shell.

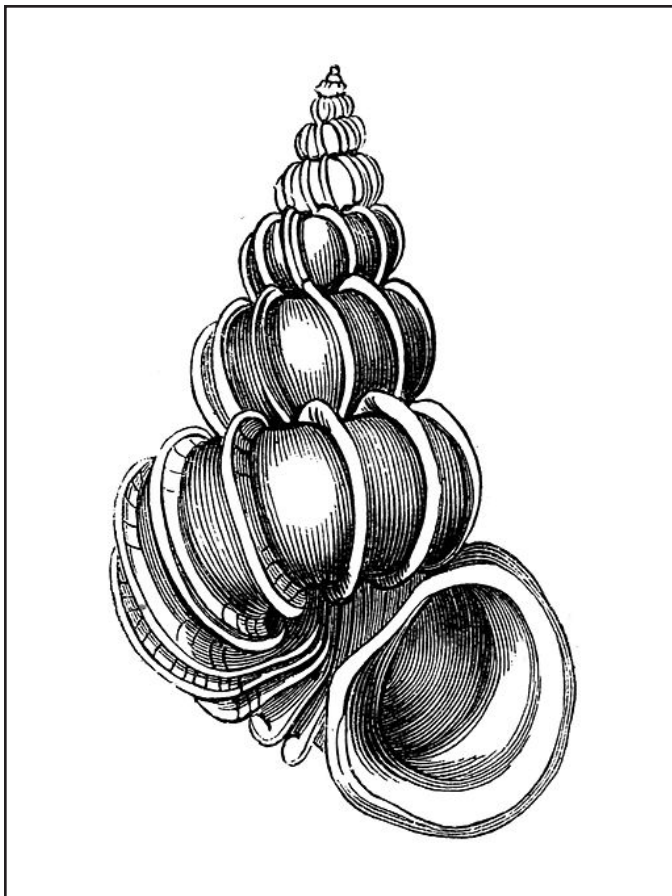


The *Epitonium scalare*.

The shell grows from 25 mm to 72 mm. The whorls do not touch—the shell is held together by the ribs (which are known as “costae” and thought to offer protection) only.



An x-ray view of the Precious Wentletrap (photo by Peter Abrahams).



A drawing from the *Pictorial Museum of Animated Nature* (1848-1849) of William Charles Linnaeus martin.

This mollusk is found on sandy bottoms near sea anemones (their source of food) or corals. Distribution is world-wide. Reproduction is by fertilized eggs which are laid in a string-like fashion.

Today Precious Wentletraps can be found on eBay from \$6 to \$20.

Local Shells Needed

As many of you know, we give a bag of local seashells to people who come to our annual shell show. We are low on shells and need more nice small shells. So, if you have a couple of buckets of shells that you've picked up on your many walks on the beach, please bring them to the January shell club meeting. We will need to fill at least 2,000 small 2 ½-inch by 3-inch plastic bags. People who come to our show remember this and love getting a memento. Thanks!

Meet Your Member—Sally Peppitoni

My momma and my great-grandmother got me started on my love of shelling when I was about two or three years old. We would go on summer trips to Daytona back in the mid-60s and stay in a hotel on the beach. They would take me out every morning on the beach and walk with me, and show me how to look for shells. As I got older, we started going to Myrtle Beach, SC for summer vacations. Needless to say, the shells were more plentiful on Myrtle beach back in the early to mid-70s. I really got into it then. I saved up my allowance money and bought the fabulous little Golden Book *Seashells* and learned all about the Latin names, the biology, and habitats of shells all over the world.



When I got into college my shelling fever had to be put on hold. I graduated with a degree from David Lipscomb University in Nashville, TN and then a master's degree in science education from the University of TN, Knoxville. I taught public school for one year in Gallatin, TN. The summer after that year, I got a call from the principal of Manatee High School in Bradenton. She wanted to know if I would be interested in a position they had open for a physics teacher. I told her I'd be there in two days. After I got off the phone with her, I called momma and said, "Mom, pack a bag. We're going to Florida!"

Of course I accepted the job. For me, it was a dream come true. Soon after I moved, my shelling fever returned in full force. Any chance I got to go down to Sanibel or out on Anna Maria Island I did. It wasn't until about 19 years later that I actually discovered the Sarasota Shell Club. The wonderful members of this club have helped me expand my collection and my knowledge of shells by leaps and bounds. Membership has also allowed me to discover places to shell about which I would otherwise have never known. I have made many friends from all over the state, country and even the world, who are also enthusiastic about shells. These are reasons why I feel it is so important to give back to the club whatever service I can offer. My life has been enriched and blessed by knowing all of you!

