

MARTY: Oh, that's just Ludwig learning to skate. He liked Nellie's transistorized skates so well that he wants to learn. And since he can't walk too well because of his injuries - he thinks transistor skating will help him get around faster.

GEORGETTE: Well, he certainly needs something. He looked more like a porcupine than a human being.

IRENE: The chief certainly hit the bull's eye every time.

CHIEF: Him chief big britches. Him got big back side. Him need reducing treatment.

(More and louder noises of falling boxes and crashes - stock.)

ZERNA: Sounds as if his back side is not the only thing that is being reduced. He's probably reducing the stockroom.

(More noise and yells for help from Schmaltz.)

LUDWIG: (Sails in on skates and races across stage to window - breaks through and falls - with sound effects.) Help! Save me! Ah, hellllllllppppp.....! (Sound effects of falling body and crash in street far below.)

CHIEF: (Unperturbed, calm.) Him big backside never be the same. Me recommendum this reducing treatment. (All staff rush to window except chief.)

BETTY: How horrible.

ESMERELDA: Just look at all that juice.

GEORGETTE: Red just splattered everywhere!

PARKER: Look's like catsup to me.

LEAKE: Shouldn't happen to a dog.

HARVEY: (HOWLS!)

KEMPIS: Down boy! This is no time to howl. Can't you see? He's squished!

ZERNA: It'll take days to clean the street.

MARTY: Splattered all over the buildings.

MARIBELLE: Just look at all those people.

CHIEF: Tellum chief what happened.

TONY: Ludwig fell 7 stories down to the street.

FILLMORE: Right into a truckload of red-ripe tomatoes!

PENNY: They look like the ones I saw in the hot house last week - hot house tomatoes.

MARTY: I'll bet Ludwig is in the dog house with the driver.

HARVEY: (HOWLS!)

KEMPIS: Down boy! Listen, Hammer-Head, one more crack like that and I'll call the you-know-what catcher with his little net.

IRENE: Poor old Ludwig. I wonder if he will ever skate again? He's lucky he's alive. That was some fall!

MARTY: Well, I guess every dog has his day.

HARVEY: (HOWLS!)

KEMPIS: Down boy. No! No! No! (Stomps foot) No! No! Harvey! Can't you understand? Howling just won't help. Now Relax!

(Telephones ring - lights flash - and every one goes back to work as Ludwig reels in DR - helped to chair by Parker & Leake.)

LUDWIG: Der Amerikan zivilization iss killing me. I'll neffer be able to look a tomato in der faze again!

LEAKE: Grin and bear it, Ludwig, we're just happy you weren't badly injured.

Excerpts from GRIN AND BEAR IT continued 1966

TONY: Here, Ludwig, come back into the workroom and let's get some of this mess cleaned up. (Helps him - still on akates)
... (after songs - again sounds come from workroom - Help, Help. Etc. Oh No. And Ludwig bursts again from room - on skates - heads for window as crowd divides - screams- fall - crash - all rush to window - chief sits still.)
ZERNA: Oh no - there he goes.
BETTY: Not again?
ESMERELDA: Oh what a sight!
GEORGETTE: He's done it again.
ZERNA: And just about in the same place!
MARIBELLE: What did he fall on this time!
TONY: I can't see. FILLMORE: No, it can't be!
PENNY: Yes, it is. IRENE: Let me see.
MARIBELLE: It is What? MARTY: Yes, what did he fall on?
LEAKE: He fell on . . . truck load of hot dogs!
HARVEY: (HOWLS!)
KEMPIS: Down boy! (Starts to chase him with broom.) CURTAIN.

SCENE VI page 34 . . .

