

2023 EAHA

Western

Horsemanship

Pattern Book

Western Horsemanship

Class Description

The western horsemanship event is judged both on how the horse performs for the riders and rider's skill.

Attire and Equipment

- Cowboy hat or helmet
- Long sleeve button up shirt
- Chaps (Optional)
- Bootcut show pants or Bootcut Jeans
- Belt
- Cowboy Boots
- Show Number on back or saddle pad
- Western Saddle
- Split reins or Romal reins.
- Shank bit
- Snaffle bit for horses 5 and under

Rider's Position

- The rider should sit in the center of the saddle forming a straight line from the ear, through the center of the shoulder and hip, touching the back of the heel or through the ankle.
- The free arm may be carried bent at the elbow in a position similar to the rein hand.
- The reins should be adjusted so that the rider has light contact with the horse's mouth.

- At no time should the reins require more than a slight hand movement to control the horse.

Procedures:

- The class must work at all three gaits (walk, jog, and lope) at least one direction of the arena.
- The following maneuvers are acceptable in a pattern: walk, jog, trot, extended trot, lope, in a straight line, curved line, serpentine, circle, or figure eight, stop, back in a straight or curved line, turn or pivot, including spins, 90, 180, 270, 360, or 450 (1 and ¼ spin)
- A simple change, break two strides and lope on the other lead.
- A back will be asked for at some point during the class.

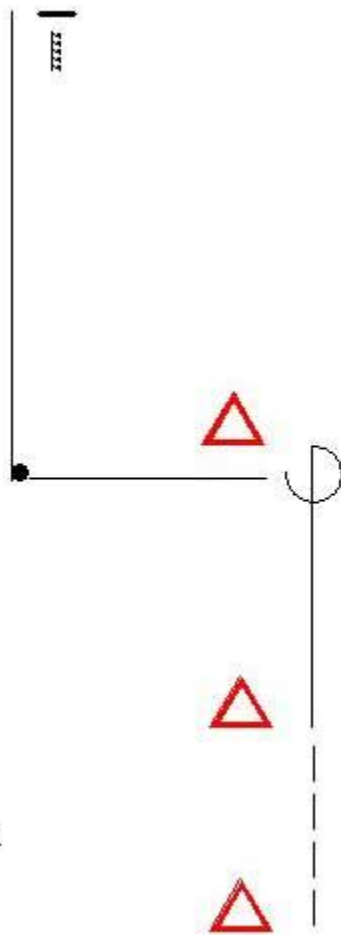
Disqualifications:

- Failure to display correct number
- Abuse of horse or schooling
- Fall by the horse or the rider.
- Off pattern, including knocking over cone or wrong side of cone or marker; never performing designated gait or lead; over or under turning more than ¼ turn.

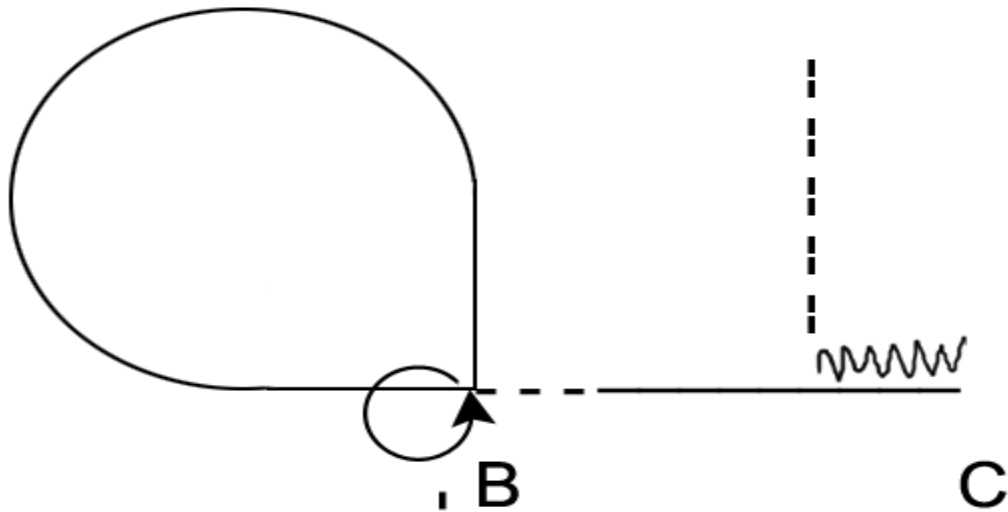
March 25th Show Pattern

HORSEMANSHIP

1. Jog
2. Extended Jog
3. Stop 270° turn to right
4. Lope left lead
5. Simple lead change
6. Lope right lead
7. Stop - Back one horselength