Members—want your shell story published? Send your information and photo to the editor at rbopp1@tampabay.rr.com and it will appear in a future issue of *The Beauii*.

Membership Chair

Donna Krusenoski is our Membership Chairperson. Make her life easier by completing the membership renewal form at the end of this issue of *The Beauii* and either bringing it in to your next membership meeting (with a check made out to the Sarasota Shell Club) or mail it to her at the address noted on the form, again along with a check. Doing this promptly will make our membership roll accurate.

The
January
Cartoon





Karen & Al Banko



Fran Schlusemann



John Stunkel & Donna Bartels



Gary & Donna Krusenoski



Keith & Jacque Ide



Auction table
(photo by Nancy Cadieux)



John Colegrande, Donna Timmermann &
Sandra Colegrande



Renee Weaver & Dona Bigham



Carol Mae, Beverly Snyder & Bev Root



Jim & Terry Chastain



Bruce & Karen Paulsen

December, 2017 Membership Meeting & Shoe Box Photos



Shoe box entries (clockwise from tope left) by: Duane Kaufmann, Linda Greiner, John Colebrande, Pete Steelman and Susan Gaillard.



Karen Paulsen showing off her new pair of horse conchs.



Top left: The SSC board in action.

Bottom left: Voting for the Shoe-box exhibit.



Nancy Cadieux with her hand-decorated holiday signs.

Sea Shells and Tombs: Burial Rituals from Senegal to New Orleans

Monika Kozicz

Visitors are often drawn to New Orleans by the fresh oysters and famous above the ground graves that are embedded in the city's historical past. Most people listen to empty shells to hear the sounds of the wild and free ocean echoing through the shell's scintillating striations. But for many enslaved Africans living in America, seashells were the symbols of immortality and water, and a way to guide the deceased to afterlife—and thus taking them back home.



An oyster shell found in New Orleans on a grave.

Most visitors are aware of the influences that slave trade had in Louisiana and New Orleans. But what many visitors don't know is that the majority of the slave force in Louisiana traveled through the Atlantic from Senegambia. The Louisiana Slave Database, shows that the vast majority of the slaves whose birthplaces were identified were Africans. The database shows that among 38,019 slaves whose birthplaces were recorded, 24,349 (64 percent) were of African birth. Two-thirds of slaves arriving in Louisiana were from Senegambia, mostly Bambara people from present day Mali, and Wolof's located at the mouth of the Senegal River (Hall, 34-40).

So even though for most people, New Orleans and Senegal seem like two worlds apart, the fact is that New Orleans culture has been extremely influenced by Senegalese culture due to the vast amount of slaves brought through the ports of the Mississippi river. And so the slow but gradual process of creolization arose.

Creolization is a term that is often linked to the south, disregarding the true

meaning of the word. Creolization means more than just mixture; it involves the creation of new cultures. New cultures created through a negative context, like the takeover of others in situations of physical invasion and conquest. It is a "process of assimilation in which neighboring cultures share certain features to form a new distinct culture." This process is a gradual and automatic response when different cultures mix and influence one and another.



A map of the Atlantic Ocean circa 1815.

In New Orleans, ceremonial culture has been influenced by Senegal in many ways: like the food, the music, religion and ceremonial and festive culture. The story of the seashell is part of the traces that were brought here by senegalese burial rituals. Funeral customs were one of the few areas of Black life into which slave owners tended not to intrude. So many of the former rituals associated with the respect of the dead were retained. One of these rituals was the custom of placing personal items on graves is more than an emotional gesture. In addition to personal objects, some African-American graves in the South are decorated with white seashells and pebbles, suggesting the watering environment at the bottom of either the ocean or a lake or river.

White seashells, were symbols of immortality and water. The spirit domain was metaphorically located beneath bodies of water guiding the deceased to afterlife (King, 128). The main influences of Senegalese burial rituals were by the Serer. The Serer people had very specific burial rituals. They used a type of stone called Laterite and Magaliths that they carved in

and placed in a circle, while they directed the stones towards the east.

