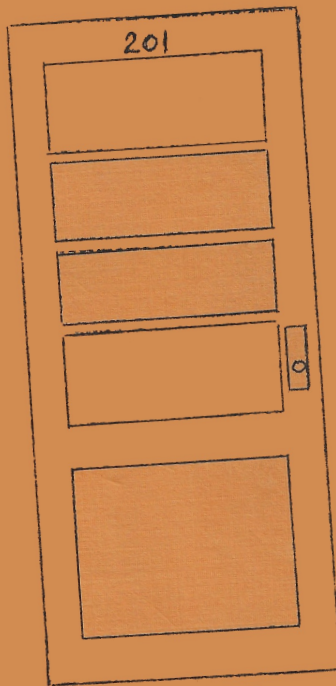


WALDRON HIGH SCHOOL  
**201 SPEECH ODYSSEY**



IN REMINISCENCE:  
THE CLASS PLAYS, SPEECHES,  
MEMORIES OF SPEECH AND ENGLISH CLASSES  
1977-1938

KENNETH D. SEVER, TEACHER  
WALDRON, INDIANA  
1985

Class of 1961-62

Pages 254-262

Kenneth W. Sever

201 SPEECH ODYSSEY

TABLE OF CONTENTS	Pages
Foreword and Introduction	
Class of 1976 - 1977 . . . . .	1 - 3
"OH BURY ME NOT" . . . . .	4 - 12
Final Exam Speeches 1977. . . . .	13 - 20
"Professional Reactions" . . . . .	21 - 22
Class of 1975 - 1976 . . . . .	23
"THE SPIRITS OF '76" . . . . .	24 - 28
Final Exam Speeches '76 . . . . .	29 - 37
Advice to Class of 1977 . . . . .	38 - 43
Memorabilia 1976. . . . .	44
Class of 1975 . . . . .	45
"YOU WOULDN'T BELIEVE IT" . . . . .	46 - 50
Final Exam Speeches 1975 . . . . .	51 - 55
Advice to Class of 1976. . . . .	56 - 58
Impressions 1974-1975 . . . . .	59
Class of 1973 - 1974 . . . . .	60
"LOVE ME OR LEAVE ME". . . . .	61 - 67
Final Exam Speeches 1974. . . . .	68 - 69
Advice to Class of 1975 . . . . .	72 - 74
Class of 1972 - 1973 . . . . .	75
"HOLY SMOKE". . . . .	76 - 82
Final Exam Speeches 1973. . . . .	83 - 86
Advice to Class of 1974 . . . . .	87 - 88
Class of 1971 - 1972. . . . .	98
Final Exam Speeches 1972 . . . . .	90 - 98
Advice to Class of 1973 . . . . .	99 - 102
Class of 1970 - 1971 . . . . .	103
"ONE BIG HAPPY FAMILY". . . . .	104 - 110
Final Exam Speeches 1971 . . . . .	111 - 120
Advice to Class of 1972 . . . . .	121 - 123
Comments from Teacher . . . . .	124
Class of 1969 - 1970 . . . . .	125
"THOSE WERE THE DAYS" . . . . .	126 - 138
Teacher's Comments . . . . .	139
FINAL EXAM Speeches 1970 . . . . .	140 - 149
Class of 1968 - 1969 . . . . .	150
"FINDERS CREEPERS" . . . . .	151 - 159
Final Exam Speeches 1969 . . . . .	160 - 166
Advice to Class of 1970. . . . .	166 - 171
Quotes from Teacher. . . . .	172 - 173
Class of 1967 - 1968 . . . . .	174
"HIP HIPPIE HERO" . . . . .	175 - 186
Final Exam Speeches 1968 . . . . .	187 - 194
Class of 1966 - 1967. . . . .	195
"TIME WILL TELL" . . . . .	196 - 204
Final Exam Speeches 1967. . . . .	205 - 208
Class of 1965 - 1966. . . . .	209
"GRIN AND BEAR IT". . . . .	210 - 215
Final Exam Speeches 1966 . . . . .	215 - 221
Class of 1964 - 1965 . . . . .	222
"MR. KATTE'S PAJAMAS". . . . .	223 - 227
Final Exam Speeches 1965 . . . . .	228 - 230
Class of 1963 - 1964 . . . . .	231

