

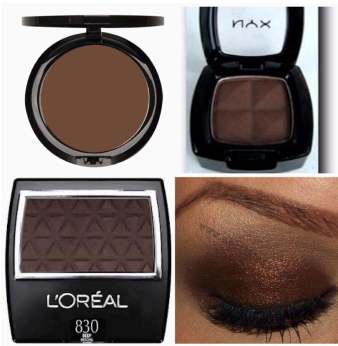
Alcorta's Compañía de Danza Folklórica

Hair & Makeup Requirements



Foundation- You can use any foundation you like. Powder or liquid, as long as you have a base.

*Hint. Applying foundation with a brush or beauty blender and setting with a power will give you a more seamless matte finish and protect your makeup from sweating off while performing.



Eyeshadow- Your eyeshadow must be DARK BROWN. We use very natural earthy tones in our stage makeup, but we must remember that our eyes must be seen from far away. No colored shadows, just the darkest brown you can find.

*Hint. You will find dark brown shadows usually in single shadow pots at any drugstore or you may have some in palettes you already own.



Eyeliner- Black eyeliner is a must on the bottom and top of the eyes. You must wear eyeliner. This is probably the trickiest step of the makeup process, but it makes all the difference on stage and in pictures. Some dancers prefer liquid, some prefer pencil, just find the one that glides on easiest for you and your dancer.

*Hint. Liquid works best on the top and pencil works best at the bottom. The best bottom liner Sasha has found is the Marc Jacobs Gel Liner Crayon. It glides on very easily in a matter of seconds and does not smudge.



Blush- PINK blush. We want to make sure we see those cheeks.



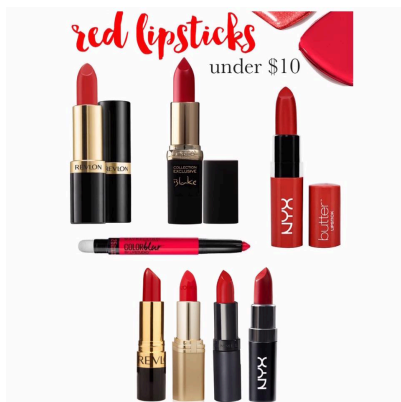
Eyelashes- All dancers must wear false eyelashes.



Eyebrows- You have a full face of stage makeup on. It's easy to lose sight of your eyebrows. Make sure you fill them in!

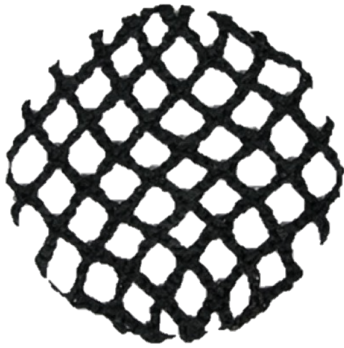


*Hint. Eyebrow pomades work really well. Ardell sells one for about \$5 that will last you and long time and comes with a brush.



Lipstick- Lipstick must be RED. Bright red. Fire Cracker red. Any brand any type as long as it is red

Hair and Accessory Requirements



Hair Net- A thick hairnet to hold your bun together is a requirement. We sell the specific ones needed at the studio for \$5.



Bobby Pins- Big Open, Big Closed, Small Open, Small Closed. All sizes of pins will help you put your bun together securely.



Hair Spray and Gel- Also needed to keep your bun together.



Hair Brushes Hint- For parting your hair down the middle a comb with the tail works best. To smooth out the top of each side a boar bristled brush or round brush works great.



Earrings- All dancers should have earrings. Size depends on your group. These are also sold at the studio for \$15 and \$20.



Bloomers- Dancers must have bloomers. No exceptions. No bright colored underwear to be worn at performances. Nude or white please. Bloomers are also sold at the studio.

Please do not add any highlighter or any other makeup products that will take away from the uniformity of the company.

Please wear a nude tank under your costumes for costume changing purposes.

Show up to all performances 30 minutes before show time in full hair, makeup, and first costume.

If you have any questions you may contact Sasha Alcorta 361-249-3064 or Samuel Alcorta 361-446-4060

FOLKLÓRICO HAIR



STEP 1:
Part hair down the middle.



STEP 2:
Separate hair into two ponytails in line with the top of your ears and centered on the back of the head.



STEP 3:
Braid ponytails.



STEP 4:
Cross braids to form bun and secure in place.



STEP 5:
Use bun cover to cover and secure bun.



FULL HAIR & MAKEUP