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Divergently



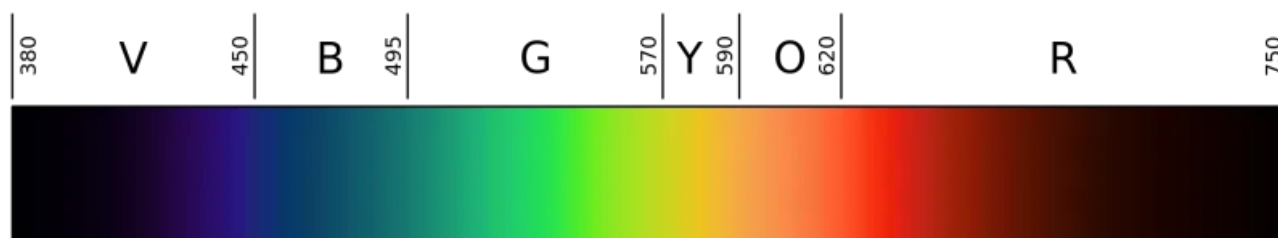
"My son is on the severe end of the autism spectrum."

"We're all a little autistic– it's a spectrum."

"I'm not autistic but I'm definitely 'on the spectrum.'"

If only people knew what a spectrum is... because they are talking about autism all wrong.

Let's use the visible spectrum as an example.



As you can see, the various parts of the spectrum are noticeably different from each other. Blue looks very different from red, but they are both on the visible light spectrum.

Red is not "more blue" than blue is. Red is not "more spectrum" than blue is.

When people discuss colours, they don't talk about how "far along" the spectrum a colour is. They don't say "my walls are on the high end of the spectrum" or "I look best in colours that are on the low end of the spectrum."

But when people talk about autism they talk as if it were a *gradient*, not a spectrum at all.

People think you can be "a little autistic" or "extremely autistic," the way a paint colour could be a little red or extremely red.



How people think the spectrum looks

But autism isn't that simple.

Autism isn't a set of defined symptoms that collectively worsen as you move "up" the spectrum.

In fact, one of the distinguishing features of autism is what the DSM-V calls an "uneven profile of abilities." There's a reason people like to say that "if you have met one person with autism, you've met one person with autism." Every autistic person presents slightly differently.

That's because autism isn't one condition. It is a collection of related neurological conditions that are so intertwined and so impossible to pick apart that professionals have stopped trying.

The autism spectrum looks more like this:



Pragmatic Language	Social Awareness	Monotropic Mindset	Information Processing	Sensory Processing	Repetitive Behaviors	Neuro-Motor Differences
Social communication including body language, eye contact, small talk, and turn-taking in conversation.	Ability to pick up on etiquette, social norms, taboos. Ability to form and maintain relationships.	Narrow but intense ability to focus, resulting in "obsessive" interests and difficulty task-switching.	Ability to assimilate and apply new information quickly or to adapt to new environments or situations.	Challenges interpreting sensory information, hypersensitivity or hyposensitivity to stimuli.	Tendency to "stim" in response to varying emotions. Can be beneficial or harmful in nature.	Ability to control body movements. Ranges from clumsiness to complete loss of ability to move with intention.

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All autistic people are affected in one way or another in most or *all* of these boxes – a *rainbow* of traits.

If you only check one or two boxes, then they don't call it autism– they call it something else.

For example, if you **ONLY** struggle with communication, then they call that social communication disorder.

If you **ONLY** have problems with body movement/control then that is called dyspraxia or developmental coordination disorder.

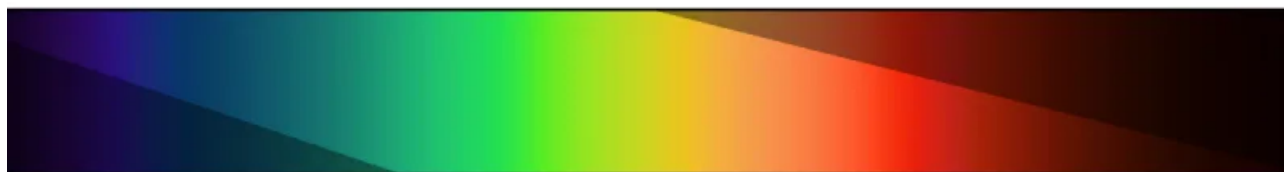
If you **ONLY** have sensory processing issues then that is sensory processing disorder.