TABLE OF CONTENTS continued

"THE MONSTER AND THE PLAYBOY" . . . . .	232 - 236
Final Exam Speeches 1964 . . . . .	237 - 241
Class of 1962 - 1963 . . . . .	242
"MOUNTAIN DEW BALLET-HOO" . . . . .	243 - 248
Final Exam Speeches 1963 . . . . .	249 - 253
Class of 1961 - 1962 . . . . .	254
"VIVE L'AMOUR" . . . . .	255 - 258
Final Exam Speeches 1962 . . . . .	258 - 262
Class of 1960 - 1961 . . . . .	263
"ROCKET IN HIS POCKET" . . . . .	263 - 265
Final Exam Speeches 1961 . . . . .	266 - 268
Class of 1959 - 1960 . . . . .	269
"SEE HOW THEY RUN" . . . . .	270 - 273
Final Exam Speeches 1960 . . . . .	273 - 276
Class of 1958 - 1959 . . . . .	277
"MR. MERGENTHWERKER'S LOBBLIES" . . . . .	277 - 279
Final Exam Speeches 1959 . . . . .	280 - 281
Class of 1957 - 1958 . . . . .	282
"GIRL CRAZY" . . . . .	282 - 285
Final Exam Speeches 1958 . . . . .	286 - 287
"I Don't Know" Paddle . . . . .	288
Class of 1956 - 1957 . . . . .	289
"THE PERFECT IDIOT" . . . . .	289 - 292
Final Exam Speeches 1957 . . . . .	292 - 294
Teacher's Notes . . . . .	295
Class of 1955 - 1956 . . . . .	296
"BUY JUPITER" . . . . .	296 - 298
Final Exam Speeches 1956 . . . . .	298 - 300
Class of 1954 - 1955 . . . . .	301
"SEE HOW THEY RUN" . . . . .	301 - 302
Final Exam Speeches . . . . .	302 - 304
Teacher's Memory Book . . . . .	304
"DOWN TO EARTH" . . . . .	305 - 308
Quotations from Speeches 1954 . . . . .	309
Class of 1954; Classes of 1952 - 1953 . . . . .	310
"THE LITTLE DOG LAUGHED" . . . . .	311 - 312
Teacher's Memory Book . . . . .	313
Class of 1951 - 1952 . . . . .	314
"GREEN VALLEY" . . . . .	314 - 315
Class of 1950 - 1951 . . . . .	316
"REST ASSURED" . . . . .	316 - 319
Teacher's Memory Book . . . . .	320
Class of 1949 - 1950 "PAPA SAYS NO" . . . . .	321
Class of 1948 - 1949 . . . . .	322
"IN SPRING THE SAP" . . . . .	322 - 323
Class of 1947 - 1948 . . . . .	324
"LOVE YOUR NEIGHBOR" . . . . .	324 - 325
Teacher's Memory Book . . . . .	326
Classes 1946 - 1947 "THE DAFFY DILLS" . . . . .	326 - 327
Classes 1945 - 1946 . . . . .	327
PRE-201 Classes . . . . .	328 - 330
After-Thoughts . . . . .	331 - 333
Teacher's Memory Book . . . . .	333
L'ENVOI . . . . .	334

## FOREWORD

As the years passed it became more imperative that we should preserve the astonishing antics of Waldron High School Speech 201. We could not stand "idly by" and allow those "immortal words" of the Joes and Johns, the Marys and Marthas, or the Davids and Dianas to fade into the shadows of oblivion. So the time-worn teacher decided to select as many quotations as possible from the speeches, class plays, and "adventures" of the approximately 900 remarkable young adults who "took" speech between the years 1947-1977. (He also included some reminiscences from his other language classes because they had their share of oral communication starting in 1938.)

Consequently it should be apparent that no other oral similar organization can quite match Speech 201 in colorful dialogue, vigorous variety, emotional excitement, or just pure enjoyment. So this volume is meant to be a tribute to the best speakers in the "entire system."

Therefore, to these endeavors we invoke the assistance of the Spirit of Oral Communication that he may inspire us to remember with pleasure and nostalgia the maturing times that we shared in Room 201.

## INTRODUCTION

"You may say anything you wish as long as it is the truth as you see it and as long as it is socially acceptable, but remember - everyone else has the same right so he, too, will be heard, and we must listen respectfully; moreover, each one of us must assume responsibility for our words and actions; whatever we say, if we so desire, will not be repeated beyond these classroom doors." With this philosophy each speech class session began. Our classes stressed work and punctuality - open and free participation as well as open and free listening (excepting the times of hilarious and friendly pandemonium) - and even that seemed to be constructive. We tried to have no social levels - we endeavored to treat each person as one of God's equal creatures in order to develop him or her into the best possible individual - and to a noticeable extent we succeeded. Even the teacher received his share of sincere criticism, growth, and hard work.

