

BRIEF OVERVIEW OF TV/FILM PROJECTS SET FOR DEVELOPMENT

(1) The “Manor House” script is another unique situation-comedy TV project, set for development to upgrade the depiction of African-Americans in an upper-society situation, when an “Industrial Billionaire” is killed in a plane crash; Wills all of his holdings to his trusted Black chauffeur (who was always his sounding-board, during the time he was driving him around) which included chairman of the board of his company, his Manor House, completely staffed with an “English Butler”, “Mexican Maid” “Black Cook” and “Japanese Gardner”; all of whom had been long-time employees, also included in the Will they each were to receive five-thousand per week, as long as they remain employed in their positions and act as advisors to the former chauffeur. If anyone of them resigns, they would only receive, double the salary they were receiving when the Billionaire died. Each episode is set in the present day in the Bel-Air section of Beverly Hills, California. The former chauffeur, now himself a Billionaire and his former employees, now present, a serious but hilarious look at how they deal with running a Billionaire Business, Racism and their own family problems and situations, with well known business persons, politicians and celebrities etc. The former chauffeur has a wife and three children (1) Billy, 20 years old, troubling son (2) Katie 18 years old, socialite and "Black Lives Matter" advocate (3) Cindy, a precocious 12 years old. (Script, presently on hold to be updated to reflect current events, at the time of a go-to-pilot)

(2) See attached; a one (1) page overview of "The Patrolman" - a "Black Superhero", compared to the "Batman" films and/or the TV Series. Destined to equal the success of "Black Panther". Anyone, in the Media, Radio, Film and or Television business should understand, especially after the massive success of "Black Panther" that; anyone who creates a Film/TV "Black Superhero" on the order of "Batman", with the same writing and production qualities, should have equal success. (as stated; suitable for Film, TV and/or Animation, etc.)

(3)“Black or White”, is the story of a wealthy, White Bigot (Jessie White) who is shot by the police and dies while leading a “White Supremacy” attack on a “Black Lives Matter” rally. Now deceased , Jessie White, stands before the Judgement seat of GOD and his punishment, for the life he lived as a Bigot; is to be reborn and sent back to his home town, as a lowly but very intelligent and creative Black man (Steve Black). Steve Black is constantly, prevented from success by bigotry and racism, at every turn, while Steve Black tries to convince his former Bigoted and Racist associates, he is really Jessie White reincarnated. "Black or White" is projected to be one of the most important films of this present time in the history of our country. In brief; Black or White" examines and details (by definition) why, "White Supremacist" feel that, white people constitute a superior race and should therefore dominate society, typically, to the exclusion or detriment of other racial and ethnic groups; in particular Blacks and or Jewish people. Steve Black by experiencing what it feels like to be Black continues to try and convince his former associates they are wrong in their thinking and that he is again, Jessie White reincarnated. Concluding with his "White Supremacy" associates beating him, to near death. Steve White, near death, makes his way back to his (White) birth mother; with his last breath, convinces her that he is, indeed her son, Jessie White reincarnated. (Again, now deceased, Jessie White stands before the Judgement seat of GOD and repents and is transformed) This much needed concept can be developed into a script for a Theatrical Film and or Made for TV Film, accordingly.

(4) “King Solomon” is the story of a Black Record Business Mogul and his family. The stories are for the most part present day except for occasional “flashbacks” revealing “King Solomon's” rise to power and the inner workings of the billion-dollar record business and the effects on the Solomon family.

“King” as he is known started a small record label with just one female singer and a band called “The Elements” signed to his record label “Solomon Records” and turned that in into a billion-dollar business “Solomon Industries, Inc.” as the parent company with numerous subsidiaries. King's first wife died suddenly and he married his childhood sweetheart and Secretary, Janet. Janet and King have one daughter, Jenny soon to be 21, who is an aspiring actress and model and two older sons, Jack (25) who recently graduated college, with a degree in business administration and looks to run the family business at some point, Joe (23) who recently dropped out of college. Joe's disrespectful act of dropping out of school, angered "King" to the point that he banned Joe from the family estate, and told him to make it on his own, only to return, if he finishes college, with all expenses paid.

Joe, will not returned and is determined to make it on his own, surprisingly, as a Hip-Hop artist. Joe, eventually, signs a record deal with Solomon's chief rival record company Diamond Star Records. Diamond Star Records is owned and run by big “Jim Diamond”, who is reportedly backed by the mob and fueled by, suspected drug money. Jim Diamond is determined to put “King Solomon” out of business, by any means necessary.