But if you have all of the above and more, they call it **autism**.

You can see how ridiculous it seems, therefore, when someone says "we're all a little autistic" because they also hate fluorescent lights or because they also feel awkward in social situations. That's like saying that you are dressed "a little rainbowy" when you are only wearing red.

Having sensory processing issues doesn't make you "a little autistic." It makes you someone with sensory processing problems. Autistic people will understand your struggles and welcome you as a fellow (<https://neuroclastic.com/glossary/neurodivergent-2/>)

Person One



Pragmatic Language	Social Awareness	Monotropic Mindset	Information Processing	Sensory Processing	Repetitive Behaviors	Neuro-Motor Differences
Tends to miss subtle social cues, tends to interrupt or accidentally bore people.	Forgets to say hello or goodbye, doesn't think to ask for help when having difficulties. Doesn't reach out to friends.	Prone to "obsessing" over special interests, difficulty with task switching, cannot multitask, struggles with executive function.	Absorbs written word easily, excellent memory, but cannot follow verbal instructions. Struggles to navigate unfamiliar environments, easily confused.	Dislikes certain sounds, sensitive to light. Dislikes Notoriously "picky" about tastes and textures.	Tends to tap fingers on desk or spin ring on finger, especially when stressed. Sucks thumb in private. Loves to rock.	Somewhat clumsy, has trouble with coordination and manual tasks. May enjoy one particular sport such as swimming or horse riding.

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Person Two



Pragmatic Language	Social Awareness	Monotropic Mindset	Information Processing	Sensory Processing	Repetitive Behaviors	Neuro-Motor Differences
Unable to speak due to motor problems but picks up on social cues very well and understands subtle body language.	Very interested in people, interested in popular culture, but suffers social anxiety.	Tends to get fixated when stressed or upset, but has a wide variety of interests.	Finds it difficult to adjust to new locations and new people. Eidetic memory, absorbs information instantly.	Mild touches can burn like fire, certain sounds completely incapacitate the person.	Arms flap, person may hum or grunt, may be fascinated by the motion of water or the feeling of sand.	Body seems to have a mind of its own, finds it very difficult to move in a purposeful way, often mistaken for having intellectual disability.

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Person Three



Pragmatic Language	Social Awareness	Monotropic Mindset	Information Processing	Sensory Processing	Repetitive Behaviors	Neuro-Motor Differences
Does not notice when others are upset. Needs communication to be clear and simple, without metaphor or figurative speech.	Does not pick up on social etiquette, struggles to comprehend social rules. Struggles with give-and-take in relationships.	Becomes very fixated on tasks and dislikes being redirected. Very upset by changes in routine.	Learns best when moving, finds it hard to retain information when sitting still. Thinks in pictures, not words.	Low sensitivity to sensory input - likes loud noises, may hit themselves when stressed or under-stimulated.	Likes to bounce and jump, most comfortable when rocking or moving.	Somewhat hyperactive but strong and fit and able to perform challenging physical tasks with ease.

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As you can see, all three of these hypothetical autistics show classic signs of autism, and yet they all seem very different from one another.

Which one is the “most” autistic?

Person One would probably be described as "

Episode 1 | Channing Tatum



(<https://neuroclastic.com/glossary/aspie/>)

If the only thing stopping this person from being witty, social, and vivacious is a motor-control problem, then are they truly "more" autistic than Person One?

Person Three might be able to be independent in adulthood if given the stimulation and accommodations they require in order to feel comfortable and be able to learn. But they might be held back through childhood as parents and teachers try to force them to sit still and be quiet and learn in conventional ways, which might result in increasingly worse episodes of self-harm.

All three of these people are disabled in some way.

People who can speak aloud and have reasonable control over their motor processing are often called "high-functioning (<https://neuroclastic.com/2018/09/10/the-journey-begins/>)," and yet these autistics often struggle with employment, relationships, and executive function.

