

## Repertoire List

### 1. Concertos and concertpieces:

Baroque concertos by Albinoni, Telemann, Tassarini, Vivaldi, Leclair, and Tartini.

Classical concertos by Boccherini (attr.), Krommer, Stamitz, Dittersdorf, Rode, and Kreutzer.

J.S. Bach: Concerto no. 1 in A minor, BWV 1041  
 Concerto no. 2 in E major, BWV 1042  
 Concerto in G minor, BWV 1056R  
 Concerto for two violins in D minor, BWV 1043  
 Concerto for violin and oboe in C minor, BWV 1060  
 Concerto for three violins in D major, BWV 1064R  
 Brandenburg Concerto no. 3 in G major, BWV 1048  
 Brandenburg Concerto no. 5 in D major, BWV 1050

#### S. Barber: Concerto, Op. 14

L. van Beethoven: Romanza no. 1 in G major, Op. 40  
 Romanza no. 2 in F major, Op. 50  
Konzertsatz in C major, WoO 5 (unfinished concerto, completed by J. Manén)

C. de Bériot: *Scène de Ballet*, Op. 100

M. Bruch: Concerto no. 1 in G minor, Op. 26  
 Scottish Fantasy, Op. 46

J. Conus: Concerto in E minor (1896)

#### A.Dvorak: Romanza in F minor, Op. 11

F. David: Concertino in A major, Op. 3

#### A.Glazunov: Concerto in A minor, Op. 82

H. Goetz: Concerto in G major, Op. 22

F.J. Haydn: Concerto in C major, Hob.VIIa: 1  
 Concerto in G major, Hob.VIIa: 4

M. Haydn: Concerto in A major, MH 207

#### D. Kabalevsky: Concerto in C major, Op. 48

E. Lalo: *Symphonie Espagnole*, Op. 21

F. Mendelssohn: Concerto in E minor, Op. 64  
 Concerto in D minor (1822)

W.A. Mozart: Concerto no. 1 in B-flat major, K. 207  
 Concerto no. 3 in G major, K. 216 (original cadenzas in preparation)  
Concerto no. 4 in D major, K. 218 (original cadenzas by G. Oyenard)  
Concerto no. 5 in A major, K. 219 (original cadenzas by G. Oyenard)  
Concerto no. 6 in E-flat major, K. 268 (attributed to C.F. Eck)  
 Concerto in D major, "*Adelaide*" (by M. Casadessus)  
 Adagio in E major, K. 269  
 Rondo in C major, K. 373  
 Rondo in G major from Serenade K. 250, "*Haffner*"

A. Piazzolla: *Las cuatro estaciones porteñas*  
 ("The Four Seasons of Buenos Aires," arr. L. Desyatnikov)

S. Prokofiev: Concerto no. 2 in G minor, Op. 63

C. Saint-Saens: Concerto no. 3 in B minor, Op. 61  
*Havanaise*, Op. 83

F. Schubert: *Konzertstücke* in D major, D. 345

P.I. Tchaikovsky: Concerto in D major, Op. 35  
*Souvenir d'un lieu cher*, Op. 42

H. Vieuxtemps: Concerto no. 4 in D minor, Op. 31  
 Concerto no. 5 in A minor, Op. 37, "*Grétry*"

G.B. Viotti: Concerto no. 22 in A minor, IGV 45  
 Concerto no. 23 in G major, IGV 46

Vitali: Chaconne in G minor (arr. Charlier)

H. Wieniawski: Concerto no. 2 in D minor, Op. 22  
 Polonaise no. 1 in A major, Op. 4  
*Légende*, Op. 17

## 2. Works for unaccompanied violin:

J.S. Bach: Sonata no. 1 in G minor, BWV 1001  
Partita no. 1 in B minor, BWV 1002  
Sonata no. 2 in A minor, BWV 1003  
 Partita no. 2 in D minor, BWV 1004  
 Partita no. 3 in E major, BWV 1006

Paganini: Caprices Op. 1, no. 9, 10, 13, 14, 16 & 20

A. Piazzolla: *Tango-études* no. 1 & 4

S. Prokofiev: Sonata in D major, Op. 115

G.P. Telemann: Fantasia no. 9 in B minor, TWV 40: 22  
Fantasia no. 10 in D Major, TWV 40: 23

Etudes and caprices by Benda, David, Dont, Gavinies, Hoffmeister, Kreutzer, Mazas, Rode, Stamitz, and Vieuxtemps.

### **3. Sonatas and suites for violin and piano:**

Baroque sonatas by Albinoni, Corelli, Geminiani, Leclair, Locatelli, Nardini, Tartini, Telemann, Veracini, and Vivaldi.

J.S. Bach: Sonata no. 3 in E major, BWV 1016  
Sonata no. 4 in C minor, BWV 1017  
Sonata no. 6 in G major, BWV 1019

L. van Beethoven: Sonata no. 1 in D major, Op. 12, no. 1  
Sonata no. 4 in A minor, Op. 23  
Sonata no. 5 in F major, Op. 24 (“Spring”)  
Sonata no. 7 in C minor, Op. 30, no. 2  
Sonata no. 8 in G major, Op. 30, no.3

J. Brahms: Sonata no. 3 in D minor, Op. 108

A. Dvorak: Sonata in F major, Op. 57  
Sonatina in G major, Op. 100

M. de Falla: *Suite populaire espagnola*

L. Farrenc: Sonata no. 2 in A major, Op. 39

C. Franck: Sonata in A major

E. Grieg: Sonata no. 3 in C minor, Op. 45

G.F. Händel: Sonata no. 1 in A major, HWV 361  
 Sonata no. 2 in G minor, HWV 368  
 Sonata no. 3 in F major, HWV 370  
 Sonata no. 4 in D major, HWV 371  
 Sonata no. 5 in A major, HWV 372  
 Sonata no. 6 in E major, HWV 373  
 Sonata no. 7 in G minor, HWV 364a

F. Mendelssohn: Sonata in F major (1838)

W.A. Mozart: Sonata in C major, K. 296  
 Sonata in G major, K. 301  
 Sonata in E-flat major, K. 302  
 Sonata in A major, K. 305  
 Sonata in D Major, K. 306  
 Sonata in B-flat, K. 454 (“Strinasacchi”)

D. Pejacevic: Sonata no. 2 in D major (“Spring”)

F. Schubert: Sonatina no. 1 in D major, D. 384  
 Sonatina no. 3 in G minor, D. 408  
*Rondo brillante* in B minor, D. 895

R. Schumann: Sonata no. 1 in A minor, Op. 101

W.G. Still: Suite

I. Stravinsky: *Suite italienne*

E. Toldrá: *Sis sonets*

J. Turina: *El poema a una sanluqueña*

P. Viardot-García: *Six morceaux*

J. Williams: Suite from “Schindler’s List”

#### **4. Short pieces for violin and piano**

Recital pieces and encores by: Mozart, Schubert, Mendelssohn, Brahms, Joachim, Schumann, Paganini, Dvorak, Smetana, Tchaikovsky, Sibelius, Massenet, Faure, Monti, Vieuxtemps, Beach, Sarasate, de Falla, Albeniz, Granados, Kreisler, Prokofiev, Rachmaninoff, Elgar, Bridge, Bartok, Gershwin, Bolcom, Piazzolla, and Sambucetti,