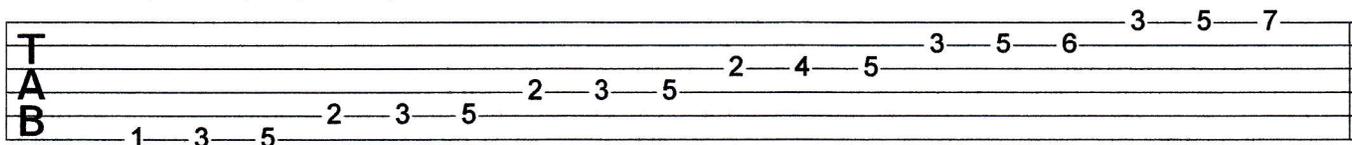


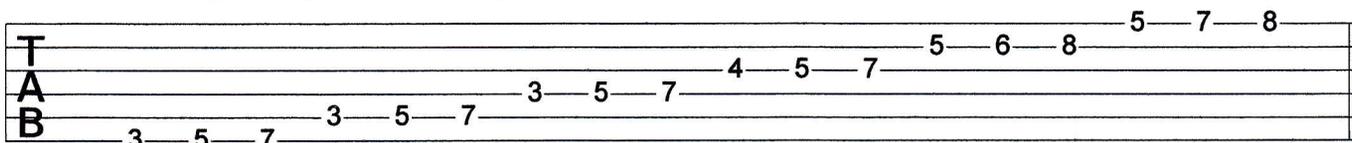
Modal Scales in C or A Minor

4/ Lydian (Major IV)



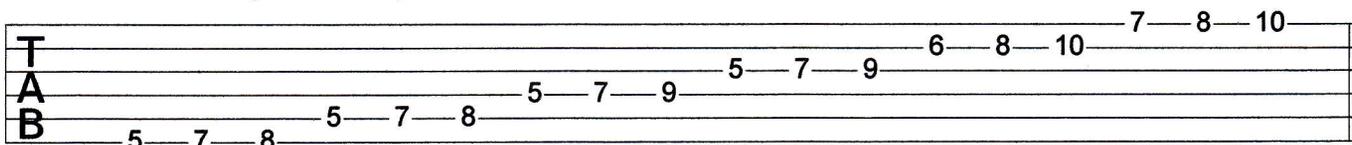
TAB notation for the Lydian scale (Major IV). The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 3-5-6-7; A: 2-4-5; B: 1-3-5. The scale is played in ascending order.

5/ Mixolydian (Dominant V)



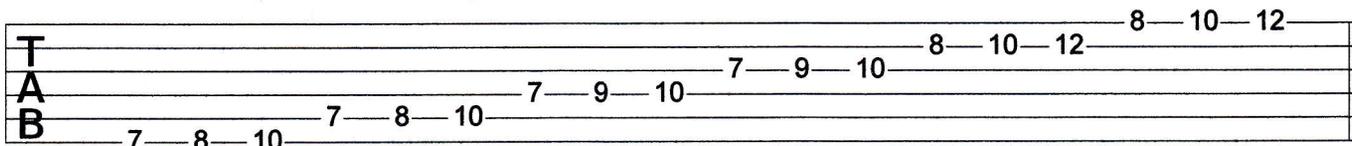
TAB notation for the Mixolydian scale (Dominant V). The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 5-6-8; A: 4-5-7; B: 3-5-7. The scale is played in ascending order.

6/ Aeolian (Minor VI)



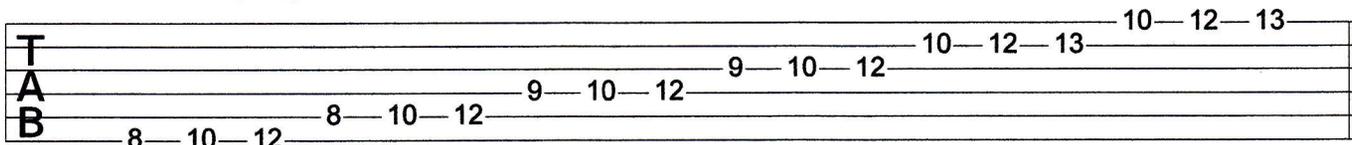
TAB notation for the Aeolian scale (Minor VI). The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 7-8-10; A: 5-7-9; B: 5-7-8. The scale is played in ascending order.

7/ Locrian (Minor7b5 VII)



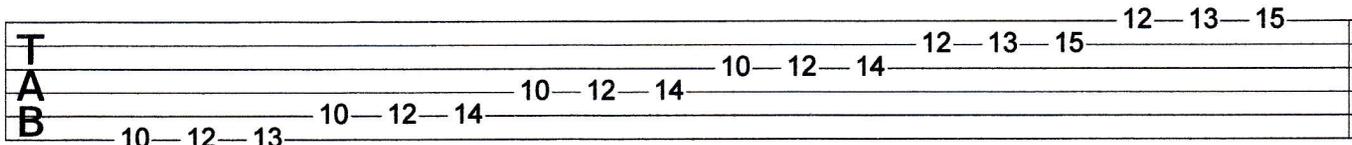
TAB notation for the Locrian scale (Minor7b5 VII). The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 8-10-12; A: 7-9-10; B: 7-8-10. The scale is played in ascending order.

1/ Ionian (Major I)



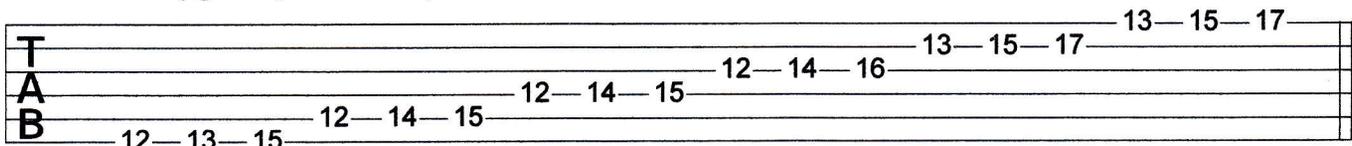
TAB notation for the Ionian scale (Major I). The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 10-12-13; A: 9-10-12; B: 8-10-12. The scale is played in ascending order.

2/ Dorian (Minor II)



TAB notation for the Dorian scale (Minor II). The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 12-13-15; A: 10-12-14; B: 10-12-13. The scale is played in ascending order.

3/ Phrygian (Minor III)



TAB notation for the Phrygian scale (Minor III). The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 13-15-17; A: 12-14-15; B: 12-13-15. The scale is played in ascending order.