. . . TRUDIE: Yes, we baked a big batch of Himmel Fritters. We thought you all needed some extra energy. (Sees BEAR.) My gracious where did that come from?
CHIEF: Him General Jackson. My pet bear.
ESTHER: Well, keep him on his leash while we serve - he's certainly ferocious looking.
CHIEF: General Jackson good bear. You takum General Jackson back to basement. (To Tobie.)
TOBIE: Oh, No. Thank you. Will or no will. Remember my shaving lotion. I have only one more layer to go.
CHIEF: (Rises and squirts Tobie with atomizer.) There, General Jackson like - "Birch Tree Breeze" - now you takum bear to basement. (Bear approaches Tobie- Tobie backs away - bear finally catches Tobie.)
TOBIE: Help, help, he's got me. Leggo! (Bear hugs Tobie - smells him - shakes head - dances - smells - shakes head - hugs him and lumbers off DL with Tobie in his arms.) Help! Help! Save! Leggo! Leggo! . . .
. . . EMILY: If Otto were only here now, we could show him what a reformation his family has had - and how we have learned to grin and bear it.
CHIEF: Ugh! Otto here. See him now.
ROBIE: Chief Itchi no joking. Otto um here!
LEAKE: What do you mean?
CHIEF: (Taking off wig and hat and removing other disguises.) He's been here all along . . . (Unison speeches.) . . .
(Tobie returns DL with trousers on.)
TOBIE: Dad here! Then you weren't lost at all?
AUGUSTA: Shades of cosmetics! What a surprise!
NELLIE: Well, dog-gone!
HARVEY: (HOWLS!)
KEMPIS: Down, boy! Your master's back. Now be good! . . .
EMILY: I'm so happy . . . But why - how?

Excerpts from GRIN AND BEAR IT continued 1966

OTTO: I found myself becoming distracted and neurotic -
. . . I felt that life needs to be lived - not exploited
of exhausted - that we are created to live - not just exist.
so when you ganged up on me - that was the last straw - I
just made the final arrangements, checking with my lawyer
and the real Chief Itchi, of course, I then " vanished."

AUGUSTA: Otto, I'll have to hand it to you.

NELLIE: I'd say he got down to the bare facts - very bare!
(General Jackson on skates chases Ludwig on skates who
has left stage some time ago - sees Otto rushes to him and
gives him a big bear hug - and all cast sing "Grin and
Bear it.")

"Oh, let's grin and bear it, for that is the way
To overcome trouble day after day - Just smile in your mirror
And face life in fun - Oh that's just the way to get the job
done. So listen my fine lads and young ladies all

Just grin and then bear it whatever befall,
For life is worth living and life is real too,
And with this last lesson we bid you adieu.
GRIN AND BEAR IT!

Final Curtain.

(Notes taken from play coach's note book during rehearsal.)
Lines fair. Slow down a little. Emphasize words! Project
voice - hit the far wall of gym - have all props - speak
loudly. STAY IN CHARACTER! Have music and instruments.
Get furniture. Some characters standing too far back. Get
rid of gum! Audience hears lines only once, if they hear -
don't cover lines with audience reaction - repeat - You
know how each character must be - must sound natural even
if you have said it many times.
Total ticket sales - \$513.00 - net - \$448.09

Quotations from Final Exam Speeches 1966

COURAGE - MAN'S ISLAND by Shirley Rick

. . . As we are pushed on to our jobs after college,
we find that there are more and more difficulties. Most of
us like Karen Sever, Sandy, Deena, Chris, Jane Anne, and
Jack will have jobs where we will be in contact with others
all the time. Some of us may have trouble getting-along
with our co-workers . . . "The only way to get something
done is to do it." . . .

THE PAST, THE PRESENT, THE FUTURE by Chanca Hall

. . . The first week, Mrs. Lemmons, my teacher, told
us that we had one week to learn to tie our shoestrings.
Our first big assignment! My, what a job! Mrs. Lemmons
taught ten of the fifty-six in our graduating class . . .
Mrs. Lemmons said, " . . . Where else could I feel so close
to my Maker as I do each year when, because of something I
have done, little children learn to read? Yes, I do teach
first grade . . . I love it."

YOUR VOYAGE IN LIFE by Jane Ann Hoban

Let's pretend that we, the Speech Class of Waldron High School, are going on this cruise. The larger ship will symbolize our lives; however, without the smaller ships, we may become lost . . . Every ship must have a captain. Ronnie Cox, will you serve as the captain of the U. S. S. Speech Class? Max and Larry can serve as first and second mates. Since Ronnie will be in control of all five ships - Jay, Tony, John, and Ronnie Fuchs can assist him and till the positions of commanders of each of the smaller ships. We need a pilot, one whom we can depend upon to read the instruments carefully and correctly. Dave, why don't you take this position, and just to be sure we don't have any foul ups, Joe and Todd will serve as your assistants. Glen, Paul, and Gerald can fill the posts of firemen. Our engineers can be Jack and Jerry, with Mike and David as the seamen. Every ship needs a few good cooks; so Shirley, Karen Sever, Kathy, and Deena, will you take care of that . . . Sherry, Lana, and Nancy can be our stewardesses. We must have good social directors to help . . . Sandy, Karen Gregory, and Diane, would you fill these positions? . . . Pam, Charlotte, Marilyn, Joyce, Ellen, and Chanca, how would you like a ticket . . .? . . . LEADERSHIP, FRIENDSHIP, SCHOLARSHIP, CITIZENSHIP.

