

Barclay, NV.

This field trip brought us to a canyon near Barclay NV where there were many petroglyph panels and one pictograph panel.



Canyon Entrance



Rabbit Brush



Winter Fat

The location is picturesque with the desert sage brush and the colorful rabbit brush and winter fat with their wonderful yellows and gold, contrasting to the tall and stately ponderosa pines.

The canyon was composed of lava rock and large boulders showing evidence of rapid water flow over a very long period of time. The glyphs are located about 1/4 mile up the canyon.



Figure 1

The first large panel, Figure 1, has a number of images, the major ones being a large foot print, a set of parallel, wavy lines (flowing water (?)) and a large anthro with a triangular shaped body (Fremont style (?)). It is speculated that the foot and the anthro were created sometime after the other glyphs.

Figures 2-4 show the details of this panel.



Figure 2



Figure 3



Figure 4

The next major panel is shown in Figure 5. This panel is located high on a side wall and consists of an anthro with a large head and very large feet. He is holding a stick with a ball at one end (like a scepter (?)). Below the anthro is a cross-hatched glyph, a wavy line (serpent (?)) and some other glyphs; perhaps a sheep and an arch with a horizontal line through it.

Figure 6 and 7 show this panel in more detail.



Figure 5



Figure 6



Figure 7



Figure 8



Figure 9



Figure 10

Figure 8-10 are glyphs of sheep of various styles.



Figure 10

Figure 10 is the next major panel. It is located in an alcove containing what appear to be water stains. However the water stain in the center also looks like a “shaman” figure.

Apparently the ancestors thought so as well because he is decorated with red colored lines (pictographs). This is also true of the stains to the left and the right.

There are petroglyphs on the panel as well. The glyphs on the left (Figure 11) are a spiral, a double horse shoe symbol, series of dots, a smaller shore shoe and a large double “rainbow”.



Figure 11

The glyphs on the right (Figure 12), show a sheep, a set of concentric circles that may have been colored with red and a set of ascending foot prints, large and small along with some other horizontal lines.

Figure 13 is very hard to understand. There appears to a spiral on the bottom right along with a sheep. There may be a sheep in the top center. The glyphs on the left are not understood.



Figure 12



Figure 13



Figure 14



Figure 15



Figure 16



Figure 17

Figure 14 through 17 are very simple glyphs that appear alone. It looks like they may be stylized anthros. Very cool designs!



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