These stone circles can only be found in the ancient Serer Kingdom of Saloum. Aside from the Stone Circles, they also built large sand tombs and still continue to build them until this day. One of the most characteristic features of the mounds and graves were the shells found on top of the graves. According to *"The New Encyclopedia of Southern Culture, Volume 23, 'Folk Art'"* by Crown, Rivers and Wilson, seashells were seen as the representation of slaves returning to Africa: "They said the sea had brought them to their new country and the sea would return them to Africa when they died." The seashells "create an image of a river bottom, the environment in African belief under which the realm of the dead is located" (Vlach, 143). Some grave sites were outlined with seashells, others were entirely covered. Shells were also used to create designs and decorations.

Whether the shells in the south are found scattered on top of the graves or cemented in place "they are meant as a symbol that ensures a safe journey is made to that unknown shore where everlasting life is possible. Loose shells placed on a tombstone or dropped on the ground around it are also a visible reminder that the person buried below continues to be remembered and honored by those still living."

More interestingly, The African World Heritage Sites describe the discovery of two hundred eighteen man-made shell mounds in the Saloum Delta. The Saloum Delta lies about 100 km south of the Senegalese capital, Dakar. Some 28 of these mounds have been found to include burial tumuli containing some remarkable artifacts. Over the centuries these mounds have formed interesting islands that now play an important role in the stabilization of the Delta land's channels.

These shell mounds form typical cultural landscapes and the mounds that function as tumuli form funerary sites. The shell mound burial rituals and the megaliths tumuli culture. The Serer, Wolof and Mande speakers are thought to have practiced these tumuli burials until the 16th and 17th centu-

ry. But the Serer continued to practice these rituals in more recent historical periods.



A drawing of a cemetery in Senegambia in 1780.

These practices have been described by 19th century sources as “When a person dies, his body is carried to the cemetery and places on a bed of shells under a straw hut, which is then covered with shells: these are tumuli of the shells of oysters or Arca... When a relative dies, the tumulus is opened in order to place the body alongside those who preceded the deceased in death., then the opening is resealed. Offerings of millet and milk are made to the dead” (Becker and Martin, 266-7).



New Orleans City Cemetery showing above ground graves.

New Orleans is famous for their above the ground tombs. Experience New Orleans describes how the these tombs were developed: “At the time, Esteban Miro was the governor of New Orleans, and his allegiance was to Spain. Therefore, when the St. Louis

Cemetery was developed, the wall vault system that was popular in Spain at the time was adopted for those who wished to be buried stylishly above ground. Ground burial also continued at St. Louis Cemetery.”

Shortly after, epidemics ruled over the city of New Orleans in the early 1830s. A lot of people blamed these epidemics on the rotting fumes emitted by corpses. So in order to control the epidemics the city council passed an ordinance requiring all further burials to take place on land purchased on the Bayou

tures.” This is how the above the ground graves became part of New Orleans' burial culture. Visitors walking through the cemeteries of New Orleans, can not miss these above the ground graves. But even more noticeably, a lot of the graves are covered with shells, telling a story of ceremonial culture and creolization. The shells are often spread on top of the graves resembling the burial rituals of the Serer people in the 19th century.

Burials are private affairs, that are not advertised nor talked about, thus it is hard to trace the exact path of the symbolic shells decorating the graveyards of New Orleans. It is a challenging journey to prove that the seashells in New Orleans graves are a result of the influences of the Atlantic Slave Trade. Even though a lot of seashells are found in cemeteries where white settlers are buried, the seashell decorations can only be found in South. As the majority of slave trade can intrinsically be linked to the south, it can be theorized that the traces of shells scattered across the famous cemeteries in New Orleans is a tradition that was taken from West African burial rituals. One thing remains clear: **Seashells played a prominent role in representing the transition from this life to the next and created interesting ways to understand the connected and comparative histories and cultures of New Orleans and Senegal.**



the New Orleans City Cemetery with shells scattered on top of a grave.

St. John. And all burials could "continue at the existing cemeteries if they were in tombs and vaults in existing above ground struc-



The Lafayette Cemetery in New Orleans—graves where shells are found.

All photos by Monika Koziez. The Editor wishes to thank the author and *NolaVie* magazine for allowing *The Beauii* to reprint this interesting article.

Tidbits from the Editor

Marlo Krisberg's *Let's Talk Seashells* has a new link to his web page—I recommend it for browsing the internet to find out more about our hobby. It is <https://olram9.wixsite.com/letstalkseashells>.