ONE IS LIKE ANOTHER by Kathy Rosenfeld

. . . Yes, both poetry and art have been accepted and enjoyed by men and women through the centuries. A poet and an artist - neither one can very often do the other professions justice by attempting it himself - but there are some of us who have never tried to do one of the other.

PLOW A STRAIGHT FURROW by Joe Gilles

. . . I wonder how many of us would not do them again - the things we are sorry for - if we had it to do over. I know if I could take my four years of high school over, I would try a lot harder to do better. I would also take more mathematics and languages . . . But what is done is done. It cannot be changed. . .

ARE YOU AN AMERICAN OR AN AMERICAN CITIZEN by Ronald Fuchs

. . . People should help their country, keep his country going, and never let it stop . . . President Kennedy also called on his fellow citizens "to bear the burden of a long twilight struggle, year in and year out . . ." against the common enemies of man: Tyranny, disease, and war itself.

LIFE by Glen E. Clinkenbeard

. . . In comparison my brother's river was dirty, and Larry Phares' river was clean. All of us can take a lesson from this example; what feeds our river is up to us.

MAN AND NATURE by David Benson

Man claims the position as superior member of the animal kingdom. Sometimes I think that some of the lesser animals live a better life than man. Nature provides for all wildlife. There is always food and a place to sleep for animals, but this is not always true for man. Often man must work long hard hours to eat or to have a decent place to live. . . "Before man made us citizens, great Nature made us men."

HOW TO FASHION A SUCCESSFUL FUTURE by Lana DeVault

My hardest decision has been what I should do after graduation. I have decided to work as a secretary and find what it takes to be the best. Then after a year, I plan to enter beauty college. Now that we have completed twelve years of training we should have completed our designs, or at least know what we are intending to do. . . .

IMMORTALITY by John Hurst

The next world will be a place for expanding minds and souls. All souls will be able to make eternal progress in any field that they wish. Mr. Sever could still enjoy and be a great speech teacher in Heaven. Tony, Jay, Todd and David VanArsdall would enjoy mechanics in Heaven. The sweetest music that side of Heaven would be brought to you by the "Coachmen," featuring Ron Cox, Ron Fuch, Mike McDaniel, and Jack Yeend. . . . Deena and Diane could take care of any of the sick souls, while Shirley, Jane Ann, and Karen Sever could be teaching everyone in Heaven. . . . Heaven would need someone to keep everyone straight mentally and spiritually, and the only one for this job would be, of course, Marilyn. . . . If there were any var-mints to hunt, I'm sure Jerry, Joe, David Benson and Glen could take care of them very easily. . . .

HEAVEN KNOWS by Jack Yeend

. . . Well this ends our journey with John into the unknown. We have seen a picture of a modern heaven and real life action of Presidents Lincoln and Kennedy, two World wars and a Patrick Henry speech. But one question remains, who was this man that John met? Was it God or was it an imposter? . . . What do you think? (I will ask members of the class.) Can you pass your test of life? . . .

THE KEYS OF LIFE by Charlotte Claytor

. . . I have chosen the skeleton key for the key of life. A skeleton key will open any lock. . . But you must remember to open the right door to the best future . . . choose the house key to faith, the padlock key to hope, the car key to truth, and the skeleton key to life; then you will lead the best life you can possibly lead.

THE GREEN BERET by David L. Van Arsdall

"Who loves his country will not rest content with vow and pledge alone, but flies her banner in his breast And counts her destiny his own. Not only when the bugle plays Stands forth and gives his life to her, But on the field of common days Is strong to live his life for her. He is not satisfied to claim As heritage, Her power and fame. But striving gains the right to wear The shining armor of her name." . . .

ARE YOU ROUGH OR SHINY? by Larry Spurling

. . . It could be on a ball team like Jack, Jay and I were or like the ones who sang in the Show Group which consisted of these seniors: Pam, Ronnie Cox, Ronnie Fuchs, Max, Shirley, Jane Ann, Karen Sever, Joyce, Paul, Karen Gregory, and Chanca. . . . Polishing puts a finishing touch to the stone which gives it a lasting shine. . .