At times the following statement appeared on our class play programs: "Speech Class policy for years has insisted that all Seniors who choose may be and should be included in at least one stage play in contrast to the very prevalent high school practice of choosing only the few and only the "best" after try-outs. At Waldron, for the past years, there have been no try-outs and no "best" prospects. Here we write our own play trying to create parts for each class member. So, if a cast of 47 seems unwieldy and the story appears to be

"wayout" and the comedy somewhat "hammy", just remember that our PRIMARY purpose then is to create a training experience for ALL - not just the elite. Our secondary purpose then is to entertain. Past years have proved our policy; likewise, we hope this year's performance will be rewarding and entertaining. Although our acoustics, seating, lighting, stage equipment, amplification, dressing rooms, rehearsal opportunities, and general conditions are unsatisfactory, we do appreciate working with the "best" teenagers and playing before the "best" audiences. So thanks for your interest and encouragement."

During and following public performances, parents and friends frequently commented - "I didn't know she (or he) could act or perform like that!" The answer - "Until now perhaps they never had the opportunity to develop their skills and abilities."

We remember with a full spectrum of emotion the smiles - laughter - pathos - ecstasy - anger - sympathy - pride - sportsmanship - love - tears - astonishment that emitted from the podium. We would estimate that in this time space Room 201 echoed with approximately 21,650 speeches in the "you-name-it" categories. The speech class membership included some 900 individuals averaging about 26 per year; the largest class was 52 in 1969 and the smallest 12 in 1974 after the administration and school board instituted policies that weakened the school curriculum, but improvements overcame the handicap and again the enrollment reached 29 in 1976 and 38 in 1977.

In this book we are relating primarily the story of the Waldron High School class plays including casts of characters, excerpts from some of the plays and related references; also we have included quotations from some of the actual speeches. We regret that we could not include all the interesting words that we have kept through the years, but that would have meant copying a file of typed pages over three feet thick - a real, live encyclopedia!

The Speech Appraisal, used in each assignment, rated the speaker on a scale of 0 - 9 in each of the following categories: introduction, clarity of purpose, choice of words, bodily action and gestures and posture, eye contact and facial expression, vocal expression, desire to be understood, poise and self control, adapting material to audience, organization of material, and conclusion.

Each speech required an outline which included the following: Construct a neat, complete sentence outline on this sheet and hand it to your instructor when you rise to speak. He may wish to write criticism. Type of speech - Number of words in outline - Name - Date - Purpose of this speech - TITLE - INTRODUCTION - BODY - CONCLUSION - Write sources of information on the back of sheet.

Some of the speeches were Personal Experience, Pet Peeve, Reading Aloud, Bodily Action, Pantomime, Speech to Inform, Stimulate or Arouse, Entertainment, Speech to Gain Goodwill, Drama, Eulogy, Heckling, Sales Talk, Emotional, Anniversary, Speech to Convince, Charades, Original Skits, Final Exam.

1961 1962

SPEECH 12	Class of 1962	Period VII
Baker, Susan		Lux, Mike
Becker, Gale		Lux, Richard
Bogemann, Alice		Lympus, Don
Brandt, Dennis		Macy, Wray
Cox, Halcia		Marshall, Joyce
Creed, Lavane		Meal, Pat
Creed, Mike		Miles, Jo Ed
Dawson, Larry		Myers, Harold
Eiler, Jerald		Rahe, Michele
Gahimer, Janice		Roell, Donna
Gahimer, Richard		Rosenfeld, Tom
Harker, Phillip		Runnebohm, Steve
Hendrickson, Carl		Shelton, Mary Beth
Hines, Bob		Spurling, Mary A.
Kaster, Terry		Suter, Penny
Kelly, Pat		Thibo, Gary
Keppel, Jim		Thompson, Barbara
Kolkmeier, John		Wisker, Tony
Kuhn, Donna		

A very good class - average grade 91% - gave 23 speeches including a panel discussion and a symposium. Many speeches were innovative and impressive.