For more internet fun, check out this link for the World's Smallest Mollusk Museum: <http://mentalfloss.com/article/518159/brooklyn-public-library-now-home-tiny-mollusk-museum>

Florida United Malacologists (FUM)—2018

The ninth meeting of Florida United Malacologists (FUM) will take place on Saturday, January 27, 2018, at the Bailey-Matthews National Shell Museum on Sanibel Island, Florida.

For more information on FUM-2018 see previous issues of *The Beauii*.



Library Notes

Our Sarasota Shell Club library is located at the Bee Ridge Presbyterian Church in Sarasota.

A list of our books is on the website www.sarasotashellclub.com. For more info on some of our books, go to www.mdmshell-books.com.

You may want a book to help with your scientific or artistic exhibit at our SSC Shell Show or just educate yourself about shells and marine life, as well as helping you identify shells you find.

Call me at 941-993-5161 or email me at luvseashells@gmail.com to arrange an appointment for browsing our library or requesting books you would like me to bring to our SSC meetings or just talk about our exciting library books.

There is a whole world of seashells and marine life out there !

Linda Greiner

Scientific Entry

Need a scientific entry for the shell show? Take your shoebox display (past or present) and turn it into an entry.

Historian's Report

Duane Kauffmann

50 Years ago

Forty-six members and guests attended the January 11, 1968 meeting of the Sarasota Shell Club.

After discussion, a number of changes in the by-laws were approved. A motion to reduce the Shell Show from 4 days to 3 was defeated.

The program was provided by Mr. Dan Steger on "The Horn Shells of the Gulf of Mexico." Despite the use of 200 colored slides, the minutes note "Perhaps these miniature shells were not of much interest to some members but they bring the realization that a great number of small shells exist." [The current club historian cannot help but note that some things apparently change very little over 50 years.]

25 Years Ago

The regular meeting of SSC was held on January 14, 1993.

The minutes for this meeting are at best described as sketchy. They consist of a single page of hand-written notes, some illegible.

What can be noted are that: Job sign-up for the Shell Show was undertaken. Bill Clendenon gave an educational talk on the operculum, and the program on "rare shells" was given by "the Lewis".

Note: Minutes of a Board meeting the preceding day are much more complete. Among items of note: donation of a shell collection valued at \$1500, approval for ads in the Herald Tribune (\$300 for 2 Sundays), and the need for help to fill bags of shells.

Sponsorships Available for Shell Show's Major and Special Awards

Each year hundreds of people flock to the annual Sarasota Shell Club's Shell Show to see all the exciting scientific and artistic exhibits. Many hours are spent by the entrants to make sure their entry is the best it can be. To recognize these efforts, the shell club presents Major and Special Awards to the best of the best. These awards have been made available through the generosity of our club members who sponsor these awards.

Again this year we have Major Scientific Awards and Major Artistic Awards that are available for full sponsorship at \$50, or co-sponsorship at \$25. Special Awards (rosettes) are available for sponsorship for \$25 each. Remember that your donation is tax deductible and your willingness to help allows the Sarasota Shell Club to recognize the hard work at people have put into their exhibits.

A sponsorship sheet will be available at the January 11 membership meeting where you can sign up to sponsor an award. Payment is appreciated at that time. A full explanation of each award is available online under the Annual Shell Show, 2018 Shell Show icon at the top of the page at www.sarasotashellclub.com. If you have any questions about sponsoring an award, you can contact Bruce Paulsen at sarasotashellclub@gmail.com or call him at 941-375-8158.

If you would like to enter a scientific exhibit or an artistic exhibit, simply go to our website and fill out the entry form. Information on entry categories also is available online. Instructions on where to send your entry form are located at the bottom of the entry form. But hurry, the deadline to enter is January 10!

The **Major Scientific Awards** are:

- *Mote Gold Trophy*: available
- *DuPont Trophy*: sponsored by DuPont
- *Conchologists of America Trophy*: sponsored by COA
- *Sarasota Shell Club Members Trophy*: available
- *Best Self-Collected Exhibit Trophy*: available
- *Best Small Scientific Exhibit Trophy*: available
- *The Charles and Violet Hertweck Fossil Trophy*: Ron and Mary Jo Bopp, half sponsorship. Half sponsorship available.
- *The Robert and Jo Ann Morrison Young Scientist Award*: Linda and Dan Greiner
- *Peggy Williams Memorial Award* (in memory of long-time club member Peggy Williams): sponsored by Sarasota Shell Club
- *Phyllis Hicks Memorial Award* (in memory of SSC President Sally Peppitoni's mother): sponsored by Sarasota Shell Club