April 15th Show Pattern



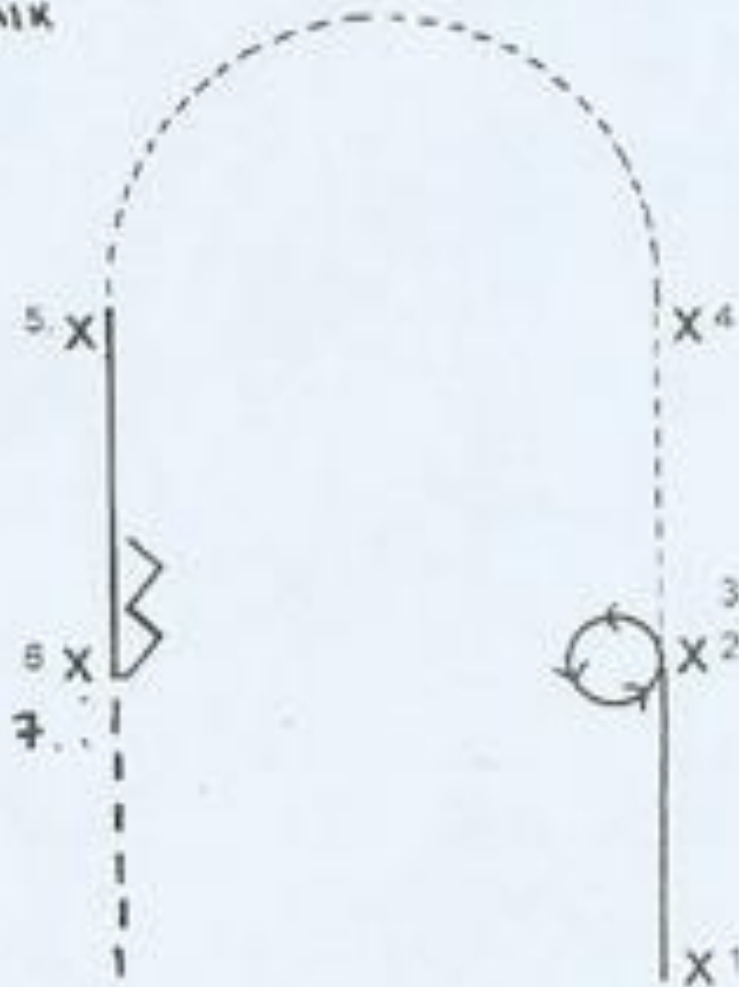
walk to A
jog to B
360 to left
lope left lead back to B
simple lead change
lope right lead to C
back 9 steps
extended jog to rail