My doctor recently referred to my autism as "mild." I gently pointed to my psychologist's report which stated that my executive dysfunction as being greater than 99th percentile.

"That means I am *less* functional than 99% of people. Does that seem *mild* to you?" I asked her.

But, you see, I can speak, and I can look people in the eyes, so they see my autism as "mild." My autism affects those around me mildly but my autism does affect *me* severely.

There is no question that those who suffer from severe neuromotor difficulties are extremely disabled, and I am not in *any* way comparing myself to them.

In fact, I am specifically asking people to *stop* comparing me to them. It does them a disservice to assume that they have what I have, only worse.

It is this assumption that *dehumanizes* people like Ido Kedar and Carly Fleischmann. It is this assumption that leads to them and many like them being treated as unthinking, unfeeling, and unhearing. It is this assumption that drives them to beat their heads against the wall in frustration.

If they have what I have, but worse, then they must be so very autistic that they can't function at all. They must have worse interpersonal skills, worse information processing, worse social awareness.

But that isn't true at all.

Not only was my mind fully present and understanding everything, but I read fluently. I thought of retorts, jokes and comments all day long in my head. Only no one else knew.

So, I was talked to like a toddler, not given a real education, and kept bored and sad.

-Ido Kedar, Vista del Mar Autism Conference

Don't do it.

Don't assume that an autistic person is so *very* autistic that they can't even hear or understand you. Don't assume that they cannot read just because they cannot use the toilet. Don't assume that I am *not* disabled just because I can look you in the eyes and chat with you about the weather.

We have *uneven skill sets*.

Temple Grandin is unable to read people, thinks visually, speaks, and needs no 1:1 support to get on with her life. I am her opposite. I have great insight into people, think in words, can't speak to save my life, and need 1:1 help.

-Ido Kedar, "Spectrum or Different?" May 2016

-Ido Kedar, "Spectrum or Different?" May 2016

Ido Kedar does not have a more severe version of Temple Grandin's autism or my own. His skill set is totally different.

My neuromotor difficulties are limited to burning myself while cooking dinner, or stumbling and falling on a walk. Ido Kedar's neuromotor difficulties, on the other hand, mean that his body often walks itself right out of the room without his permission.

Yet Ido Kedar could probably blow my pragmatic language skills out of the water.

Does that mean we have nothing in common?

No, based on what he has written, I can see that we actually have many things in common.

As autistic people, we both know how it feels to lose oneself in a good

[\(https://neuroclastic.com/glossary/stim/\)](https://neuroclastic.com/glossary/stim/)

I shouldn't be processing human speech, according to some. I shouldn't be writing my thoughts. I shouldn't even have thoughts. Well, I say, go listen to Beethoven's Ninth Symphony and imagine writing it deaf and try to be a little humble about the brain's unknown capacities.

[\(https://neuroclastic.com/glossary/stim/\)](https://neuroclastic.com/glossary/stim/)

Ido Kedar – March 2019, (https://neuroclastic.com/glossary/stim/)<http://www.idoinautismland.com>
(<http://www.idoinautismland.com>)

Don't assume that a non-speaking autistic who doesn't react to your presence in the room is unaware of the conversation.

Don't assume that someone is not really autistic just because they make eye contact with you and can chat about the weather.

Don't assume that a fluently-talkative autistic person is capable of processing what you have just said to them.

Don't assume *anything* about an autistic person.

For seventy years (at least), people have been making assumptions about autistic people based on outward behaviour. Even the diagnostic criteria for autism is based on what is easily observable by an onlooker (<https://neuroclastic.com/2018/12/30/aspergers-and-the-apa/>). They think that the stranger we act, the "more autistic" we are.

We are asking you to stop.

Ask us what we can and cannot do.

Even if it doesn't look as though we can understand.

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(http:

C.L. Lynch is an award-winning fiction author and socially awkward autistic living in Vancouver, B.C. with one husband, two children, several fuzzy animals, and uncountable unwashed dishes. She enjoys smashing tropes and hiding from adult responsibilities. (<https://neuroclastic.com/author/cllynch/>).

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