The **Major Artistic Awards** are:

- *The Fran Schlusemann Best of Shell Flower Art*: available
- *Best of Art with Shell Motif*: available
- *The June Bailey Best of Member's Art*: available
- *The Donna and Tom Cassin Award*: sponsored by Donna Cassin
- *The Nancy and Armand Marini Award*: sponsored by Nancy Marini
- *The Hank Schlusemann Memorial Award* (In memory of long-time club member Fran Schlusemann's husband): sponsored by the SSC Artisans

The **Special Awards** (rosettes) are:

- *Shell of the Show*: available
- *Shell of the Show—Self-Collected*: available
- *Fossil Shell of the Show*: available
- *Most Beautiful Exhibit*: available
- *Judges Special Merit Awards*: available
- *Best of Commercial/Professional Art*: available
- *People's Choice Awards*: Scientific—available; Artistic—available

Artisans At Work

Our Shell Club Artisans are busy, busy, busy getting ready for this year's shell show. But they aren't slowing down after the show. On Thursday, February 15, club member Suzanne will design a 14" sailor's valentine for our club to raffle throughout 2018. Ed Brown is providing a beautiful case. And the flowers to create this Friendship Valentine will be donated by our many shell club artisans. See Donna T for details.



There is still time to sign up for Suzanne's Basic Valentine Class Friday, February 16. Cost \$100.



Or, Suzanne's class February 19-21. All materials including a beautiful Valentine case. Cost \$600. Call Suzanne or Donna T. for details.



Notes from Nancy (Marini)

Help, Help, Help. Please check your calendars before the January meeting so you can volunteer to help at our upcoming show. To make it a success we need all the help we can get. If you can't make the January meeting, you can call Bruce Paulsen 941-375-8158 or brucepaulsen@hotmail.com or Nancy Marini 941-758-9790 or nancymarini@icloud.com to volunteer. We need the following help:

- **Tuesday, February 6 (2 hrs.): Load the truck 1:00 pm at Bee Ridge Presbyterian Church. Corner of Proctor & McIntosh low brick bldg..**
- **Wednesday, February 7 (2 hours, 45 minutes): 2:00 pm at the "Potter Building" (three buildings down from Robarts arena) 3000 Ringling Blvd. off Fruitville Rd. in Sarasota. Help set up tables and put on table covers and unload truck. Till 4:45.**
- **Thursday, February 8; 9:30 till 4:45 help set up everything.**
- **Friday, February 9: 9:00 am to 5:00 pm,**
- **Saturday, February 10: 9:00 am to 5:00 pm**
- **Sunday, February 11: 10:00 am to 6:30 pm**

We need volunteers to help out at the club table, membership table, and raffle table. We need help in the admissions booth on Sunday only from 10:00 am to 3:30 pm. When the show closes on Sunday we need help packing up, cleaning up and loading the truck; then unloading the truck back at the church. We will greatly appreciate all the help we can get. All volunteers who work four (4) or more hours a day will get lunch, compliments of the SSC. Since there is no February meeting, we need all the volunteers to let us know at the January meeting next week.

We will be selling tickets to our all-you-can-eat Awards Banquet, to be held on Saturday 5:30 pm, at the Homewood Suites, which is 1/2 block from our show. It will be a barbecue starting with free beer & wine, pulled pork, chicken, potato salad, cole slaw, baked beans, tossed salad, rolls for the pulled pork as well as corn bread, plus some great desserts, ice tea & water. Please join us. The cost is \$25. If you want to come to the dinner, but you won't be at the meeting, call me Nancy 941-758-9790 and I'll put you on the list.

The artisans want to wish everyone a very Happy & healthy New Year.

More Tidbits from the Editor

Our monthly cartoon (page 3) is a fun prelude to what appeared as a Twitter message in my inbox. Take some time to look this up and you will see many different mollusks and a different way of appreciating them. It is called: "A Tasty Introductions to Eating Snails in Saigon, Vietnam" by Mark Wiens. You can find at: <https://migrationology.com/eating-snails-saigon-vietnam/>

It was shared by Femorale Shells. Many different mollusks were seen and the sauces/ways to have them prepared discussed. including the common periwinkle, mud creeper (cerithidea obtuse), babylonia areolata, scallops, and garlic snails.