A

April 22nd Show Pattern

WESTERN HORSEMANSHIP

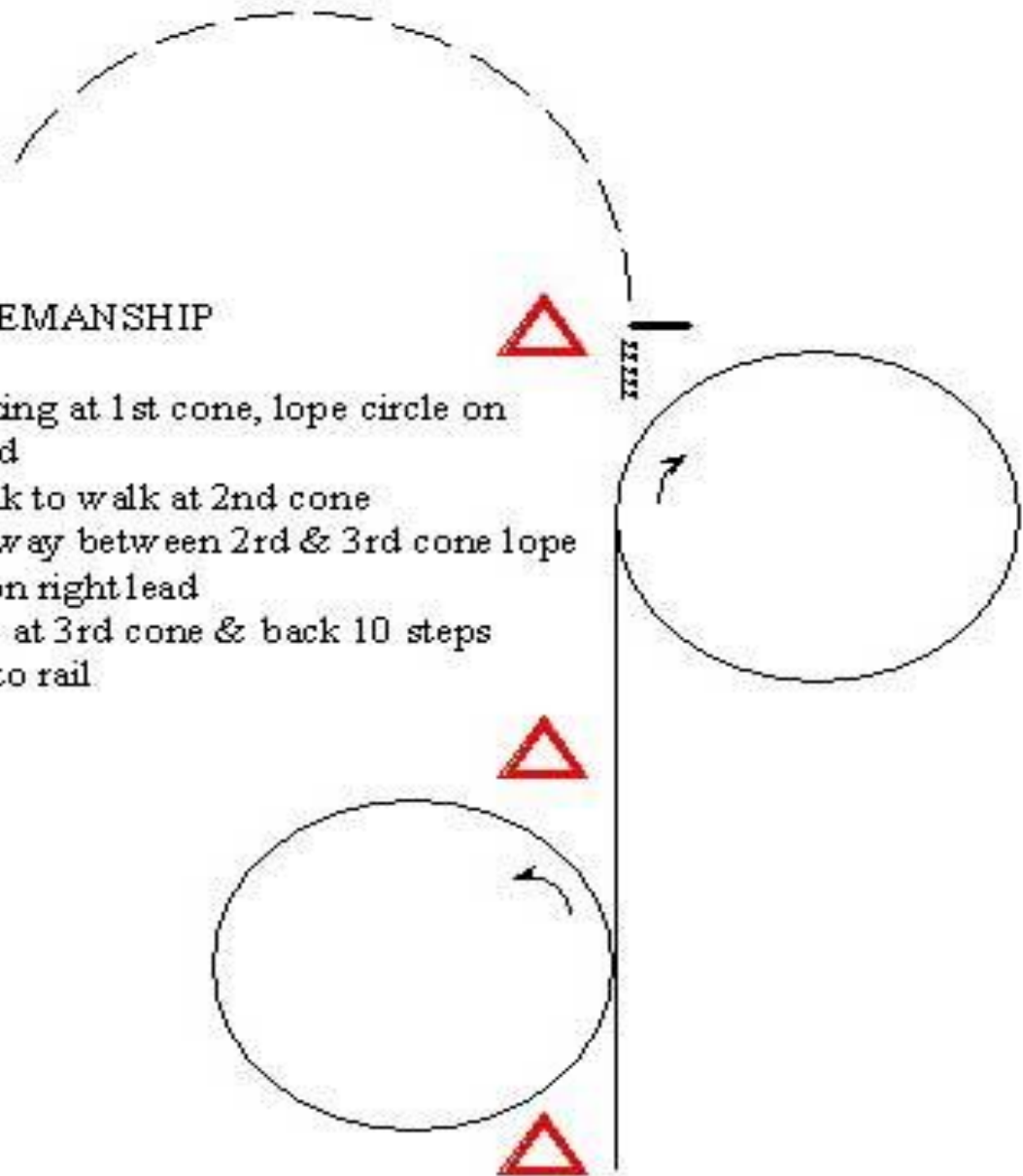
1. Lope, left lead
2. Stop, 360° turn on hind quarters (left)
3. Extended jog
4. Normal jog
5. Lope, right lead
6. Stop and back
7. WALK



April 29th Show Pattern

HORSEMANSHIP

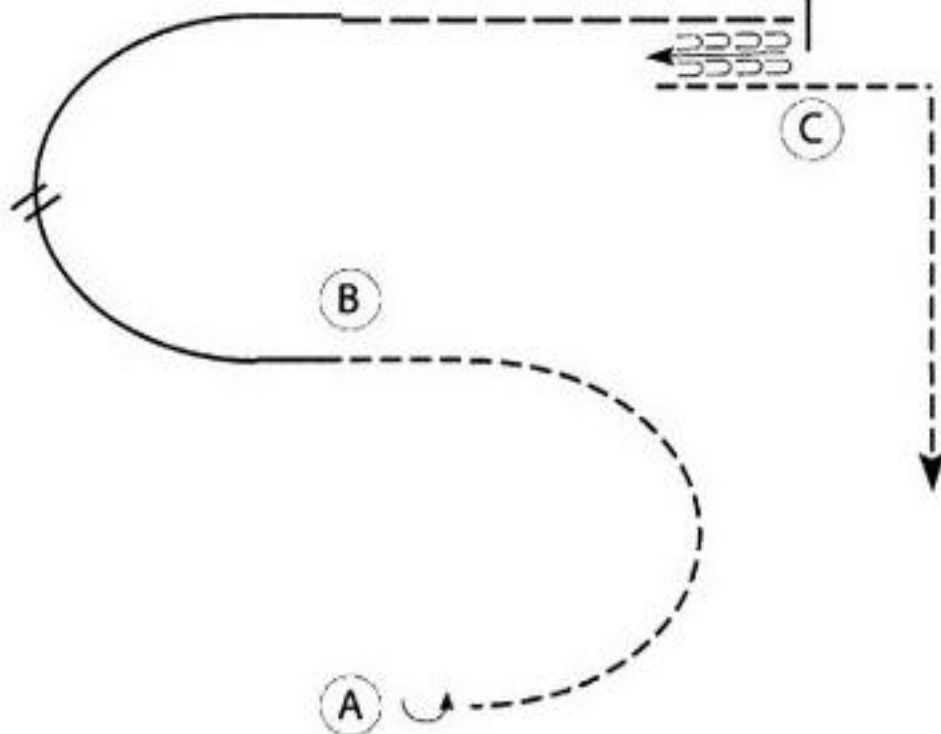
1. Starting at 1st cone, lope circle on left lead
2. Break to walk at 2nd cone
3. Midway between 2nd & 3rd cone lope circle on right lead
4. Stop at 3rd cone & back 10 steps
5. Jog to rail