THE BRIDGE OF LIFE by Jerry Spear

. . . The third brace is marriage. Some of the girls in here like Marilyn, Nancy, and Sandy are thinking about getting married. And some even have diamonds. I think it is all right to wear them just as long as they don't make any plans until they get out of college, or at least a business school . . .

HAVE A BOUQUET! by Karen Sever

. . . Yes, people get what they expect. We live up to the expectations of our family, teachers, neighbors, and classmates, but do we love and appreciate them enough to expect a lot from them and therefore help them to become better people? . . . The last flower in our bouquet is a lily. This lovely flower stands for God. Who is God? As Jane Ann, Shirley, Pam, Joyce, and any other Methodist know, a prayer in our Communion Ritual begins like this: "Almighty God, Father of our Lord Jesus Christ, Maker of all things, Judge of all men . . ." This gives us a small idea of who God is. . . .

THE MAP OF LIFE by Sherry Garrett

. . . If you give up on that thing then you shall never succeed in anything you try. Remember what Mr. Sever told us about his English class? He told his class that when they came into the room for a test to enter saying that they would pass the test. If they believed that they would not pass the test they were told not to come to class that day. This is important; not only in English class but in everything we do.

THE SYMPHONY OF LIFE by Deena Tucker

. . . I imagine there was a quite pleasant feeling present when Jane Curran and Christine Reed learned that they would receive Sunshine scholarships. . . . "A Song is No Song 'till you sing it." . . .

LIFE'S ADVENTURES by Mike Mc Daniel

"I have a magic carpet, That takes me miles away, And if you'll climb aboard with me, We'll take a ride today. At first we'll visit far away, A place called Laborland, Where everyone is hard at work, With heart and soul and hand. And next we fly another place, Where children are in schools; This land is one where you and I Learned education's tools. So here we are above the trees, To family land we sail, With mothers, fathers, - all the rest, these you'll never fail. What see we here above the trees, A place so full of fun, Sports and games and parties free, There's joy for everyone. And last we float to Futureland, That gleaming country far. Which we are getting ready for, By being what we are. For magic carpets are just right, To dream about at night, But we must be alive today, To be sure that this is right. So come with me on carpet fair, And sail o'er trees and hill, Let's let our magic carpet, Then our lives with goodness fill." (The Magic Carpet, written for Mike by Mr. Sever.)

As our magic carpet come in, we are flying very low. Schoolland brings back many memories to us. How about the time Ronnie Cox was behind the school playing . . . somebody ran past him pushing him into a great big mud puddle. Well when he came back to class, Miss Baker nearly croaked. She made Ronnie sit on the register with his underwear on till his clothes dried. Another time while we were freshmen, I remember Ronnie Cox giving me and some of the other boys (Jack Yeend and Steve Cord) some chewing tobacco. . . . in the geometry room Jack got to laughing so much that chewing tobacco had run out of his mouth all over the floor. Jack just kept on throwing paper on the floor to soak it up, but it didn't work too well. . . .

THE RECORD PLAYER OF LIFE by Karen Gregory

. . . I wrote a letter telling her I wanted to quit running around with her because I wanted to be with the other girls. She said okay and all was settled. But one day I was at school and wanted her to go uptown with me to eat dinner. The other girls had already eaten and did not want to go. I asked Patty to go with me. She refused . . . "Karen, you explained in your letter that I wasn't to run around with you anymore, so I won't." Well, what really tore me apart was that she was nice and sincere about the refusal, not sarcastic or rude as I had been in my letter. Later on we began to run around together again . . .

LIFE IS A CLOCK by Paul Bullard

. . . All these things that have been mentioned in this essay, just as the numbers of a clock, are all parts of a cycle. For some the clock may stop before the cycle is completed, but for most gears keep going until the clock runs down. All men must fall in this path. . . "Youth is a blunder, manhood a struggle, old age a regret."

FULL SPEED AHEAD by Ellen Douglas

. . . My aunt was an honor student in high school. Then she went on four years to Purdue University to be a buyer in a department store. After being married, having three children, with a fourth one on the way, she was afflicted with Multiple Sclerosis. She doesn't feel sorry for herself because she cannot walk. She doesn't complain because she isn't able to raise her youngest daughter, who is living with another relative . . . My aunt sets an example for them and tries to teach them what is right.