ENGLISH 12 Period V First Semester - English Literature

Baker, Susan	Kelly, Pat
Becker, Gale	Lux, Mike
Bogemann, Alice	Macy, Wray
Cox, Halcia	Meal, Pat
Creed, Lavane	Myers, Harold
Creed, Mike	Rahe, Michele
Dawson, Larry	Shelton, Mary B.
Gahimer, Janice	Thompson, Barbara
Eiler, Jerald	Vanscoy, Leroy
Gahimer, Richard	Wisker, Tony
Hendrickson, Carl	
Kaster, Terry	

This group had a good survey of prose, poetry, drama, fiction with several book reviews. Average grade - 88%.

COMPOSITION AND GRAMMAR 12 Second Semester Period V

Baker, Becker, Creed, Creed, Dawson, Kaster, Kelly, Lux, Meal, Myers, Rahe, Thompson, Wisker. The class wrote 16 themes - several inclass. Average grade 90%.

ADVANCED COMPOSITION - Summer 1962 - June 4 to July 31

Number enrolled - 13; number completing - 6; incomplete - 7; average daily attendance - 10; pupils from other townships - 2; number of themes total 230, grammar units 7. A successful project.

FRENCH I Period II - number enrolled 12

FRENCH II Period I - number enrolled 4

Subject matter covered: grammar, translation, reading, conversation, language lab, dictation, music-art-civilization - also French bread and cheese experiences, and a full-course French meal.

VIVE L' AMOUR

A Farce-Comedy in Three Acts

Presented by the Class of 1962, Waldron High School 8 p.m.

March 29 & 30, 1962

Written and Directed by Kenneth D. Sever

Synopsis

Billadue (billet-doux) Corners isn't much, but it does sport the Korner Kupboard, owned and cash-registered by Seth Turner and son, the Federal Building - Silas Tucker, postmaster; Fred's Diner; the Tri-Daily Railroad - tries daily to get there and return; and a few humble homes. Seth and Silas are feuding over a mysterious package which was supposed to have come from France. In the middle of the battle come Lucille and Blanche who are looking for a couple of strong, handsome men, and they find them in Seth and Silas, they think. When the "package" finally does arrive, all language barriers fall as the Corner Jivers, the village band, pep up Christmas Party with echoes of the Riviera; mistle-toe and French perfume mingle to make L'AMOUR LIVE very long indeed. "This is Waldron School's first attempt to produce a 'Homemade' play. We hope you like it."

ACT ONE: Scene 1 - Early morning, December 12

Scene 2 - A very few hectic minutes later

ACT TWO: Scene 1 - Mid-morning six days later, December 18

Scene 2 - The next morning, December 19

ACT THREE: Scene 1: Morning three days later, December 22

Scene 2: Two days later, December 24 - 6 p.m.

Acknowledgment: Our appreciation goes to Pope's Gamble Store, the Music Department, Commercial Department, Parents of Cast, School Custodians, Kirby's Food Market, Annette Stevens, Myer's Market.

Cast of Characters

Seth Turner - bold, brash and belligerent proprietor of Korner Kupboard Grocery for the past half-century - Bob Hines  
Silas T. Tucker - cantankerous, careworn and controversial custodian of the corner postoffice - Harold Myers  
Ann Tucker - kind and considerate 20 year old daughter of the postmaster - Donna Roell  
Joe Turner - loyal and likeable 20 year old son of the storekeeper - Larry Dawson - Tony Wisker  
Mac McLane - 65 year old loafer who warms his feet at another man's fire - Tom Rosenfeld - Carl Hendrickson  
Hal Hanson - 62 year old who also likes to loaf - John Kolkmeier - Denis Brandt  
Pearl Mincing - 40 years and a problem - Mary B. Shelton  
Jimmy Mincing - Pearl's problem - Mike Lux - Mike Creed  
Pete O'Brien - He has carried the news from "Gents to Ax" since Woodrow made the world "safe" - Don Lympus, Lavane Creed  
Lucille Hall - Pat Meal - fiftiesh, flirtish, and flittish fantasy flashing French fashions -  
Blanche Bassin - Penny Suter - Lucille's fashionabe facsimile -  
Lucy Lance - happy housewife - Joyce Marshall  
Katie Jarvis - helpful homemaker - Alice Bogemann  
Sara Snow - felicitous flautist - Gale Becker  
Mary Snow - cordial clarinetist - Halcia Cox  
Jane Wilson - sagacious sax-ist - Donna Kuhn  
Karen Elkins - Carefree clarinetist - Mary Alice Spurling  
Sandra Rover - fanciful flautist - Barbara Thompson

