

2020 Quilts by the Lake Quilt Show

Quilt Entry Categories

The goal of the Lick Skillet Quilt Guild is to present a quality, judged exhibition of quilts. We believe a prize-worthy entry should combine and reflect mastery of design principles, such as balance, scale, unity and rhythm; excellent use of color, value, intensity and texture; and, superior workmanship in the quilt making process. This philosophy will serve as the basis for the decisions of the judge.

- 100** Extra Large Bed Quilt – Individual: Any technique, with the perimeter greater than 350 inches total, the work of one individual.
- 200** Extra Large Bed Quilt – Team: Any technique, with the perimeter greater than 350 inches total, the work of two of more people.
- 300** Large Bed Quilt – Individual: Any technique, with the perimeter of between 300 to 349 inches total, the work of one individual.
- 400** Large Bed Quilt – Team: Any technique, with the perimeter of between 300 and 349 inches total, the work of two of more people.
- 500** Medium Bed Quilt – Individual: Any technique, with the perimeter of between 200 and 299 inches total, the work of one individual.
- 600** Medium Bed Quilt – Team: Any technique, with the perimeter of between 200 and 299 inches total, the work of two of more people.
- 700** Small Bed Quilt – Individual: Any technique, with the perimeter of between 100 and 199 inches total, the work of one individual.
- 800** Small Bed Quilt – Team: Any technique, with the perimeter of between 100 and 199 inches total, the work of two of more people.
- 900** Wall Quilt – Individual: Any technique, with the perimeter less than 100 inches, the work of one individual.
- 1000** Wall Quilt – Team: Any technique, with the perimeter less than 100 inches, the work of two of more people.
- 1100** Art Quilt: Any size, work of any number of people. Must be an entirely original design using personal expression, originality, color or technique.
- 1200** Pictorial Quilt – Any size, the work of any number of people. Must represent a recognizable image. May be any technique including whole cloth, painted, collage, or traditionally pieced and appliqued.
- 1300** Modern Quilt: Any size, the work of any number of people. The characteristics of a modern quilt may include asymmetry, bold use of color and print, high contrast, graphic areas of solid color, minimalism, or expansive negative space.

- 1400 Home Décor:** – Pillows, table runners and toppers, tree skirts, and bags/totes are examples. Must include a recognizable amount of quilting, applique or piecing. The work of one individual.
- 1500 Miniature Quilt:** Any quilt, no more than 48” in perimeter, must be a reproduction of a traditional quilt. The overall pattern must be proportionately reduced to scale and square. All work may be done by machine or by hand and the work of any number of individuals.
- 1600 Special Quilt Techniques:** Any quilt that does not fit into any other category such as whole cloth quilts, yo-yo’s, crazy quilts, and cathedral windows. Quilts in this category may include innovative techniques such as digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, and photo transfers.
- 1700 Junior Quilt:** Any technique, any size. This must be entirely the work of youth entrants, age 17 and under. Adult supervision may be provided. Quilts in this category may be tied.
- 1800 LSQG Member Challenge “Best Childhood Summertime Memories”:** Any technique allowed. Must be three layers; top, back and batting. Embellishments allowed. No more than 96” in perimeter. Must have a 4” hanging sleeve. Must be the work of one person and follow the guidelines presented in the challenge rules.
- 1900 Exhibition Only/Not Judged:** Entries of any size, construction or quilting technique. These quilts will be displayed as space permits.

Special Awards

- *Best of Show – selected from 1st place in each category.
- *Best Machine Quilting
- *Best Hand Quilting
- *Best Piecing
- *Best Machine Applique
- *Best Hand Embroidery
- *Best Machine Embroidery
- *Best Hand Applique
- *Best Use of Color
- *Judges Choice
- *Viewer’s Choice