CHOOSE SOMETHING LIKE A STAR by Pamela Barlow

. . . God created the stars in the heaven and gave them five good points. I hope that we in turn can be all of these points: industrious, friendly, honest, loyal, and reverent. Be like a star - may all of you live successfully the rest of your lives.

WHAT STYLE OF SHOES WILL YOU WEAR? By Diana Sue Miller

Deena will wear nurse's shoes . . . Jane Ann will follow the steps of a mathematician. Shirley Rick and Karen Sever will be working hard as teachers . . . Medical technologist's shoes will be on the feet of Kathy. Nancy will see if medical assistant's shoes will fit her feet. . . . Tony and John will be farmers. . . "General Jackson" Glen Clinkenbeard will "Grin and Bear It" in the United States Air Force . . .

WORK by Todd Boger

. . . I have an example of a man who has achieved what he wanted in life. This man's name is Carl Mohr whom some of you know as Jerry's uncle. Carl graduated from Waldron High School . . . Mr. Sever says that sometimes Carl would get A's if he tried hard enough. While Carl was in school here, he wanted to be a carpenter. . . Carl is now a very successful contractor. . . David Benson has spent a year building a Grandfather's clock which is worth about \$700. But to David the clock is priceless because he knows how much hard work went into building it . . .

HOW DOES YOUR TREE GROW by Joyce Dale

. . . When I was a little girl, I got my hand caught in the tongue of our little wagon. The first thing I saw was Mom's arms reaching toward me wanting to ease the pain. That's what all of us should do . . . the boys who are in our armed forces willing to go out and risk their lives trying to help the South Vietnam become a free country. . . The four characteristics of a tree and a man that I mentioned are the roots, trunk, limbs, and the fruit.

Quotations from final exams continued 1966

THE ROCKY ROAD OF EDUCATION by Tony Gahimer

. . . We boys remember our first days of school. The check up, and I will never forget Miss Baker, our first grade teacher. I'm sure Mike, Jerry, and Dave remember looking through the windows of Mrs. Miller's room to watch the girls step behind the screen and then back out in shortie gowns. Then it was innocent, today it's indecent.

OUR CROSS OF DECISIONS by Marilyn Crafton

. . . I had a few places I could easily get me a job. . . . Then one evening my father came home and said that he had a place for me to go to work. It seems that he had eaten dinner that day with a man who owns a commercial arts place in Shelbyville . . . The art man said he would give me a test to see if I could work for him . . . We all have decisions to make, and we don't have much time in which to make them . . . So the vertical bar of the cross is our decision of what to do in the future.

AMERICAN PATRIOTISM by Jay Long

My great-great grandmother left Germany alone at the age of sixteen to come to the United States. She married a German immigrant, and they settled on the farm where I now live. They faced many hardships in trying to build a good farm. They lost five of their eight children in a small-pox epidemic. They overcame these hardships and many others to make a successful life for themselves. . . . "I believe in the miracle of America..."

DREAMS by Nancy Lux

. . . You usually dream about things that have happened or things you want very much to happen. Some dreams really do come true. Take Deena Tucker for example, ever since she was a little girl she had dreamed of becoming a nurse, and in a little over three years her dream will come true; she will be a registered nurse. . . . Remember God gave all of us the power to dream . . . work hard to make your dream come true.

Class of 1966 Book Reviews due Feb. 16 - some examples:

LASSIE COME HOME - Barlow; LITTLE WOMEN - Dale; JANE EYRE - DeVault; NORTHWEST PASSAGE - Gahimer; ALICE OF OLD VINCENNES - Geise; THE INCREDIBLE JOURNEY - Hall; CIMMARON - Hurst; THE KEYS OF THE KINGDOM - Miller; THE ROBE - Rosenfeld; A MAN CALLED PETER - Rick; MY FRIEND, FLICKA - Sever; THE VIRGINIAN - Spurling; BEARS OF BLUE RIBER - Clinkenbeard; PENROD AND SAM - Boger; THE WAR OF THE WORLDS - Bullard; REBECCA - Compton; ONE FOOT IN HEAVEN - Crafton; HOOSIER SCHOOLMASTER - Douglas; THE LAST OF THE MOHICANS - Long; THE CALL OF THE WILD - Benson.