VIVE L'AMOUR continued 1962

Francois Arnaud - handsomely French - Richard Gahimer  
Yvette Arnoud - French with a flair - Janice Gahimer  
Michel Arnaud - Gay Paree and all that - Gary Thibo  
Jeanette Arnaud - all this and the Riviera too - Michele Rahe  
Pierre Arnaud - continental cowboy - Jerold Eiler  
Véronique - the French have cheesecake too - Susie Baker  
Bill Jarvis - neighborly husband - Jim Keppel - Wray Macy  
Ira Lance - Lucy's better half - Richard Lux - Phillip Harker  
George Mincing - another of Pearl's problems - Steve Runnebohm  
- Jo Ed Miles

HISTORICAL ITEM: Our postoffice pigeonholes were formerly used as the postoffice at Rugby, Indiana, northeast of Hope, which ceased existence about 1924. Some of the names were still legible : Spagh, Moore, Reed, Dr. Gilliland, Barhart, Cruppen.

ACT ONE page 1

The Scene: Korner Kupboard Grocery, Billadue Corners, W. S. A.  
(typical rural grocery store of the past with country postoffice on right . . .)

SETH: You dang-busted old hickory nut, you - Either you produce or I'll tear your blasted gossip mill postscript from salutation.

SILAS: Your unprincipled ranting doesn't merit a sensible reply.

SETH: A sensible reply from a rube like you would be sensational.

SILAS: I refuse to be drawn into such an illiterate tirade. My official position is above such mundane matters.

SETH: Your position resembles an addlepat muddlehead in line for the office of garbage collector in a pig pen.

SILAS: Tell it to the inspector.

SETH: I plan to take on that little task pronto - I'm going to inspect every piece of stale mail in your joint.

SILAS: One more ungentle hint like that, Buster, and I lose my sense of humor.

SETH: You don't have any sense to lose, grandpa. (Crossing toward postoffice) Move over, I'm entering your sacred precincts.

SILAS: Now you listen to me, you poor excuse for a conniving skin-flint. You put one of your dirty broggins over this line (draws chalk line in front of office counter), and I'll see that you are prosecuted to the fullest extension - This is Federal Property !

SETH: Federal property - hoppity-loppity ! Why you flashback from a Mac Sennet flicker, I own this store and you know it, you old goat!

SILAS: (Standing behind counter) Ah - ah - ah - remember your unpleasant disposition. Right here in my safe I've got a 99 year lease from Uncle Samuel. Now you go back to your ptomaine domain and let me sort my mail.

SETH: That's just it - you don' sort; you lose it. (Advancing another step). I want my parcel. . . . This little letter was dated December 1st, you flea-bitten walrus, almost three weeks ago . . . Even your worn-out postal system can do better than that! Now give me that package, or I'll tear this dump apart. (Pounds fist on counter.)

SILAS: (Who has been slowly reaching the boiling point.) I DON'T HAVE YOUR CONSARNED PACKAGE !

SETH: You either hand it over, or I'll start my demolition squad.



SILAS: (Coming up just under Seth's nose and saying with deliberate emphasis) STAY ! OFF ! THIS PROPERTY ! (Calmly turns and slowly goes to the pigeon holes and starts soring with back to Seth.)

SETH: (Seth has slipped over to notions counter and has picked up container of shaving soap and returned.) You say that just once more, and I'll let you have it. (Shakes it.)

SILAS: I'm willing to oblige. Stay off this property.

SETH: That does it ! (Very sweetly) Silas, look who's here. (And as Silas turns toward him, Seth squirts him in the face with the shaving foam. Seth laughs and kids him while he is busy getting it from his face. Ha. Now go shave that mangy fuzz off your upper lip. I'm allergic.)

SILAS: (Wiping soap and starting toward Seth) Why, you old counter fitt! (By this time Seth has retreated laughing toward center with back to Silas, and while he is bending over laughing, Silas shoves him into the stack of cans on display table LC.) There take that!

. . . (Enter Pearl and Jimmy DR.) . . .

PEARL: Why what's the matter with Seth?

SILAS: He's grouchy, just plain grouch.

(In the meantime Jimmy has wandered over toward Seth and is curiously watching him rebuild his prized display. As Seth finishes and goes UR and behind counter Jummy moves closer and examines bottom cans.)

PEARL: What's that on your face, Silas? Looks like shaving soap.

SILAS: (Hastily wiping) Hmn. Musta forgot to wipe it all off.

