

# Band Warm Up

*full ensemble*

♩ = 80

1

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Keyboard Perc.

Battery Perc.

*f*

2

This musical score is for a band and consists of ten staves. The instruments are: Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Tuba, Keyboard (Keybd.), and Battery. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into measures by vertical bar lines. The first measure of each staff is marked with a circled '2'. The Flute, Clarinet, and Keyboard parts feature eighth-note patterns with triplets. The Saxophones play eighth-note chords. The Horns, Trumpets, and Trombones play quarter-note chords. The Tuba part consists of quarter notes. The Battery part uses a drum set notation with various symbols for snare, hi-hat, and cymbal, including triplet markings.

3

This musical score page, numbered 3, is for a concert band. It features the following parts and musical details:

- Fl. (Flute):** Treble clef, playing eighth-note patterns with triplets in measures 3 and 4.
- B♭ Cl. (Clarinet):** Treble clef, playing eighth-note patterns with triplets in measures 3 and 4.
- A. Sx. (Alto Saxophone):** Treble clef, playing eighth-note patterns with triplets in measures 3 and 4.
- T. Sx. (Tenor Saxophone):** Treble clef, playing eighth-note patterns with triplets in measures 3 and 4.
- B. Sx. (Bass Saxophone):** Treble clef, playing eighth-note patterns with triplets in measures 3 and 4.
- Hn. (Horn):** Treble clef, playing quarter and eighth notes with slurs.
- B♭ Tpt. (Trumpet):** Treble clef, playing quarter and eighth notes with slurs.
- Tbn. (Trombone):** Bass clef, playing quarter and eighth notes with slurs.
- Tuba:** Bass clef, playing quarter and eighth notes with slurs.
- Keybd. (Keyboard):** Treble clef, playing eighth-note patterns with triplets in measures 3 and 4.
- Battery:** Percussion line with various rhythmic patterns, including triplets of eighth notes in measures 3 and 4.

The score is written in a key signature of three flats (B♭, E♭, A♭) and includes dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and repeat dots.

4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Keybd.

Battery