# **Newsletter November 2018**



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#### RC14 news

#### Forthcoming activities

Media Narratives of the Crisis: Contemporary Representations, Athens (Greece), 7 – 8 November 2019 <u>Abstract submission deadline</u>: January 31, 2019 For more information: https://www.rc14-isa.com/forthcoming-activities



## Job opportunities

Assistant professor, Centre for Media and Journalism Studies, Groningen (Netherlands) <u>Application deadline</u>: December 2, 2018 <u>For more information</u>: <u>https://bit.ly/2Fq62rM</u>

Assistant Professor in Digital Media Theory Tenure Track, The New School, New York (U.S.A)

For more information: https://careers.newschool.edu

Assistant Professor, Critical Data Studies, Arizona State University (U.S.A)

Application deadline: December 31, 2018

For more information: https://academicjobsonline.org/ajo/jobs/12579

Assistant/Associate Professor or Professor in communication & culture, Audencia Business School, Paris (France)

Application deadline: January 1, 2019

<u>For more information: https://faculte-</u> recherche.audencia.com/en/departments/communication-culture/

## **Call for papers**

5th ESTIDIA Conference Hybrid Dialogues: Transcending Binary Thinking and Moving Away from Societal Polarizations, 20-21 September 2019, Naples (Italy)

Abstract submission deadline: December 20, 2018

For more information: http://www.unior.it/ricerca/18780/3/5th-estidia-conferencehybrid-dialogues-transcending-binary-thinking-and-moving-away-from-societalpolarizations.html

Communication, Technology and Human Dignity: Disputed Rights, Contested Truths, July 2019, Madrid (Spain)

Abstract submission deadline: February 8, 2019

For more information: https://www.rc14-isa.com/CfP-EN%20MADRID.pdf

4th STS International Conference, 12 – 13 January 2019, Indore Christian College, Indore (India)

Abstract submission deadline: November 30, 2018

For more information: www.mss.in.net

7th International Conference 'Comparative Media Studies in Today's World' (CMSTW'2019), April 16-18, 2019, St. Petersburg (Russia)

Abstract submission deadline: January 14, 2019

For more information: www.atcmstw2019.org

The Migration Conference 2019, 18 - 20 June 2019, Bari (Italy) <u>Abstract submission deadline</u>: January 31, 2019 <u>For more information</u>: <u>https://www.migrationconference.net/</u>

Media, Diplomacy and Soft Power: Exploring the Relations Between Emerging Markets and Western Countries, Bologna, Dipartimento delle Arti, May 20th-21st, 2019

Abstract submission deadline: January 20, 2019

For more information: https://www.mediamutations.org/about/902-2/

International Conference "Beyond Adaptations. Theories, Forms and Aesthetic of Media Transcoding", L'Aquila, February 4th-5th 2019

Submission deadline: December 8, 2018

For more information: <u>https://www.consultacinema.org/wp-</u> content/uploads/2018/10/cfp-beyond-adaptation\_-LAquila.pdf

## **Call for abstracts**

Internet histories and computational methods, Special issue of Internet Histories: Digital Technology, Culture and Society (editors of special issue: Niels Brügger & Ian Milligan)

Abstract submission deadline: December 7, 2018

For more information: https://www.tandfonline.com/loi/rint20

Call for chapters on disability, bodies, media and representation in Asia, Disability and the Media: Other Bodies, Routledge

Abstract submission deadline: December 21, 2018

For more information: https://www.routledge.com/Routledge-Research-in-Disabilityand-Media-Studies/book-series/RRDMS

## New books which might be of interest...



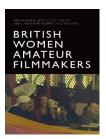
Moody, Paul, *EMI Films and the Limits of British Cinema*, Palgrave Macmillan

For more information: https://www.palgrave.com/gb/book/9783319948027



Levenberg, Lewis, Neilson, Tai, Rheams, David (Eds.), *Research Methods for the Digital Humanities*, Palgrave Macmillan

For more information: https://www.springer.com/gb/book/9783319967127#aboutAuthors



Annamaria Motrescu-Mayes, Heather Norris Nicholson, British Women Amateur Filmmakers. National Memories and Global Identities, Edinburg University Press

For more information: <u>https://edinburghuniversitypress.com/book-british-women-amateur-filmmakers.html</u>

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If you want to share any information with RC14 members please contact

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Thank you!!!

Dimitra Laurence Larochelle, Newsletter editor