(Jimmy pulls key can from bottom row and they all tumble down.)

SETH: (Furiously racing from behind counter) Now look what you've done. (Turning to Silas) Keep you dad-blasted customers on Federal property. (Starts to rebuild.)

SILAS: He's been sampling some of his moldy groceries, and they're giving him the colic.

SETH: Consarn it ! This is the third time this week. . . .

. . . (Seth enter from DR, whistling, sees Silas' back turned as he sorts the packages, picks up one of the mail bags, drags it to center and starts examining packages with back to Silas. Silas turns sees the bag gone, looks for it , discoveres Seth - picks up rickety chair in postoffice, raises it over head and approaches Seth as -)

SETH: I've got a feeling that there's something in this for me - (Silas lowers the boom on Seth as chair breaks into numerous pieces.)

CURTAIN

Scene 2 - a few minutes later

(Seth is slowly getting up angrily while Silas returns to his post office whistling and dusting hands. The audience can see determination and fury in Seth's manner. Slowly and inexorable he rolls up his sleeves and approaches the sacred area of the Federal building. Much of the following action depends on the planned construction of the counter and office window. First he rips vengefully the public notices from the window; Silas apparently does not hear; then he grabs the top of the window, tears it loose with a resounding rip and hurls it across the room; Silas reacts quickly and races to the rescue.)

SILAS: Hey, you can't do that.

SETH : I'm doing it, you old bat !

SILAS: (Trying to stop him. Alarmed) No! No ! This if Federal, government, U. S. property. No - No ! (As Seth continues to methodically tear it down piece by piece.) Stop it, I say !

Excerpts continued 1962

SETH: Just because you've got a face like a hamburger, don't think your' a big boy.

SILAS: (As he sees his play house being demolished yells) Well, if that's the way you want to play, I'll show you a thing or two.

(Rushes to stack of cans and upsets them - then behind counter and starts raking cans in all directions. Seth reacts immediately and races to the defense.)

SETH: Here, Here !Get away from those groceries. You crazy old loon.  
. . . (They circle each other . . . like a couple of fighting cocks.)  
. . .

ACT III Scene 2

. . . SETH: Do you know who those two dolls were?

SILAS: If I'm dreaming, let me dream on. (Still in trance.)

SETH: You're not dreaming ! Come off it, boy !

SILAS: Mona Lisa and Venus de Milo in the flesh I'd say.

SETH: No! No! Those were our girls, our own little Blanche and Lucille.

SILAS: (Jumping three feet in air and kicking heels together.) Wow ! What are we doing here? Let's go find 'em. Boy - oh boy - oh boy - OH Boy ! Shades of Antony and Cleopatra. And to think we almost sent them away. (Both head for DR and get stuck in door trying to get out through entrance first - get back DC and make rush for it, but go through same frustrating action . . . finally both exit DR in rush.)

. . . ( . . . Finally, Santa Claus, Jimmy, enters DR with bag of gifts, distributes them as dance ends - presents Lucille and Blanche with small packages - engagement rings from men - Jimmy hold mistletoe over their heads and the men kiss them affectionately as all others shout Vive L'Amour.

Curtain

Quotations from final exam speeches 1962

BALLAD OF LOVE by Penny Suter

. . . "So surely your love will come to you,  
In peace or to maddened drums,  
For a heart must turn to another heart  
Hold to it when it comes!"

THE WILL TO LIVE by Donald Lympus

. . . People always like to run somebody down for no reason at all, except to make him look little in the sight of others. There is only one person in the world who gets any place running somebody else down - that is the elevator boy. . . a man who runs somebody else down, is a big man; but, most people know how little he really is. . .

THE PIONEER SPIRIT OF PATRIOTISM by Alice M. Bogemann

. . . If we have conquered our fears and doubts, our hatreds, and our discontents; if we have cleared away the idea of one happy world, and built respect, love, and devotion for our country and vigilance against the enemy, we have gone far in our building of the Pioneer Spirit of Patriotism. . .

Quotations from final exams 1962

THE ARTIST IN US by Gale Becker

. . . On May seventeenth the doors of Waldron High School will close behind us. Having dreams enables us to plan our work and play so that they may be attained more easily. Ever since I was a little girl and decided to become a nurse, I have tried to prepare myself by taking an academic course and by looking at everyone's cuts and bruises so that, just in case my greatest dream came true, my nurses training would, perhaps, be made easier .