May 20th Show Pattern

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready facing A.

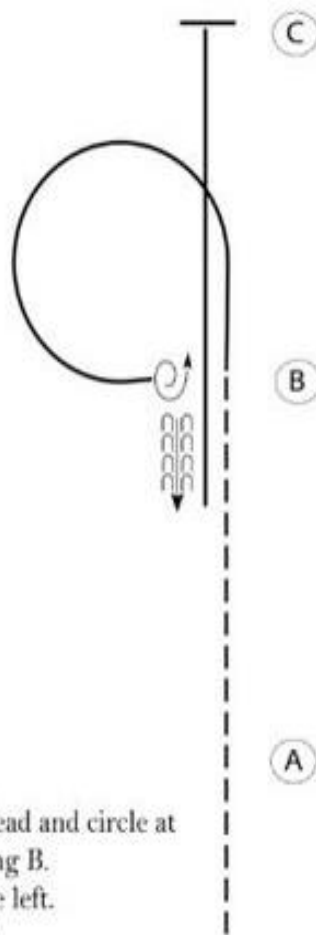
1. When acknowledged, perform a 180 turn to the left.
2. Jog a half circle to B.
3. Lope left lead quarter circle and change leads (simple or flying).
4. Continue circle on right lead until in line with B.
5. Break to the extended jog to C.
6. Stop and back at C.
7. Jog to exit as shown.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	⌘
Back	←←←←←
Marker	Ⓚ

June 3rd Show Pattern

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Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

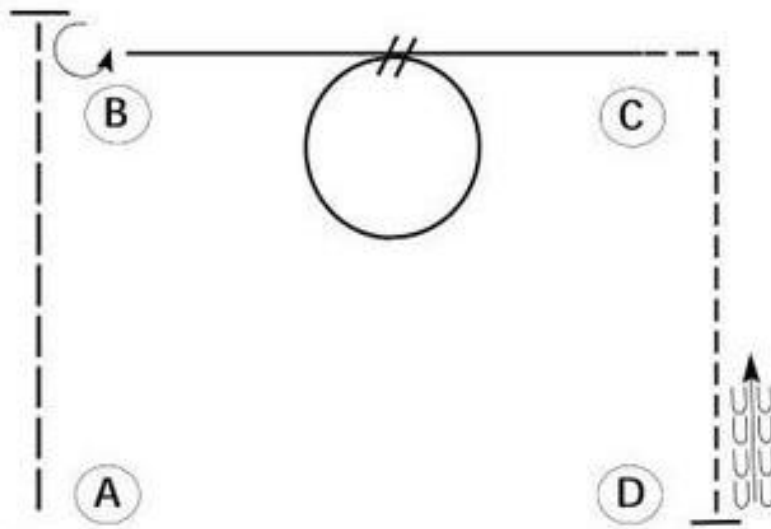
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	—/—
Back	← 3333
Marker	⊙ B
Sidepass	← ←

June 10th Show Pattern

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Be ready at A.