Mark Wiens does a video also which is highly entertaining. It can be seen at

<https://www.youtube.com/watch?v=Zqagaz2WHxU>

Officers & Board Members

President	Sally Peppitoni
Vice-President	Nancy Marini
Treasurer	Bruce Paulsen
Recording Secretary	Jeanne Corbin

Board Members: Donna Krusenoski (1), Donna Timmermann (3), JoAnne Mancuso (2), Donna Cassin (2), Karen Paulsen (3).

Committee Chairmen

Artisans	Nancy Marini
<i>The Beauii</i>	Ron Bopp
Historian	Duane Kauffmann
Field Trips	Sally Peppitoni
Librarian	Linda Greiner
Membership	Donna Krusenoski
Shell Show	Board
Sunshine	Karen Ciffin
Webmaster	Bruce Paulsen

Calender

Jan 11	SSC Membership Meeting
Jan 13/14	Broward County Shell Show
Jan 20-21	ATSC Shell Show
Jan 27	FUM (Bailey-Matthews)
Feb 8	SSC Membership Meeting?
Feb 9-11	SSC Shell Show
Feb 23-24	St. Pete Shell Show
Mar 1-3	Sanibel Shell Show

To All Members of the Sarasota Shell Club:

The Sarasota Shell Club is becoming more involved in community activities and, as such, the board would like to remind all of our members that when you participate in any activity under the auspices of the SSC, you should conduct yourself in a positive, friendly and well-behaved manner that reflects a positive image of the SSC. Also, it would help if you wear your name badge at all our functions.

From the Sarasota Shell Club Board of Directors

The Sarasota Shell Club's Officers & Board



Board Members at the December, 2017 meeting include (L to R): Donna Krusenoski, Nancy Marini, Bruce Paulsen, Sally Peppitoni, Karen Paulsen, Donna Timmermann and Jeanne Corbin.

Contact the Editor - email Ron Bopp at rbopp1@tampabay.rr.com or call at 918-527-0589 if you have something to include in *The Beauii*.

Renewing a Membership

Renewing members need to remember:
You have to fill out the renewal form and SIGN IT! Club Rules!

For your convenience, a renewal form is the last page of this newsletter.

Meetings are held on the second Thursday of September through April at 7:00 pm at Waldemere Fire Station, 2070 Waldemere St. in Sarasota. Park in the small lot on the right or in the nursing home lot across the street.

Dues are \$21.00 for new single members and \$33.00 for family members (at the same address). **Renewals** are \$15.00 for single and \$20.00 for family.

If you want *The Beauii* printed and mailed it is an extra \$15.00 to your dues.

Sarasota Shell Club 2017—2018 Renewal/New Application Membership

Note: Dues include newsletters (*The Beauti*) via email, September through April. If no email address is available, add \$15 to your yearly dues if you want to receive the newsletters by mail.

Initial Dues: include cost of membership name tag:

\$21.50 single and \$33 family (living at the same address)

If no email address, add \$15 to your yearly dues

Renewal Dues: \$15 single and \$20 family (living at the same address).

If no email address add \$15 to your yearly dues.

To join, send checks only (no cash) made out to SSC to

Donna Krusenowski, Membership Chairman

3250 Ringwood Mdw

Sarasota, FL 34235

Please print legibly to help us correctly spell your name:

Date: _____

Name(s): _____

Local Address: _____

City, State, Zip: _____

Phone: _____

Cell: _____

Email address(es): _____

Other address & phone: _____

Emergency contact & phone: _____

Birthday day & month: _____

We offer field trips to our membership and would like you to attend. Times and places will be announced at meetings or in our newsletter.

Are you interested in field trips? _____

Do you know of any good field trip location(s)? _____

If so, they are: _____

We require you to sign this Liability Release if you are interested in participating in our field trips. Every member must sign below:

Liability Release

I agree that I am individually responsible for my safety and my personal property. I will not hold the Sarasota Shell Club, its officers, field trip leader(s), or property owner liable for any damage or injury to me or my property that should occur.

Signature required for each member joining:

1. _____

2. _____

3. _____

4. _____

The SSC publishes a roster with names, address and emails for our member use only. Please check one:

_____ it is **OK** to publish my information in the roster

_____ it is **Not OK** to publish my information in the roster

You will be sent monthly newsletters starting in September through April informing you of the date and time of the next meeting held the 2nd Thursday of each month at the Waldemere Fire Station off US 41 (behind Wendy's near Sarasota Memorial Hospital). Name badges can be picked up approximately 4 weeks after they are ordered.

To be filled in by the Membership Committee

Renewal _____ New Member _____

Amount paid & date _____ / _____