OUR TASKS by Halcia K. Cox

. . . Louise Neuenschwander, the wife of our recent pastor, led a life that was an inspiration to many people. Although she had cancer and had to have her leg removed, this didn't dampen her thoughts. She was always happy because she was making others happy. Her life was short, but it shone brightly on many people. . . .

EDUCATION COMPARATIVE by Carl R. Hendrickson

We now have fuel, oxidizer and pressure. They, though, are as worthless as a paper airplane in a whirlwind if they are not mixed together in the proper proportions. A mixing chamber is required to proportion the fuel and oxidizer, fed by the pressure system, so that one will not smother the other. . . .

WHERE DO YOU PLACE YOUR TREASURES? Mary Alice Spurling

. . . Jim, does a fisherman remind you of the sea - all the oceans in the world, their vast extent, their strength and mystery, the incredible variety of life in them? Penny, remember the enchantment, when you were a child, of walking in a strange, muffled world, to find snow blanketing everything. I still feel the magic of that.

THE KEY TO HEALTH, WEALTH, AND HAPPINESS by Donna Roell

. . . to lick the world, it's necessary to be in good health. "Pray at all times knowing right prayers are answered . . . My thoughts are the handiwork of God . . . it is done unto us as we believe."

LIFE TO A LIGHTBULB by Harold Myers

In this world of compact cars, commercials, sexy movies, teenage crime waves, slums, race riots, inflation, Metrecal Wafers, foreign aid for purgatory, featherbedding, and steel strikes - we seldom realize what life means.

THE CIRCLE OF LOVE by Donna Marie Kuhn

Our love for God and Nature forms the first radius of our circle. . . . The second radius of the love circle is our love for our country. . . . The love for our friends forms the third radius. . . . As a circle is unending or eternal so the love of a man and his wife is everlasting.

ETERNAL LIFE by Susan Baker

. . . How simple things such as death and immortality are when viewed through the eyes of a child! If only we could learn from them and accept fate as it comes, with no questions asked. "To live in hearts we leave behind is not to die."

Quotations from final exams 1962

LOCK BEHIND YOU by Joe Ed Miles

No citizen of a free state should wrong any man. As to this date we have not started a war with any other foreign country. Our rights have been infringed upon three major times - World War I, World War II, and the Korean War. We believe in peace and freedom, but when the time comes, we will be ready to protect our rights.

LIFE by John F. Kolkmeier

Persuasion is better than force. This is one of the ways of proving a good personality . . . One of the greatest and most powerful factors in our lives is our religious convictions. . . .

THE DIET OF LIFE by Patricia Meal

Nursing has been most rewarding to me. When I first started working in a hospital, I met a little boy who was crippled by polio. Sadness was written all over his face because he couldn't walk. Every day while we were in the therapeutics ward, he would tell me about how he used to ride his bicycle and play with his friends. One day after many months of work, a lot of physical pain on his part, and a lot of emotional strain on my part, the little boy stood up and walked for the first time in a year and a half. As he looked at me his face radiated happiness and his eyes sparkled with joy. This was my reward and there have been many other such instances.

BEAUTY IN DAWN by Barbara Jane Thompson

. . . Most Dawns have a few clouds, even if only little ones. But, as you've probably noticed, the sunlight shining and reflecting from the clouds only makes the Dawn more lovely. . . If there were no Dawns with clouds, we wouldn't appreciate the clear Dawn as much. There is no beauty without ugliness, no joy without sorrow. Pain sharpens our joy rather than dulls it. . .

MATURITY THROUGH EDUCATION by Lavane Creed

The twelve years of school all aim toward education. For some this is all the formal education that they will receive. . . . Without this twelve years of education, a person is nothing. He is like the marble that is left in the quarry, none of the beauty is brought out. . . .

FARCES, FANTASIES, AND FREEDOMS by Richard Gahimer

How many of you in this class can recite five of the ten provisions in the Bill of Rights? . . . If we don't wake up soon, and get back into the trodden paths our ancestors have hewn out of the wilderness for us, we will soon be part of the most gigantic "flop" the world has ever seen. (poem by Mr. Sever) Fight for liberty I say - Fight and never count the loss. Stand fast for freedom's law In rain, and sun, and frost. But, when you fail to gain your goal Give up - admit defeat! Back to your corner coward slave. Lie down in gross retreat. For when our liberty's at stake, And men their freedom seek, They are full of fire and zeal; Retreat is for the weak! But when big government grows fat and man sees it closing in, Why does he shrink in dark despair, When his freedom lies within?