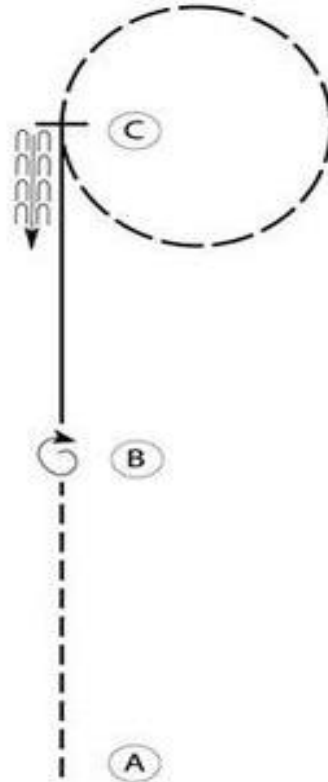
1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Perform a simple lead change and lope a circle to the right.
5. Continue to lope to C.
6. At C, break to a jog and jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	
Lead Change	///
Back	← - - - -
Marker	(B)

June 17th Show Pattern

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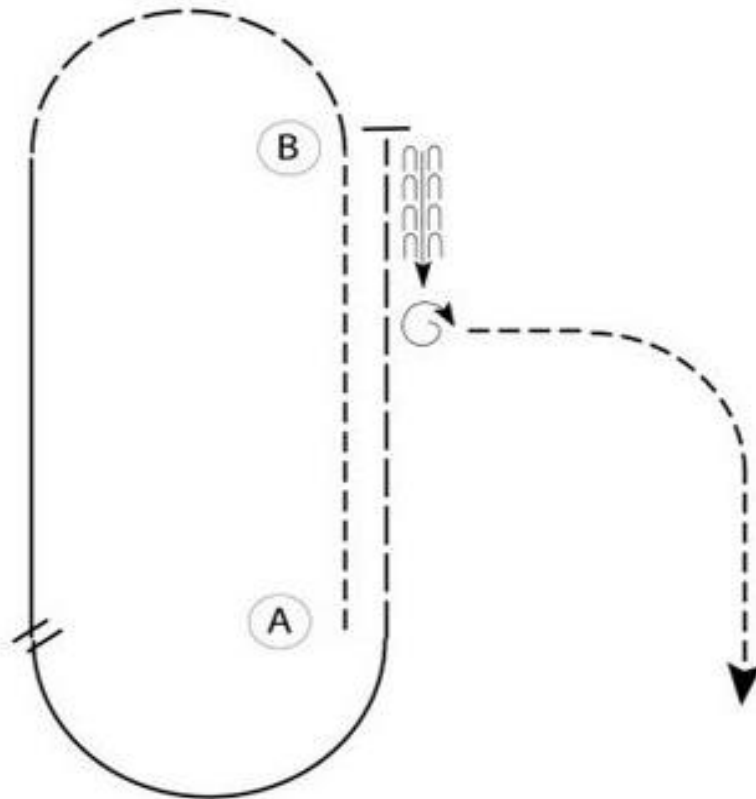
Be ready at A.

1. Jog from A to B.
2. Stop at B and perform a 360 degree turn to the right.
3. Lope on the right lead to C.
4. Even with C, break to an extended jog and circle to the right.
5. Stop at C and back one horse length

Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙ B
Sidepass	←←←←←

July 15th Show Pattern



Be ready at A.

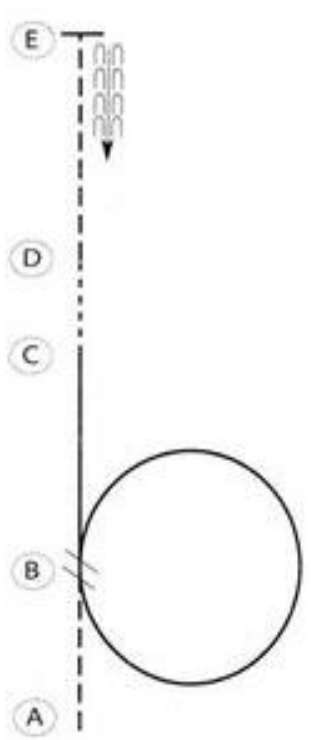
1. Jog to B.
2. Extend the jog in a half circle.
3. Lope on the right lead until even with A.
4. Perform a simple lead change.
5. Lope on the left lead until even with A.
6. Extend the jog to B.
7. Stop at B and back approximately one horse length.
8. Perform a 1 1/4 turn to the right and exit at jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	///
Back	← 〰〰〰〰〰
Marker	ⓑ