Quotations from final exams 1962

FAMILY by James A. Keppel

Dad is the man of the house so he takes care and supports the family. He is the front cover of the book. . . Mother is the back cover of this book. She is always working hard around the house and keeping things in order. . . Mother gives love, affection and guidance to her husband and the children. . .

WHAT DO YOU MEAN - NORMAL? by Mike Creed

. . . It is a fact that each of us is a mystery and a miracle. What a shame it is to try to paint over the miraculous mystery of ourselves a likeness of someone else . . . Why not be yourself? It isn't very hard; Life will be more pleasant For you then to regard. Look on it through your eyes, Not those of some other, For you must live your own, and not that of your brother! So be yourself and live it up! And joy and peace will live In every working hour of life When to it all you give. (K. S.)

SUCCESS by Richard Lux

. . . In track your hurdle is just as hard, and your coach is just as helpful. . . . You practice every day; your hurdle is the first step. . . . How nice it is to look back at the times when you were jumping in small measures and to see how you have improved.

KINDS OF PEOPLE by Steve Runnebohm

. . . Not only are there quiet people but also we have in here persons like Michelle Rahe and Barbara Thompson, who would be considered studious like Ralph Waldo Emerson. . . . We also have the religious people in this class like Mary Beth Shelton and Mary Alice Spurling who like Billy Graham trust in God. . . . There are many scientific people like George Washington Carver and some in here - Carl Hendrickson and Jerald Eiler. . . . adventurous people like Wray Macy and Terry Kaster, who pattern their lives after D. Boone.

THE SECRET OF LIFE by Mary Beth Shelton

. . . The Sunshine Society's Creed states that, "With love in my heart, forgetting self, and with charity for all, I will make the object of my life helpfulness and kindness to others." By giving charity, (a part of ourselves), helpfulness and kindness to others, we can expect the same from them.

YOU STOOD FOR IT - NOW LIVE WITH IT by Terry Kaster

Since France, England, Switzerland, and the United States are the last electrons of the atom of Communism, let's reverse this reaction and split wide open the Communistic atom. Don't let it live and grow - stamp it out, now, before it gets any bigger. Don't swallow their lies as did the Chinese. Don't let them build walls as they did in Berlin. Don't let them start a rebellion as they did in Cuba. Don't stand for continual mortar shelling as does Formosa. Don't be forced into race riots as were the Congolese. Be American! Be Democratic! ! Be awake. Be against Communism.

Quotations from final exams 1962

BE AHEAD OF THE OSTRICH by Dennis Brandt

High school students have trust in automobiles, movie stars, movie magazines, records and their own judgment; but, yet all these things hold only insecurity to the young adults. To hold trust in such insecure things, such as these, teenagers wake up finding themselves lost, not knowing where, who or what to turn to next.

THE HAPPY FAMILY by Larry Dawson

. . . This grandchild will grow in much the same way as its father or mother did. He will develop from the same manners and characteristics that came before him . . . Even the marriage . . . will depend upon what kind of basis their families have given . . .

AMBITION by Tom Rosenfeld

Most of the great men of the past and present are, or have been ambitious; if they had not been, they wouldn't have accomplished what they have. One of these such men is Lieutenant John Glenn, who has just recently completed his historical flight around the earth.

THE HOUSE OF TIME by Patrick Kelly

. . . The cement blocks represent each work day that we spend during our lifetime. . . . The mortar and sand represent the right mixture of drive and ambition that must be present to make our lives a success. . .

From the Teacher's Record Book 1962

How many times have I experienced boys who have low income families or who have a "reputation" of being "trouble makers" come to me and express appreciation for "our" classes being "the first time" they were treated like potential learners, or "the first time" they have learned "anything." When will we ever learn that every pupil is a potential student and that there must be no favorites and no "bad apples." Many "failures" are not the pupils only, but also the teachers.

I often told the classes at the first of the year - If you make an "A" you will receive an "A". The response from some of the boys often was "That's a laugh, I never made an "A" in my life!" But, I soon demonstrated that they could - and several noteworthy examples did - especially one in the Class of 1962 - but, unfortunately, he couldn't keep it going because other teachers took him from class because he was behind and had "make-up" work to do. No, some of them really did not have a chance; they had been labeled early in the "game" and they were stuck with their stigma!

And the grade book was always open whenever they wanted to see their grades, and why not? Often what they saw shocked them into better study habits.