July 22nd Show Pattern

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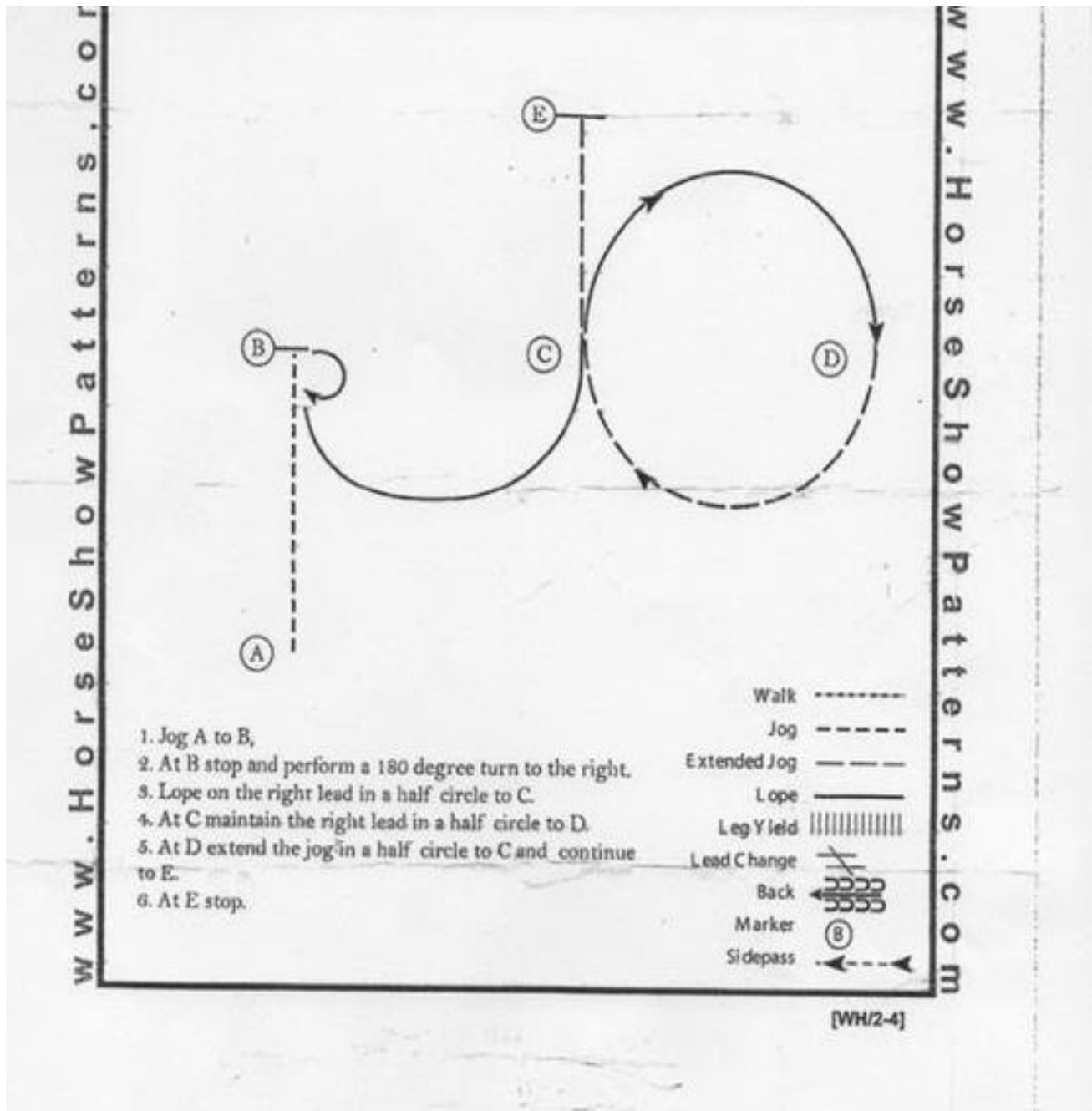
Be ready at A.

1. Jog from A to B.
2. Lope a circle to the right on the right lead.
3. Change leads at B.
4. Lope on the left lead to C.
5. Walk from C to D.
6. Jog from D to E.
7. Stop at E and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← ← ←

July 29th Show Pattern



August 12th Show Pattern

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Be ready at A.

1. Extended jog from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Lope on the left lead from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	⊙ B
Sidepass	←←←←